

FESTIVAL DAY PREPARATIONS

ART:

1. Piece should be matted or framed according to category rules; 3/D pieces should be mounted on a tile, board, or heavy cardboard.
2. Art label affixed to front of framed piece (with rubber cement or painters tape) or visible on 3/D work.
3. *Artist Idea Statement* attached with the judging sheets.
4. Photographs should be matted only according to current rules and have *Photography Artist Idea Statement* attached
5. Textiles must send the original plotted design.
6. Printmaking must send the original carved surface.
7. Woodworking must send a drawing of the plans.
8. Two judging sheets should be attached to each entry. Please fill them out and attach them with a TINY piece of tape to the back of the entry.
9. Send the art packing slip so we know what pieces are coming. Please let us know of any drops, so we don't think you forgot to send something or that we lost something that was registered.

MUSIC:

INDIVIDUALS:

1. Make a folder for each entrant.
2. Two judging sheets--filled out, please.
3. Elementary--one original of the music for the judge, with every 5th measure numbered.
4. High school--one original of the music for the judges. Make sure every 5th measure is numbered.
5. If accompanist or contestant is using music it must be original.
6. Please put at least your school name on the face of all music so we can return misplaced music to you.
7. Check the specific category rules for time limits and memorization requirements.

GROUPS:

1. Two judging sheets filled out for each group
2. Two original copy of the music for the judges. You should have access to enough copies that these should all be originals. Number every 5th measure.
3. Please write your school name on the face of all the music.
4. Check the specific category rules for time limits and memorization requirements.

SPEECH:

1. Make a folder for each entrant.
2. Two judging sheets--filled out.
3. Two typewritten copies of the script. For Oral Interpretation of the Scriptures, the passage quoted is typed as a script.
4. **Student must give name first and then timing will begin.**
5. Follow AACCS Nationals rules for usage of props in Acting and Readers' Theatre.
6. Check the specific category rules for time limits and memorization requirements.

BIBLE:

PREACHING:

1. Make a folder for each entrant.
2. Two judging sheets, filled out.
3. Two typewritten copies of the sermon outline to be given to the judges.
4. Check manual for time limits.

TEACHING:

1. Make a folder for each entrant.
2. Two judging sheets, filled out.
3. Two typewritten copies of the outline for the judges.
4. Easel or projector will be provided if needed.
5. Check manual for time limits.