

SCACS Fine Arts Manual

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GENERAL FESTIVAL INFORMATION

PURPOSE:

One of the important tasks of the Christian school is to train leadership. The SCACS Bible, Fine Arts, and Academic Festivals help to provide the framework to accomplish that task. Students work, train, and prepare that they might participate in these festivals to do their best in order that the Lord might be honored. It is in this early arena that students begin to sharpen their talents and skills which they will later use as adults in their service for Christ. It is to this end that SCACS provides these festivals.

DATE AND LOCATION:

The dates of the festivals will be set annually by the Executive Director of SCACS. The Elementary Festival will divide into two regionals held simultaneously and will usually fall on the first Friday in March. The two locations will be announced each year. The dates of the Secondary Festival will usually fall in the third week in March.

SCHOOL FESTIVAL COORDINATOR:

Each participating school shall designate someone as its School Fine Arts Coordinator. The job of that person will include the following responsibilities:

1. provide liaison between the school and the SCACS Fine Arts Festival (FAF) Director,
2. promote the festivals, communicate SCACS information to teachers, parents, and students, and secure registrations in his school,
3. complete and forward to the SCACS FAF Director all forms and fees required for participation by the school and its participants,
4. be responsible for the behavior, safety, and punctuality of participants at the festivals.

REQUIRED MEETINGS:

One meeting each year will be required of each School Fine Arts Coordinator or his representative. This meeting will be held in the fall. The purpose of this meeting is to pick up all materials for the school year and to receive notice of any changes on the state and/or national levels.

The Recap meeting immediately after the festivals is for the purpose of remedying any problems which may have occurred and planning for the coming year. This meeting should be attended by at least the school fine arts director. The meeting is held via a conference call to lessen the expense on our schools and generally takes about one hour. Minutes of this meeting will be mailed to all participating schools.

REGISTRATION PROCEDURES:

Each school must first complete the Festival Intent Form. The deadline each year for filing this form is the beginning of November. Registration forms for group and individual participation must be filled out completely and sent to the appropriate person along with the fees by the deadline announced each year.

DRESS AND CONDUCT CODE:

This is the highest forum for participation among Christian schools in South Carolina. For that reason adherence to the following standards is expected of all participants and adult sponsors:

1. Male sponsors are encouraged to wear ties. Female sponsors are encouraged to wear knee-length dresses or skirts. Shorts, pants, pantsuits, and culottes are not acceptable wear.
2. Boys should wear dress (or school type) slacks and neat shirts (tucked in), unless the group has matching outfits or uniform dress. Hair should be neatly trimmed: no hair over the ears, eyebrows, or collar. Jeans are not acceptable attire for anyone involved in this festival. Tennis shoes are not acceptable (especially high-tops).
3. Girls' dress shall be feminine and modest in proportion to size and age. Hemlines of girls should be to the top of the knee.

Students may not request the room be cleared for their performance. If they wish to clear the room they will receive comments only. No placement or certificate will be given.

POLICIES AND PROCEDURES:

SCACS: Each participating school must obtain a manual from SCACS. All other dated materials will be provided at the Fine Arts Coordinators' Meeting or mailed out to the school. Regular letters updating information or reminding School Coordinators of deadlines will be mailed or emailed.

SCHOOLS: SCACS expects each school to reproduce all pertinent material (rules, judging forms, registration forms, guidelines, and correspondence) and distribute it to its teachers who prepare students, to the students, and to their parents. The School Coordinator must check that all registration forms, judging sheets, etc. are filled out *completely*, and that checks to SCACS are designated correctly. The Fine Arts Manual may not be posted on any school website.

SUPERVISION OF STUDENTS: SCACS expects that an adult sponsor be responsible for each child and that every child should know the adult to whom he is responsible. *No* child in 1st - 3rd grade should perform without an adult sponsor present in the room with him; SCACS recommends that no child perform without an adult present with him. This is for the sake and support of the child. Please encourage children to get extra rest and (especially) to eat something the morning (and/or noon) of his performance.

PARENTS: SCACS suggests that the School Coordinator send a letter home to all participants in the Fine Arts Festivals with a permission form to be signed by the parents.

1. Parents must be informed of all rules pertinent to the events their children participate in. (See sample letter)
2. Parents should not ask the SCACS FAF Director, a judge or any event coordinator what score their child made. The SCACS FAF Director purposely does not check scores unless there is a question or problem brought up by either an event coordinator or a school director.
3. Parents are not to directly challenge a judge or master of an event. If there has been an error, he may quietly approach the coordinator of the event by raising his hand to be recognized (this specifically applies to Spelling or Bible Memory).

PROBLEMS: If a parent or a teacher has a suggestion, question, problem, or criticism, he should bring it to his School Coordinator. If the School Coordinator cannot answer or settle the matter, he then should contact the SCACS FAF Director. SCACS recommends that the school director write down the date, school, persons/issue involved and possible recommendations to give to the SCACS FAF Director.

PENALTIES: Failure to comply with any rule will result in deduction of points from the total averaged score. Certain rule violations may result in disqualification; however, no student is ever prevented from being evaluated.

JUDGES: Judges are not to be disturbed while they are evaluating students. Judges are supplied with a set of guidelines of how we expect them to adjudicate. Judges will be given time at the end of each event to review their scoring to insure the best evaluations. The judges' scores will be averaged by the event coordinator. The judging sheets will then be turned in to the office to be checked and put into the school's envelope.

SHOWCASE: Numbers chosen for showcase presentation are not chosen on the basis of score (superior or excellent), but rather for audience appeal, unusualness or moving nature.

STUDENT ELIGIBILITY: As a Christian school organization, SCACS requires that any student participating in a SCACS sponsored event must be a legitimate student in a member school. A "legitimate student" is defined as one who has followed the member school's requirements for registration and has paid all associated fees (i.e. registration, SCACS, accident insurance, band, art, athletic, etc.) that are paid by other participants in the SCACS sponsored events. Further, a student must be enrolled in at least one on-campus academic class* with regular attendance (Bible, band, art, P.E. etc. are not considered academic classes) at that member school. Students must comply with various SCACS related handbooks (such as academic requirements in the SCACS athletic handbook).

**Elementary students are exempt from the academic class requirement*

MUSIC AND SCRIPTS FOR JUDGES:

Contestants in individual or solo competition categories will need one original of each selection of music performed for judges to reference. Contestants in group competition categories will need two (2) original copy of each selection of music performed for a judges' copy. If the contestant(s) or accompanist will be using music for any performance, those copies will also need to be original copies.

Photocopies of music may be used only under the following circumstances:

1. The music is in the public domain – either it is not copyrighted or the copyright date is 1922 or earlier.
2. The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating that he has ordered and paid for the music.
3. The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music.
4. The contestant or accompanist may reproduce single pages to facilitate page turns. The original published score must also be present on the music stand and/or music rack.
5. An emergency copy may be made to replace previously purchased copies which for any reason are not available for an imminent performance. The purchased replacement copies must be substituted at the earliest opportunity.
6. If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase or a “permission to use letter” with the music.

Please note further the following copyright considerations:

1. Copyrighted music may be edited or simplified provided that the fundamental character – melodically and harmonically – of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to judges.
2. Copyrighted lyrics may not be changed without permission of the copyright holder.
3. Personal arrangements of a copyrighted work must have the written permission of the copyright holder.

The required number of copies of music shall be presented to the event coordinator (or judge, if no coordinator is present) at the time of the performance. Please identify *all* copies with student or group name and school name and number. Judges may not keep any copies of music. However, it is still the participant's responsibility to retrieve any music after performance.

Each speech participant must furnish *two* copies of his speech (including Scripture Passage Reading) for the judges.

SCACS suggests a (file) folder for each student containing his music or speech and judging sheets with his name, school, school number, and the name of his selection marked clearly on the outside of the folder.

Updated 1/13/16

JUDGING FORMS:

Judging forms can be found online. They may be duplicated and/or reproduced (on white paper, please). These forms are to be filled out *completely* at the top and handed to the event coordinator (with his music or speech) by the participant at the time of his performance. If the sheets are not filled out completely, they will be returned to the student, who may lose his turn and have to wait for his performance until the sheets are completed. If a participant does not have the required number of judging sheets, additional sheets may be purchased at the office, again causing a delay. We will try to see that each event coordinator has a few extra judging sheets for purchase. If an event is completed while these details are being attended to, a student may lose his opportunity to perform. Please be prepared. The student will be penalized points if he performs without judging sheets. SCACS is aware that this is not a student problem, but an adult problem-- and that it does not seem fair to penalize a child for an adult's oversight; however, there must be some penalty for incomplete preparation.

Two judging forms are required for every event except Bible Memory and Spelling Bee, which do not require judging forms.

INSURANCE:

Each school must provide documentation of the following:

- **Student Accident Insurance:** School must furnish to SCACS a certificate of insurance that provides a minimum of \$500,000 medical coverage for each participant.
- **School Liability Insurance:** School must furnish to SCACS a certificate of insurance demonstrating the school has liability insurance with a minimum coverage of \$1,000,000.

If your school participates in sports and has sent this information to us already it is not necessary to send it again.

ELEMENTARY FESTIVAL INFORMATION

LEVELS OF PARTICIPATION:

There are two levels of participation available in the elementary festivals. Level I is for grades 1-3. Level II is for grades 4-6. Students may *not* cross levels in individual events. For example, a student in the 3rd grade may not participate in a Level II Vocal Solo. Third grade students may participate in Level II group events; no 4th, 5th, or 6th grader may participate in any Level I event.

EVENTS AVAILABLE:

Please refer to the Fine Arts Events Listing in Addendum A of this SCACS Elementary Manual. Events available in any given level will have a three digit number assigned. If there is no number, the event is not available for that level. All 100 numbers refer to Level I; all 200 numbers refer to Level II.

LIMITATIONS PER SCHOOL:

Each school is allowed *two* participants per event except written tests.

LIMITATION OF PARTICIPANT INVOLVEMENT:

Students may enter as an individual participant in as many as *two* events per area. The areas are Bible, Music, and Speech. For example, a student may enter Vocal Solo, String Solo, and Speech.

A student may enter no more than *three* individual events; he may enter no more than *four* group events; he may enter no more than *five* events overall, with these exceptions:

1. Students may enter two events in Art in addition to the above limitations. Three Art events are allowed if the student is not in any other individual event.
2. Students may take as many academic tests as they like.
3. A student may enter both Classical and Sacred Piano.

This chart may be helpful. A student may be in as many as:

3 individual events and	2 group events
2 individual events and	3 group events
1 individual event and	4 group events
no individual event and	4 group events

Please be advised that this maximum involvement may cause irreconcilable conflicts in scheduling for a participant. If this occurs, he may be required to make a choice between two events. Generally, the individual events give place to the larger group events. Conflict slips must be filled out for the (smaller) event and taken to the event coordinator of the event needing

to be rescheduled. Event coordinators will attempt to reconcile conflicts and reschedule individuals either before or after the original time assigned. Spelling Bee and Bible Memory may pose special conflicts-- a school coordinator should weigh each case: should the student miss Choir or Spelling Bee?

AWARDS:

Appropriate certificates will be awarded for the top ratings of Excellent and Superior. Excellent represents a score of at least 80% and Superior a score of at least 90%. Decimals will be rounded up so that a student may receive a (or the next) certificate.

POINT DEDUCTIONS FOR ELEMENTARY FESTIVAL

MUSIC:

Music not memorized <i>when applicable</i>	*Disqualified
No music present	-5 points
Photocopied music (exceptions see page 4)	*Disqualified
Measures not numbered	-3 points
Any deviation from music <i>not noted on music</i>	-4 points
Over the time limit by <i>15 to 60 seconds</i> :	-4 points
Over the time limit by <i>61-120 seconds</i> :	-8 points
Over the time limit by <i>121 or more seconds</i> :	*Disqualified
▶ See Time Limit Sheet for times	

SPEECH:

No script present	-3 points
Over or under the time limit by <i>15 to 60 seconds</i> :	-4 points
Over or under the time limit by <i>61-120 seconds</i> :	-8 points
Over or under the time limit by <i>121 or more seconds</i> :	*Disqualified
▶ Choric Speaking – 3-8 minute limit	
▶ All Other Speech Categories – 1 ½ - 6 minute limit	
▶ Scripture Passage Reading – exempt from time limits (no limit)	

ART:

No label attached to front	-2 points
Wrong category (obvious misplacement)	-2 points
No judging forms	-2 points
Only one judging form completely filled out	-1 point
No base for Sculpture	-2 points
No original carved or etched surface for printmaking	-2 points
No proof of originality (plotted design or drawing/mold)	-2 points
No <i>Elementary Artist's Idea Statement</i>	-3 points
No mat or double matted, mat not white on photography	-3 points
Photography prints smaller than 5"x7"	*Disqualified
Art that exceeds 16"x20" before matting or mounting	*Disqualified
If art is framed (excluding textiles & crafts)	*Disqualified

*Disqualified: comments only; no score given

BIBLE

201 BIBLE SWORD DRILL

Bible Sword Drill will be conducted in rounds according to participation. Procedures are as follows:

1. Drill Commands

- a. "Attention" – Heels together, shoulders up, hands at side, face the leader
- b. "Draw Swords" – Bring Bible to waistline immediately in front of the body. Hands must be placed on the front and back covers of the Bible. At no time, prior to the "charge" command may the thumbs or fingers of either hand extend over the edge of the covers. Either hand may be on top.
- c. "Assignment" – The leader announces the drill. The assignment is given twice, slowly and distinctly. (e.g., "Character drill. Jonathan. Jonathan.")
- d. "Charge" – At this command, every member of the group begins to search for the Scripture and time begins.
- e. "Time" – The timekeeper allows 20 seconds before calling time. This is the signal for all to stop searching, and the score is taken. The leader then selects one contestant to give correct answer.

2. Types of Drills

- a. Scripture Searching Drill – A Scripture reference is given by the leader. The contestants must find the exact passage.
- b. Unfinished Quotation Drill – The leader quotes the first part of a verse of Scripture. The contestants must know its location and turn to it in the Bible.
- c. Character Drill – The name of a Bible character is given by the leader. The contestants must find the name of the person in a Bible verse.
- d. Book Drill – In this drill, the name of a book in the Bible is given by the leader. Contestants must find the book and be ready to tell which book comes before and which follows it before stepping forward.
- e. Topical Drill – The leader gives a word or phrase and the contestants must find that particular word or phrase contained in a verse of Scripture. Each may have a different passage.
- f. Doctrinal Drill – The leader asks the group to find a verse in the Bible setting forth some Bible doctrine. For example, "Find a verse which proves that faith in Christ saves"; or "Find a verse proving that all have sinned." The contestants must locate a "proof" verse.

3. Scoring

- a. Ten points shall be awarded to the first contestant to step forward; five points to the second; and one point to each of the others who step forward before time is called.
- b. The contestant must have his finger on the correct passage (or book) before stepping forward and should remain at attention with Bible open and finger on the correct passage (or book) until the drillmaster directs the contestants to step back to their original position. If a contestant steps forward but realizes he does not

have the correct verse and steps back he may not again step forward. An infraction of this rule draw a ten-point penalty.

- c. If a Bible is held improperly, a penalty of ten points will be incurred.
- d. A continuous infraction of the rules or unbecoming conduct will disqualify a contestant from further participation. The decision rests with the judges.
- e. The timekeeper should use a regular stopwatch if available. A timepiece with a large second hand may be substituted when necessary.
- f. Contestants with the most points will advance to the final round. The contestant with the highest number of points in the final round shall be declared the winner. In the event of a tie, three additional items will be used in a tie-breaking drill. All rules apply as in the original drill.

MUSIC

115	215	Female Vocal Solo	n/a	226	Percussion Solo
116	216	Male Vocal Solo	127	227	Small Instrumental Ensemble
117	217	Small Vocal Ensemble	128	228	Large Instrumental Ensemble
118	218	Large Vocal Ensemble	n/a	229	Band
119	219	Choral Group	132	232	Sacred Piano
121	221	Choir	133	233	Classical Piano
n/a	218	Brass Solo	134	234	Piano Ensemble
124	224	String Solo	n/a	238	Handbell/Handchime Ensemble
n/a	225	Woodwind Solo	n/a	239	Handbell/Handchime Choir

GENERAL MUSIC RULES:

1. No electronically amplified musical instruments are permitted except electronic keyboards for accompaniments.
2. All necessary sound equipment will be provided and supervised by the host school.
3. Individual participants and groups will provide their own accompanists. An accompanist is *not* considered part of the group in size. Only live piano accompaniment is permissible.
4. No participant or group may perform the same selection in two consecutive years.
5. All selections will be memorized except Band, Instrumental Ensembles and Instrumental Solos. If a student chooses to use music, he will receive comments only and will not be eligible for any awards or certificates.
6. Selections will be from religious, patriotic, or classical music. The term 'classical' is not limited to music from the classical period of music history, but applies to selections of a classical nature. Medleys are acceptable.
7. No rock style, gospel country, jazz, or music in like vein will be permitted. A 'night club' sound, crooning or 'contemporary' sound is not acceptable. Avoid contemporary movie themes, though the music itself may be acceptable. Do not use songs produced and popularized by current pop or rock stars even though the song itself may be acceptable.
8. No choreography, extreme or unnecessary bodily movement will be permitted. Occasional gestures appropriate to the music may be permitted if they are conservative and do not distract from the overall message. Motions and movements which go along with the music are acceptable as long as they follow the above requirements.
9. The event coordinator, with counsel from the judges and director of the festival, has the authority to penalize any participant or group on the basis of performance or selection.
10. Nothing prevents the participant from performing and being evaluated by the judges. No participant may be interrupted or stopped in the middle of a performance.
11. The participant's name, school name, and school number should be on the face of all music.
12. Every fifth (5th) measure in the music are to be clearly numbered on the music given to the judges. Numbers may be written in pencil. Judges are instructed NOT to mark on music. Failure to clearly number at least every 5th measure will result in a 3 point penalty.
13. Personal arrangements and deviations from the printed music must be clearly marked on the judges' copies of the music. Failure to comply with this rule will result in a 4 point penalty.

14. When at all possible, each participant or group should be present at the beginning of the hour of performance and be prepared to perform on call, whether according to published schedule or not.
15. Warm up rooms will be available throughout the day. These are provided for warm up, *not* practicing. Groups may have to abide by a posted schedule. Individuals may be requested to sign up on a posted schedule outside the warm up room. Check your Festival Program for the locations of the warm up rooms.
16. Each soloist is responsible for getting back his music when the judges have finished with it.

SPECIFIC RULES BY EVENT:

FEMALE AND MALE VOCAL SOLOS:

1. Vocal soloists will perform one selection within a *five* minute time limit.
2. Each participant will announce his name and the title and composer of his selection.

VOCAL ENSEMBLES:

1. A small vocal ensemble consists of *two* to *six* voices plus accompanist. May be directed.
2. A large ensemble consists of *seven* to *twelve* voices plus accompanist. May be directed.
3. Each ensemble will perform one selection or medley within a *six* minute time limit.
4. One member of the ensemble will announce the ensemble (identified by school name) and give the title and composer of the selection.

CHORAL GROUPS AND CHOIRS:

1. A choral group consists of *thirteen* to *twenty-four* voices plus accompanist.
2. A choir consists of *twenty-five* or more voices plus accompanist.
3. Each choral group or choir will perform two numbers within a *ten* minute time limit.
4. The director of the group will announce the group, titles and composers of the selections.

INSTRUMENTAL SOLOS:

1. Instrumental soloists will perform one selection or medley within a *five* minute time limit.
2. Instrumentalists may tune their instruments with the piano before performance.
3. Instrumental solos do *not* need to be memorized.
4. Each participant will announce his name, the title and composer of his selection.
5. Percussion solos must be a solo or concert etude. It must be from “standard concert literature.” Since much of this literature is unaccompanied, an accompaniment is optional.
 - a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba or vibraphone.
 - d. Multiple Percussion: Multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as triangle, wood blocks or cymbals.
 - e. No electronic devices are permitted. No drum sets are permitted.

INSTRUMENTAL ENSEMBLES:

1. A small instrumental ensemble consists of *two* to *six* instruments. May not be directed
2. A large instrumental ensemble consists of *seven* to *twelve* instruments. May be directed.
3. An ensemble shall perform one selection or medley within a *six* minute time limit.
4. Instrumental selections do not need to be memorized.
5. One member of the ensemble will announce the ensemble (identified by school name and instruments), the title and composer of the selection.

BAND:

1. A band consists of thirteen or more musicians.
2. A band will perform two selections within a *fifteen* minute time limit.
3. The band director will announce the group (by school name), the titles and composers of the selections.

SACRED AND CLASSICAL PIANO SOLOS:

1. A patriotic selection or a spiritual is acceptable in lieu of sacred music.
2. Piano soloists are to perform one selection or medley within a six minute time limit.
3. **All piano solos are to be memorized.** If a student chooses to perform with the music, he will receive comments only and will not be eligible for a certificate.
4. Each soloist will announce his name, the title and composer/arranger of his selection. The school name may also be announced.

PIANO ENSEMBLE:

1. A piano ensemble consists of one piano and *four* or *six* hands.
2. A piano ensemble is to perform one selection within a *six* minute time limit.
3. Classical, patriotic and sacred music are acceptable.
4. The selection does not need to be memorized.
5. One member of the group should announce the students' names, the title and the composer/arranger of the selection; your school name may also be announced.

HANDBELL/HANDCHIME ENSEMBLE:

1. A handbell/handchime ensemble consists of 2 to 6 musicians.
2. This ensemble is to perform one selection or medley within a *six* minute time limit.
3. The selection does not need to be memorized.
4. One member of the ensemble will announce the ensemble (identified by school name and/or group name), the title and composer of the selection.

HANDBELL/HANDCHIME CHOIR:

1. A handbell/handchime choir consists of 7 or more musicians.
2. A handbell/handchime choir will perform two selections within a *ten* minute time limit.
3. The selections do not need to be memorized.
4. The director of the group will announce the group (by school name and/or group name), the titles and composers of the selections.

SCACS Music Competition

Music Category Requirements

Levels I and II

CATEGORY	Members	Time Limit	Memory	Directed	Selections	Other specifics
Vocal Solo	1	5 minutes	Yes	No	1	
Small Vocal Ensemble	2-6	6 minutes	Yes	Yes	1	One member of the ensemble will announce the selection
Large Vocal Ensemble	7-12	6 minutes	Yes	Yes	1	One member of the ensemble will announce the selection
Choral Group	13-24	10 minutes	Yes	Yes	2	Director will announce the selection
Choir	25 +	10 minutes	Yes	Yes	2	Director will announce the selection
Instrumental Solos	1	5 minutes	No	No	1	May tune their instrument with piano before performance
Small Instr. Ensemble	2-6	6 minutes	No	No	1	One member of the ensemble will announce the selection
Large Instr. Ensemble	7-12	6 minutes	No	Yes	1	One member of the ensemble will announce the selection
Orchestra/Band	13 +	15 minutes	No	Yes	2	Director will announce selection
Piano Ensemble	2-3	6 minutes	No	No	1	One member will announce the selection
Piano Solos	1	6 minutes	Yes	No	1	
Handbell Ensemble	2-6	6 minutes	No	Yes	1	One member of the ensemble will announce the selection
Handbell Choir	7 +	10 minutes	No	Yes	2	Director will announce the selection

SPEECH:

n/a	248	Humorous Reading	n/a	252	Religious Poetry Reading
n/a	250	Patriotic Reading	n/a	253	Religious Reading
151	251	Poetry Reading	154	254	Scripture Passage Reading
			156	256	Choric Speaking

GENERAL SPEECH RULES:

1. All selections must be memorized.
2. **Scripture Passage Reading has no time limit. Choric Speaking has a time limit of 3 to 8 minutes. For all other speeches the time limit is 1½ to 6 minutes.**
3. Each participant will hand a copy of his script and the judging sheets to the event coordinator (or judge, if there is no coordinator present).
4. The source of the script should be footnoted on the script, if it is known.
5. All speeches must be taken from published material. Church bulletins are considered published material.
6. Props are permitted. No theatrical make-up may be used. Costumes are NOT permitted.
7. Each entrant must announce his name, the title of his selection and the author, then timing will begin.
8. Points will be deducted if the speech goes under or over the time limit (see Point Deduction page).
9. The participant will be disqualified if the speech goes over two minutes beyond the time limit.

SPECIFIC SPEECH RULES BY EVENT:

HUMOROUS READING:

Definition: A humorous reading is a speech whose purpose is to bring out the humor in everyday life situations. It shows the effective use of humor, satire, and irony.

PATRIOTIC READING:

Definition: A patriotic reading is a speech in which the author shows loyalty to his own country (the author could be of a nationality other than the USA). The material may come from a book, short story, play, speech, essay, or other literature medium so long as it clearly contains a patriotic theme.

POETRY:

Definition: Poetry is the rhymed and/or rhythmic (free verse) treatment of a subject.

Level I Poetry includes *both* secular and religious poetry. *Level II* has two separate events; this event deals with *non*-religious poetry (see next event definition).

RELIGIOUS POETRY:

The material must be of a clearly religious nature.

RELIGIOUS READING:

Definition: A religious reading concerns a Biblical topic or an inspirational theme to draw the unbeliever and/or encourage the Christian and promote godly living. This material may come from sermon excerpts, missionary stories, and articles from a church bulletin.

SCRIPTURE PASSAGE READING:

1. Several designated passages of Scripture are included in the Addenda at the end of this manual. Entrants may choose one of these passages, or
2. A narrative passage of his own choosing. For Level I, this chosen passage must be *ten to twenty* verses in length. For Level II, this chosen passage must be *fifteen to thirty* verses in length. The passage may be edited, but not rearranged or altered in text.
3. The King James Version of the Scriptures is to be memorized for this event.
4. All Scripture Passage Readings must be typed and submitted to the judges as a script.
5. Participants need give only their names and the Scripture reference of the passages they will perform. They *may* introduce the passage with two or three sentences of explanation (context of the passage or who is speaking).

CHORIC SPEAKING:

Definition: An oral group presentation utilizing some or all of the following techniques: unison speaking, vocal effects, word color, dramatic climax, and group movement.

Any form of literature, poetry, or prose adapted to choric speaking form is acceptable.

1. Group size consists of seven to fifteen individuals in the group.
2. Time limit is three to eight minutes.
3. The presentation must be memorized.
4. The group may have a director.
5. The director (or a member of the group if there is no director) will announce the title and author of the selection (if known).
6. The presentation will be judged on originality of arrangement and the skillful use of the techniques in the communication of the selection.

ART

161	261	Calligraphy	169	269	Printmaking
162	262	Crafts	170	270	Sculpture
163	263	Monochromatic Drawing	171	271	Textiles
164	264	Polychromatic Drawing	172	272	Watercolor
165	265	Oil Painting	173	273	Mixed Media
166	266	Acrylic Painting	175	275	People & Animals Photography
167	267	Still Life Photography			
168	268	Landscape & Architecture Photography			

GENERAL ART RULES:

1. Each entry shall be consistent with the overall purpose of this festival, that being to honor the Lord.
2. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed.
3. Each entry must have been created since the last SCACS Festival.
4. Students should do original drawings or paintings from imagination or actual life. Working from an original photograph (one a student has taken) is allowed. Other photographs may be used if the student has strived to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40% in the artwork when using another person's photograph. Any photograph used must be included with the artwork.
5. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole. Use of such artwork is a violation of international copyright law.
6. A creation may *stem* from another creation; in which case proof of originality of changes in design are required (photo or copy of the original creation). However, the changes must dominate the creation. For example, a student may cut out portions of a picture from a magazine inserting them into his own creation.
7. Each entry must be accompanied by an *Elementary Artist's Idea Statement* and have a name label attached to the front.
8. Each entry must be matted or mounted for presentation. This may be done by the student, a parent, a teacher, or professionally. The mat may be whatever color the artist deems appropriate except photography which must have a white mat. There can only be one mat per art entry. A (chalk or other) drawing may be covered with an acrylic sheet to prevent smudging. Please do *not* send glass framed pieces though the mail.
9. No Framing Allowed – Any art entered with a frame will be disqualified. The art will be judged, but no certificate or award will be presented. The only exception to the rule is the wooden frame that is necessary to stretch and hold the fabric for an oil painting. In addition, a textile, such as cross-stitch, that warrants a frame will be allowed.

10. Art pieces are not to exceed 16" X 20" before matting or mounting. There is no minimum size requirement, except for photography which needs to be at least 5" X 7".
11. Care must be taken in placing an entry in the correct category. If an entry is placed mistakenly in the wrong category, the judges must deduct *two* points before placing it in the correct category. Please check definitions and check with the art coordinator ahead of time if there is doubt of the category.
12. *Two* judging forms are required for each art project. If no forms are included with the art project, the judges must deduct *two* points from the total. If only one sheet is included or if the information at the top of the sheets is not completely filled out, the coordinator must deduct *one* point.

SPECIFIC ART RULES BY CATEGORY AND DEFINITIONS:

CALLIGRAPHY:

Definition: Calligraphy is the art of beautiful writing using letters of a distinct consistent style such as Chancery, Gothic, Script, etc. or of an original design.

1. It is permissible to enhance (decorate) the work by use of other media: illumination.
2. Lettering may be done with a lettering pen, brush, steel brush, or felt tip markers made especially for calligraphy.

CRAFTS:

1. Crafts can be anything three dimensional that is not strictly a sculpture or a textile.
2. Types of projects are limited to the following: jewelry making; stained glass; candle making; flower arranging (only if the student has made the flowers); decorative castings (from plaster, etc., as long as the student pours and decorates it himself); wearable art using appliqué, paints, Batik, or tie-dye items; basketry; tole painting (on wood or metal); wood burning; sand art; ribbon crafts (both paper and fabric); decoupage; diorama; beadwork; metal repousse; punched designs into metal; paper mosaic.
3. No kits or commercially produced plans are acceptable. Entries are to be original and hand made, not copied from a pattern.
4. Containers and garments used for these projects may be purchased. Purchased beads, pin backs or earring backs for jewelry are acceptable.
5. Original student plans (sketches or patterns) must be included with the work.

GENERAL DEFINITION OF DRAWING: Drawing is a piece of art on a flat surface whose main element is line. A drawing portrays depth and volume by using variations of values. A drawing makes effective use of negative and positive spaces, as well as balance, variety, contrast and repetition.

MONOCHROMATIC DRAWING:

Definition: Monochromatic drawing is a drawing using shades of only one color. The student may use ink, pencil, charcoal, etc., or a combination of these.

POLYCHROMATIC DRAWING:

Definition: Polychromatic drawing uses more than one color.

The student may use pastels, crayons, colored pencils, felt tip markers, etc. "Puff" paints probably would belong to this category because the main element is line. A combination of these medias is acceptable.

OIL PAINTING:

1. Oil paint and appropriate solvents must be used.
2. Acceptable grounds include, but are not limited to canvas, wood, and assorted art boards.
3. Use of an air brush is permitted.
4. The work must be completely dry before being submitted.

ACRYLIC PAINTING:

1. Paints must be acrylic polymers.
2. Acceptable grounds include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.
3. Use of an air brush is permitted.
4. The work must be completely dry before being submitted.

GENERAL RULES FOR PHOTOGRAPHY:

1. The print may not have obvious "touch up" work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may NOT be used.
 - d. Retouching is part of the creative process. Good retouching cannot be seen and poor retouching will be graded against; therefore, graphics and text must not be included.
2. The print will be judged on the basis of composition, aesthetic appeal, and originality.
4. The minimum print size is 5 x 7 inches.
5. Photos must be matted and may not be framed or double matted. Mats must be white.
6. Photography must be accompanied by Photography Artist's Idea Statement.

STILL LIFE and MACRO PHOTOGRAPHY:

The photograph must be a single black and white or color image of a still life, macro photograph, or design.

1. Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition.
2. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.

LANDSCAPES AND ARCHITECTURE PHOTOGRAPHY:

The photograph must be a single black and white or color image of a landscape or architecture.

1. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery.
2. Architecture photography is of manmade buildings and structures that capture the entire construction or only a portion.

PEOPLE AND ANIMAL PHOTOGRAPHY:

The photograph must be a single black and white or color image of people or animals.

1. People photography is of an individual or group that is the main subject in the composition. It may be posed or candid.
2. Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or a plant.

Note: Not every photograph will fit one of these categories. To be entered in this competition, a photograph must fit one of the listed categories.

PRINTMAKING:

Definition: Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface.

1. Linoleum block, woodcut, etching, drypoint, collagraph, and silkscreen, as well as "potato prints," belong to this category. Scratch art will be considered etching.
2. The original carved or etched surface must be presented. If this is not included, a penalty of two points will be assessed.

SCULPTURE/3 DIMENSIONAL:

Definition: Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining) to produce a form in three dimensions or relief.

1. The creation must be of original design, not from a kit. This category does not include crafts such as woodworking.
2. The use of a mold is acceptable if the student helped make and pour it, then cleaned the form and prepared it for presentation. The mold should be presented with the creation.

3. Acceptable materials include, but are not limited to wood, metal, plaster, ceramics, stone, papier-mâché, wire, wax, clay, balsa foam, model magic, and friendly plastic.
4. No soft clay may be used; it must harden into the desired shape and must be *thoroughly* dry upon presentation.
5. No objects should be displayed other than the sculpture itself (i.e. flowers, plants).
6. If possible, sculpture should have an attached base. If not, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes. Attach label to the base.

TEXTILES:

Definitions: Textiles covers the creating of a piece of art using fibers or cloth. Macramé is the artful weaving of cords using a variety of knots. Appliqué uses cut out shapes of cloth and attaches them to a background fabric. Needlework includes candlewicking, embroidery, cross-stitch, needlepoint, crewel, crochet, and knitting.

1. Entries may be selected only from macramé, weaving, string or thread art, quilting, appliqué, or needlework.
2. Kits are acceptable, as well as commercially produced plans or patterns. A copy of the plan or pattern must accompany the project. Photographs showing development of the artwork are not a replacement for the required plan or pattern.
3. Purchased garments, towels, or similar items are permitted.

WATERCOLOR:

Definition: Watercolor is a piece of art using (generally) transparent color in a water base. The paper used may be wet (wash) or dry when the paint is applied. Any water-based media, such as watercolor, gouache, or tempera, may be used.

Use of other media (ink drawing) along with the watercolor is acceptable as long as it does not dominate the painting.

MIXED MEDIA:

1. Mixed Media includes two-dimensional or three-dimensional artwork which combines two or more mediums, including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.
2. A collage must be made of two-dimensional materials that were created by the student. Adhesives and glazes such as glues, fixatives, etc. are allowed in the assembling and finishing processes. Photographs not taken by the student may be used as long as the portion used cannot be recognized as part of the original pictures.
3. No kits or commercially produced parts are acceptable, such as plastic leaves and any other prefabricated media; all parts are to be handmade, painted, inked, etc.

ACADEMICS

n/a	291	Math	n/a	294	English
n/a	292	Science	195	295	Spelling Bee
n/a	293	History			

Spelling lists for Level I are included in the Addenda at the end of this section. Level II spellers will study a list provided at the beginning of school.

- I. Spelling will be conducted in the traditional spelling bee format in a double elimination contest following these procedures:
 1. All contestants shall form a single line facing the Master. Each should be wearing a name tag or number furnished by the Master.
 2. Words shall be given contestants from left to right of the Master.
 3. A contestant shall be permitted *one* spelling error before elimination.
 4. Before spelling a word, the contestant may first write the word. He may also pronounce the word before spelling it, or he may just begin spelling.
 5. The contestant may request the Master to re-pronounce the word, define it, or use it in a sentence. The Master shall grant the requests until the Judge agrees that the word has been made clear to the contestant. The Judge may call an error against any contestant who ignores a request to begin spelling.
 6. With the approval of the Judge, the Master may give a fuller explanation of the meaning of the word to supplement the definition(s) quoted.
 7. The contestant shall have exactly *fifteen* seconds to spell the word. Timing shall begin at the contestant's repeating the word, at his writing the word, or at the commencement of the spelling of the word.
 8. Having begun to spell a word, a contestant may stop and begin again, retracing the spelling from the beginning; but there can be no change of letters or their sequence from those first spelled. If the letters or their sequence are changed in the respelling, the speller shall be declared in error. The Judge and Master may refer to the tape of the contest to determine an error in retracing.
 9. Upon making a second spelling error, a contestant shall be immediately eliminated from the spelling bee, and the correct spelling shall be announced by the Master. The correct spelling of any incorrectly spelled word shall always be given *except* when only two contestants remain. The next word on the Master's list shall then be given to the next contestant, whether or not the elimination occurs.
 10. When the contestants are reduced to two, the elimination procedure changes. At that point, when one contestant misspells a word, the other contestant shall be given an opportunity to spell that same word. If the second contestant spells that word correctly, *plus* the next word on the Master's list; then the second contestant shall be declared champion.
 11. If one of the last two spellers misses and the other, after correcting the error, misspells the new word, then the misspelled new word shall be referred to the first speller. If the first speller then succeeds in correcting the error and correctly spells the next word on the Master's list, then he shall be declared champion.

12. If both spellers misspell the same word, both shall continue in the contest, and the one who first misspelled the word shall be given a new word to spell after the Master gives the correct spelling. The contest shall continue then under rules 10 and 11.
 13. Any question relating to the spelling of a word must be referred to the Judge *before* the Master gives a correct spelling, gives a new word, or (when only two spellers remain) before the second speller has begun to spell a word, or if both have missed the same word, before the correct spelling is given. *No* protest shall be entertained after a contested word has been correctly spelled and/or the contest has proceeded.
 14. The proper protest procedure is for a parent, teacher, or spectator to raise his hand and call out the word, "Question" to the Judge and Master and wait to be recognized.
 15. If there have been several rounds of words completed and two or more spellers remain without error, in order to hasten the elimination process, the Master has the option of choosing a word from one of the following:
 - A. A previous year's list,
 - B. A list from the next higher level, or
 - C. A totally new backup list of spelling words.
- II. The Judge and Master with the Event Coordinator have complete authority and control. Their decision shall be final in any dispute.
- III. No student may study or check a list to refresh his memory during a break.

Addendum A
ELEMENTARY EVENTS LIST

	<i>EVENT NAME:</i>	<i>LEVEL I:</i>	<i>LEVEL II:</i>
BIBLE:	Bible Sword Drill	n/a	201
MUSIC:	Female Vocal Solo	115	215
	Male Vocal Solo	116	216
	Small Vocal Ensemble	117	217
	Large Vocal Ensemble	118	218
	Choral Group	119	219
	Choir	121	221
	Brass Solo	n/a	223
	String Solo	124	224
	Woodwind Solo	125	225
	Percussion Solo	n/a	226
	Instrumental Ensemble	127	227
	Large Instrumental Ensemble	128	228
	Band	n/a	229
	Sacred Piano	132	232
	Classical Piano	133	233
	Piano Ensemble	134	234
	Handbell/Handchime Ensemble	n/a	240
	Handbell/Handchime Choir	n/a	241
SPEECH:	Humorous Reading	n/a	248
	Patriotic Reading	n/a	250
	Poetry Reading	151	251
	Religious Poetry	n/a	252
	Religious Reading	n/a	253
	Scripture Passage Reading	154	254
	Choric Speaking	156	256
ART:	Calligraphy	161	261
	Crafts	162	262
	Monochromatic Drawing	163	263
	Polychromatic Drawing	164	264
	Oil Painting	165	265
	Acrylic Painting	166	266
	Still Life Photography	167	267
	Landscape & Architecture Photography	168	268
	Printmaking	169	269
	Sculpture	170	270
	Textiles	171	271
	Watercolors	172	272
	Mixed Media	173	273
	People & Animals Photography	175	275
ACADEMICS:	Spelling Bee	195	295

Note: An event is open only where there is a three digit number assigned.

SAMPLE LETTER 1 TO PARENTS page 1:

September ____, 20__

Dear Parents,

Our school will be participating in the SCACS Fine Arts Festival this next March. We want you to be aware of the events available to your child and give plenty of time for planning ahead and for practice.

We will have a school Festival in (January) to choose those students who will represent our school at SCACS. If more than two students express an interest in a particular event, we will have a run-off in (January) to choose our representatives to SCACS.

At SCACS our students will be evaluated by qualified judges and given creative comments and awarded certificates for attaining superior or excellent scores. If your child is already in our school choir (or band), our group is planning to perform and your child will be expected to participate. For each individual event at SCACS there will be a fee of \$5.50. (Include any details if you charge your students for choir, etc.)

Please place a checkmark beside any event for which you would like further information and return this form to the school office. Our Fine Arts Festival Director will supply you with rules and information.

Sincerely,
School Festival Director

Please see the next page for events available for your student.

SAMPLE LETTER 1 TO PARENTS page 2 (continued)

Please send us information on the SCACS FINE ARTS FESTIVAL for the following events (which we have checked)

Grades 1-3:

- Vocal Solos
- Vocal Ensembles
- Instrumental Solos
- Instrumental Ensembles
- Piano Solos
- Piano Duet or Trio

- Poetry

- Scripture Passage

- Lettering
- Crafts
- 1 Color Drawing
- Multi-color Drawing
- Oil Painting
- Acrylic Painting
- Still Life Photography
- Landscape & Architecture Photography
- People & Animals Photography
- Printmaking
- Sculpture
- Textiles
- Watercolors
- Mixed Media

- Spelling

Grades 4-6:

- Bible Sword Drill

- Vocal Solos
- Vocal Ensembles
- Instrumental Solos
- Instrumental Ensembles
- Piano Solos
- Piano Duet or Trio
- Humorous Speech
- Patriotic Speech
- Poetry (non-religious)
- Religious Poetry
- Religious Speech
- Scripture Passage
- Group Speech
- Lettering
- Crafts
- 1 Color Drawing
- Multi-color Drawing
- Oil Painting
- Acrylic Painting
- Still Life Photography
- Landscape & Architecture Photography
- People & Animals Photography
- Printmaking
- Sculpture
- Textiles
- Watercolors
- Mixed Media
- Math
- English
- History
- Science
- Spelling

Student's Name

Date

Parent's Signature

SAMPLE LETTER 2 TO PARENTS page 1

December ____, 20 ____

Dear Parents,

____ (Child) ____ has expressed a desire to participate (or) has been chosen from our school festival to represent us in (Events) _____ in the SCACS Elementary Fine Arts Festival. This will be held at (Hampton Park/ Northside) on March ____, 20____.

Please find enclosed a copy of the rules and requirements which pertain to these events.

Please encourage your child to prepare diligently. He(she) is to report periodically to (Mr. or Mrs. Teacher) _____ of our faculty who will check on his progress.

There will be a fee of \$8.00 to register your student in each event in this festival. Please send this with the accompanying permission slip to the school office by _____.

Thank you for your interest and support for this important event.

Sincerely,

Y.O.U.
Fine Arts Festival Director



_____ has my permission to participate in the SCACS Fine Arts Festival. I have seen the rules and requirements for this event and will support and encourage my child to follow them and prepare diligently. Enclosed is the registration fee of _____.

Signed, _____

BIBLE SWORD DRILL

LEVEL II: LIST A

I. Scripture Searching – Know how to find any scripture in the Bible. Any scripture reference may be given by the leader.

II. Unfinished Quotation

- A. “Let your light so shine....” (Matthew 5:16)
- B. “In every thing give thanks....” (I Thessalonians 5:18)
- C. “But as it is written, Eye hath not seen....” (I Corinthians 2:9)
- D. “Let the wicked forsake his way...” (Isaiah 55:7)
- E. “For the word of God...” (Hebrews 4:12)
- F. “And if by grace, then is it no more of works....” (Romans 11:6)
- G. “For unto us a child is born....” (Isaiah 9:6)
- H. “And they said, Believe on the Lord....” (Acts 16:31)
- I. “Take my yoke upon you....” (Matthew 11:29)
- J. “For whosoever shall call....” (Romans 10:13)
- K. “But the Lord is faithful....” (II Thes. 3:3)
- L. “If any of you lack wisdom....” (James 1:5)
- M. “Blessed are the peacemakers....” (Matthew 5:9)
- N. “Call unto me, and I will answer....” (Jeremiah 33:3)

III. Character Drill

- | | | | | |
|--------------|-------------|--------------|--------------|-------------|
| A. Rachel | F. Simeon | K. Ham | P. Michael | U. Balaam |
| B. Deborah | G. Philip | L. Judah | Q. Nathanael | V. Moses |
| C. Gideon | H. Barnabas | M. Benjamin | R. Jacob | W. Gedaliah |
| D. Samuel | I. Jesus | N. Mordecai | S. Enoch | X. Ehud |
| E. Elisabeth | J. Dorcas | O. Zechariah | T. Naomi | Y. Jonathan |

IV. Book Drill – Know the books of the Bible. Any book may be given by the leader.

V. Topical Drill

- | | | | | |
|-----------|-----------------|---------------|----------------|-----------|
| A. Trust | E. Disciple | I. Heaven | M. Instruction | Q. Master |
| B. Betray | F. Inspiration | J. Teacher | N. Preach | R. Gospel |
| C. Lamb | G. Propitiation | K. Ambassador | O. Believe | S. Idols |
| D. Bread | H. Hate | L. Dedication | P. Deliver | T. Faith |

VI. Doctrinal Drill

- A. God created the world. (Colossians 1:16)
- B. Man is saved by confession and believing. (Romans 10:9, 10)
- C. All scripture is given by the inspiration of God. (II Timothy 3:16)
- D. The meek shall inherit the earth. (Matthew 5:5)
- E. We are not to judge others. (Matthew 7:1)
- F. All men have sinned. (Romans 3:23)
- G. God knows those who trust Him. (Nahum 1:7)
- H. God searches all hearts. (I Chronicles 28:9)
- I. The Word of the Lord endureth forever. (I Peter 1:25)

BIBLE SWORD DRILL

LEVEL II: LIST B

I. Scripture Searching – Know how to find any scripture in the Bible. Any scripture reference may be given by the leader.

II. Unfinished Quotation

- A. “Not by works of righteousness....” (Titus 3:5)
- B. “And they that be wise....” (Daniel 12:3)
- C. “Bear ye one another’s burdens....” (Galatians 6:2)
- D. “For whatsoever is born of God....” (I John 5:4)
- E. “Come unto me, all ye....” (Matthew 11:28)
- F. “He that hath the Son hath life....” (I John 5:12)
- G. “And lo a voice from heaven, saying....” (Matthew 3:17)
- H. “And I will put enmity between thee and the woman....” (Genesis 3:15)
- I. “Put on the whole armour of God....” (Ephesians 6:11)
- J. “Thy word have I hid....” (Psalm 119:11)
- K. “If ye then be risen with Christ....” (Colossians 3:1)
- L. “And whatsoever ye shall ask in my name....” (John 14:13)
- M. “It is a good thing to give thanks....” (Psalm 92:1)
- N. “And the Word was made flesh....” (John 1:14)

III. Character Drill

- | | | | | |
|-------------|-------------|-----------|-----------|---------------|
| A. Isaac | F. Felix | K. Elijah | P. Tamar | U. Priscilla |
| B. Ezra | G. Agrippa | L. Demas | Q. Zophar | V. Achan |
| C. Job | H. Elisha | M. Joseph | R. Dinah | W. Caleb |
| D. Rehoboam | I. Paul | N. Abel | S. Sarah | X. Bath-sheba |
| E. Andrew | J. Onesimus | O. Lamech | T. Jesse | Y. Josiah |

IV. Book Drill – Know the books of the Bible. Any book may be given by the leader.

V. Topical Drill

- | | | | | |
|------------|---------------|------------|---------------|-------------|
| A. Give | E. Holy | I. Hope | M. Death | Q. Risen |
| B. Praise | F. Children | J. Cross | N. Fellowship | R. Wisdom |
| C. Victory | G. Care | K. Grace | O. Goodness | S. Heavenly |
| D. Blood | H. Confession | L. Baptism | P. Saved | T. Hear |

VI. Doctrinal Drill

- A. Studying the Word is important. (Psalm 119:105)
- B. Christians should watch and pray. (Matthew 26:41)
- C. God created the earth. (Genesis 1:1)
- D. Man is not to make idols. (Exodus 20:4)
- E. Jesus did many things not recorded. (John 21:25)
- F. Man is saved by grace through faith. (Ephesians 2:8)
- G. God hates the wicked. (Psalm 11:5)
- H. The eyes of the Lord are over the righteous. (I Peter 3:12)
- I. There is one mediator between God and men. (I Timothy 2:5)

BIBLE SWORD DRILL

LEVEL II: LIST C

I. Scripture Searching – Know how to find any scripture in the Bible. Any scripture reference may be given by the leader.

II. Unfinished Quotation

- A. “But if the wicked turn from his wickedness....” (Ezekial 33:19)
- B. “But if from thence thou shalt seek the Lord thy God....” (Deuteronomy 4:29)
- C. “But my God shall supply....” (Philippians 4:19)
- D. “Go to the ant....” (Proverbs 6:6)
- E. “Open thou mine eyes....” (Psalm 119:18)
- F. “He, that being often reprov’d hardeneth his neck....” (Proverbs 29:1)
- G. “Now, therefore beware, I pray thee....” (Judges 13:4)
- H. “For the which cause I also suffer these things....” (II Timothy 1:12)
- I. “For we are laborers....” (I Corinthians 3:9)
- J. “And walk in love, as Christ also....” (Ephesians 5:2)
- K. “Let no man despise thy youth....” (I Timothy 4:12)
- L. “All we like sheep have gone astray....” (Isaiah 53:6)
- M. “For unto you is born....” (Luke 2:11)
- N. “Bring ye all the tithes....” (Malachi 3:10)

III. Character Drill

- | | | | | |
|-------------|-------------|--------------|--------------|------------|
| A. Ruth | F. Timothy | K. Demetrius | P. Ishmael | U. Adam |
| B. Rahab | G. Philemon | L. Abraham | Q. Samson | V. Levi |
| C. David | H. Silas | M. Seth | R. Esau | W. Miriam |
| D. Jeremiah | I. Aaron | N. Noah | S. Apollos | X. Baal |
| E. Stephen | J. Peter | O. Laban | T. Zacchaeus | Y. Zebedee |

IV. Book Drill – Know the books of the Bible. Any book may be given by the leader.

V. Topical Drill

- | | | | | |
|--------------|-------------|-------------|---------------|--------------|
| A. Atonement | E. Patience | I. Mediator | M. Joy | Q. Knowledge |
| B. Wicked | F. Burden | J. Honour | N. Forgive | R. Hypocrite |
| C. Sacrifice | G. Prayer | K. Mercy | O. Obey | S. Manna |
| D. Love | H. Friend | L. Altar | P. Gentleness | T. Delight |

VI. Doctrinal Drill

- A. There is only one God. (John 17:3)
- B. The Lord Jesus died for all. (John 3:16)
- C. Man may know he is saved. (I John 5:13)
- D. The gospel is to be published abroad. (Mark 13:10)
- E. Jesus had to suffer many things. (Luke 9:22)
- F. We can do nothing without Christ. (John 15:5)
- G. Christ is making intercession for us. (Hebrews 7:25)
- H. God’s Word is powerful. (Hebrews 4:12)
- I. Man cannot be justified by the law. (Acts 13:39)

SCRIPTURE PASSAGE

SUGGESTED READINGS

LEVEL I

I Samuel 3:1-10
I Samuel 16:1-13
II Kings 5:1-15
II Chronicles 1:1-12
Psalm 91
Matthew 2:1-12
Matthew 5:1-16
Mark 2:1-12
Luke 5:1-11
Luke 19:1-10
Acts 16:22-34
Revelation 22:1-13 and 17-20

LEVEL II

Genesis 28:1-5 and 28:10-22
Exodus 3:1-8, stop with "Egyptians"; 3:9-14 and 4:1-12, 31
Judges 15:3-20
I Samuel 16
Nehemiah 2
Esther 6:7 to 7:10
Matthew 14:13-33
Matthew 26:47-75
John 1:15-34
John 5:1-24
Acts 3:1-16
Acts 8:5-8 and 26-40
I Corinthians 15:1-20

LEVEL 1: SPELLING LIST A page 1

process	threaten	marrow	knowingly
ignite	audible	gazelle	lullaby
tussle	hippopotamus	emperor	snipping
hostile	madrigal	thrust	faucet
tributary	formidable	scribble	antelope
isthmus	impress	gradual	operetta
territory	placid	maroon	particle
escalator	lure	probe	choke
superlative	reindeer	tomahawk	schedule
crochet	narration	repetition	scroll
nobly	beacon	avenge	moustache
curfew	exterior	indigo	unicycle
feasible	coronet	affliction	galore
microbe	evidence	visibility	tremor
talent	deposit	shuttle	enable
circulate	cautious	viper	aerial
historic	scold	nurture	futile
terrarium	hasp	agricultural	alcove
conceited	lavender	futile	renegade
grievous	credible	technician	tether
dandruff	whispered	absence	collide
flexibility	optician	ailment	minuend
brink	infection	laden	onyx
baffle	hydrant	caravan	position
diagonal	transition	vermin	gruel
heroism	culprit	versatile	minority
brandish	squirrel	curtail	careen
ravenous	anatomy	expel	privacy
leisurely	accessory	prevail	diligent
vacuum	saunter	humorist	identical
divert	periscope	evacuate	fugitive
intervene	quest	azure	writhe
annex	fierceness	shrouded	exempt
abruptly	anagram	yearn	cordial
deluge	wistful	doodle	affluent
lunar	isolation	shampoo	pauper
forlorn	augment	knowingly	maneuver
nuisance	intrigue	eminent	enliven
peninsula	balmy	videotape	tariff
accelerate	sentinel	barrier	abundance
suspense	stern	holly	genuine
oblige	guidance	issuing	rustle
quotient	weird	peculiar	suspect
ignite	canceled	budget	banish
trawler	kangaroo	exhaust	suspend
business	bisect	statue	haggard
extension	sonata	lopsided	aroma
simple	athlete	celery	esteem
television	scurvy	piston	ascend

Level I List A page 2

pursuit	peasant	radiator	collision
attached	edible	fickle	adage
lamprey	supervisor	enterprise	glacier
maddening	belated	embark	foreign
praline	bazaar	mimic	restrain
numerous	scoff	column	occur
gingerly	hoard	saucer	paradise
fervent	ebb	dessert	width
concoct	achieve	conifer	rattan
angel	choir	doctrine	keel
caterpillar	cymbal	ponder	yeast
orb	piedmont	surgeon	guardian
conjecture	villain	sullen	earnest
devour	falter	harmony	veranda
adversity	bargain	sphere	forge
awkward	muzzle	cleave	breath
scissors	assume	mandate	grammar
occupant	vacate	persuade	college
initial	urgent	brink	ample
arson	knoll	cafeteria	luster
pronghorn	emit	levee	jewels
condemn	jot	loam	luggage
fluid	gaudy	minimum	hyphen
justify	mantle	baste	zebra
yoke	nickel	eligible	hoax
pact	squall	adorn	bashful
spume	surplus	oriole	measles
heave	nominator	emperor	valid
eddy	fossil	buffalo	success
quarry	fawn	global	burst
truly	walrus	recess	tailor
basis	knead	vigil	renounce
maxim	malice	bland	omit
chief	decoy	kennel	inhabit
dank	diagram	migrate	trivet
exercise	trivial	language	manacles
jaunt	sabbath	shelf	misplaced
quench	expense	misery	phonics
linger	knack	nominal	lengthen
indent	longitude	interfere	twelve
concur	actually	interrupt	kimono
zest	birthright	further	missile
novel	rhythm	guided	icy
javelin	carrier	fertile	glimpse
sleuth	conceal	reverse	lavish
survey	monotone	avert	poncho
murky	captivity	prone	pamper
forty	commit	wan	aster
involve	girth	multiplied	perspire
distant	flippant	suspense	knowledge

Level I List A page 3

parachute	geranium	raccoon	pompous
scribe	deem	hoping	launder
heroes	confound	ceiling	easily
beggar	sheriff	hoist	brash
bachelor	revive	elated	famine
transport	ventilate	breathe	corpulent
relentless	paid	waif	abdomen
double	multitude	jetty	republic
tonsil	laden	kayak	straighten
oppose	cursive	frequent	muscle
solution	manual	penguin	neighbor
grabbed	satisfied	mansion	delegate
boundary	guard	deny	stretch
definite	beginning	abuse	entice
quiet	taut	vacancy	magazine
dynasty	thermostat	pigeon	manufacture
acquire	decimal	elephant	sedate
mellow	superior	political	renewal
tumbleweed	governor	majority	calendar
thread	noticeable	dormitory	marriage
fragile	resistance	bruise	neglect
exhausted	contradict	expel	gaunt
atomic	tiara	debris	judgment
reproach	somber	sage	obligation
prisoner	sacrifice	crevice	attire
junior	jaguar	comply	quiver
until	chef	violence	melody
scientists	cocoon	labor	vegetable
merchandise	bookkeeper	niece	ninety

LEVEL 1: SPELLING LIST B page 1

decade	zoology	beguiled	separate
village	buccaneer	alliance	audible
challenging	salute	foreign	monarchy
testify	supervise	familiar	handsome
octave	professor	ambassador	hippopotamus
superb	degree	governor	lariat
reptile	thermostat	siesta	granary
attorney	descendant	partial	deprive
umbrella	disguised	inhabit	torrid
decrepit	ingredient	fiord	misused
immigrant	metropolitan	congested	fragile
debris	hesitancy	villain	plateau
absorb	irrigate	interrupt	crystal
career	predicate	abundant	hearth
hydrant	amateur	hoping	patriot
cultivation	paragraph	foyer	candidacy
asparagus	pediatrician	numerator	recede
tinsel	catastrophe	weird	orchestra
conquer	oasis	dormitory	predict
engineer	horizon	physician	porpoise
intrude	fabulous	requirement	judgment
preserve	rhythm	quarantine	estimate
pierce	discern	gnaw	alien
business	precede	kayak	reliable
enforce	deceiver	plural	survival
veto	uncertain	hazard	encourage
intelligent	florist	wedge	intention
artificial	vicious	peninsula	legislature
aisle	multiple	inaugurate	annually
assistant	antonym	reimburse	retrieve
parcel	botany	anxious	auction
origin	sonar	glacier	expose
noble	accurate	perch	gorgeous
leisure	victorious	ounce	apologize
review	cordial	miser	epidemic
exceed	patriotism	rehearse	affluent
patient	extinguish	rhyme	semester
instructor	hyena	restaurant	weight
buoyancy	sheriff	inferior	vacuum
alibi	cherubim	translate	encyclopedia
chapeau	banquet	concerto	submerged
receipt	theorem	luncheon	monologue
credible	apostrophe	ukulele	graphite
linoleum	schedule	covetous	descend
exhibition	hyacinth	masticate	continental
yield	xylophone	conifer	fluctuate
ballerina	mischievous	cologne	desert
dietitian	abominable	uncanny	architect

Level I List B page 2

neutral	excitement	residential	century
sincerely	decrease	complex	caterpillar
knowledge	sulphur	autumn	missionary
omnipotent	disappoint	referee	protein
approximate	millionaire	compelled	telegraphy
divisible	sword	island	edible
category	poultry	peninsula	contagious
meadow	concentrate	percentage	vertebra
recommend	treaties	accuse	depict
monotone	osprey	perimeter	character
system	nebbish	jaundice	pewter
medicine	thesaurus	galvanize	explosion
troposphere	leukemia	mentor	raspberry
absurd	piano	resign	equator
environment	appendix	flashlight	astronaut
geography	longitude	heaven	consequences
scientist	fragment	juice	anxiety
pollution	beehive	neither	quantity
colony	buffalo	tease	orchard
citizen	difference	whistle	pronounce
conductor	fourteen	bamboo	umpire
exercise	highway	burro	congratulate
guide	kangaroo	coyote	kindergarten
journey	pleasant	ancient	message
wreck	excite	splinter	sleigh
blueberry	government	vegetable	measure
doubt	fudge	carriage	blouse
badge	cripple	parachute	spaghetti
breathe	drawer	somersault	papoose
cocoa	fasten	aluminum	mosquito
dairy	handkerchief	electricity	independent
examination	moccasin	ceiling	frontier
giraffe	pigeon	debt	errand
magician	twelfth	equip	entertain
opossum	appetite	excellent	diphtheria
scenery	demonstrate	farewell	conquer
achievement	enamel	glimpse	arrangement
cafeteria	erase	horrible	whiskers
cooperate	fierce	librarian	reindeer
drowsy	glossary	nephew	necessary
entirely	inventor	quiver	knit
expression	mantel	tobacco	forehead
generally	opinion	warehouse	eighteen
homestead	secretary	depot	curtain
laughter	triumph	oxygen	chimpanzee
mysterious	expense	nibble	braid
surrender	mansion	pumpkin	appearance
vehicle	wander	scramble	usually
charity	wrinkle	sergeant	receive
wondrous	demolish	athlete	island

Level I List B page 3

spectacle	utensil	remember	grease
disagree	prominent	tomorrow	eighty
crystal	granite	answering	chocolate
confetti	grief	hoist	package
nausea	hazy	engineer	animal
vestibule	dandelion	locomotive	octopus
fumigate	feminine	dawdle	ghetto
accent	precious	tribulation	pneumonia
earnest	jewelry	everywhere	witty
label	scoundrel	lancet	interfere
pantomime	paprika	campus	dirigible
streusel	optimist	enthusiastic	sleuth
surgeon	victory	financial	pharmacist
adequate	opaque	parcel	survivor
ammunition	dessert	torrent	official
biceps	deluge	neutral	assistance
frigid	saliva	abolished	mileage
substitute	gourmet	adobe	fatigue
current	bouquet	benediction	youngster
mimic	dismantle	prowl	aquarium
hypothesis	graduation	courageous	ambitious
hatchet	acquainted	theft	hesitation
benefit	casserole	advertise	wealth
symphony	porridge	shrubbery	contagious
sombrero	galley	evident	definition
convention	demerit	particle	pageant
revolve	throughout	article	rotation
guarantee	pendant	persuade	accessory
manufacture	compassion	obstacle	civilize
machinery	platypus	testimony	bridle
dizzy	harmony	commercial	junction
raccoon	prairie	achieve	visitor
reluctant	prompt	yearn	equivalent
hygiene	historical	precipitate	nuisance
lethal	objected	arid	numeral
encourage	drought	billion	parable
compliment	candidate	excessive	postpone
energetic	merciful	exhale	gasoline
irrigation	fortify	jovial	abdomen
pressure	perpetual		

LEVEL 1: SPELLING LIST C page 1

embarrass	hazardous	option	nutritious
yearly	demerit	minstrel	decipher
character	epilepsy	agile	superb
bass	absence	convenience	hostage
quarrel	nimbostratus	binoculars	guardian
tuition	gossamer	prior	dwindling
formula	fluctuate	dismal	ampere
jealous	aristocracy	formidable	kerosene
annual	cautious	racial	quadruped
scientist	insurrection	italics	laryngitis
develop	jeopardy	lawyer	hereditary
surrender	whimsical	departure	inquisitive
period	veranda	glacier	denizen
translate	jubilant	centipede	erroneous
national	hyacinth	accurate	ballast
condemn	desert	receive	meridian
remnant	correspond	debate	rudiment
anthem	vinegar	irregular	tacit
handkerchief	leisure	kennel	whirlpool
brilliant	occasional	sensitive	metropolis
gymnasium	accumulate	dessert	decision
overwhelm	fable	marriage	isle
zither	salmon	vitamin	sequence
amateur	pommel	evident	refrigerator
burglary	soccer	thermal	quizzes
gauge	monopoly	astronaut	essential
onyx	sincerely	scholar	narration
tomatoes	obvious	asparagus	tinge
trellis	sandwich	energetic	foreign
league	paradise	lace	memorize
perjure	exterior	jaguar	obstinate
intrinsic	persuade	glamorous	necessary
juvenile	loose	gauze	chord
corroborate	label	medieval	strengthen
domesticate	waltz	hasty	nickel
khaki	usage	haughty	prelude
rheumatic	zero	umbrella	vacant
mercenary	pioneer	hoist	acrobatic
jovial	helmet	indigo	delicate
difference	thieves	semester	acute
delicious	casual	utensils	magazine
medicine	jessamine	economics	skyscraper
inscription	frolic	Kleenex	pumpkin
terrarium	violate	ornithology	cottage
mammal	maroon	frivolity	canvas
skeleton	nocturnal	gregarious	carpenter
original	sphere	jostle	secular
embroider	pantomime	grievance	eclipse
dangerous	sedate	noxious	manifest

Level I List C page 2

rebellion	syllable	angel	apology
frugal	possess	current	adversary
flagrant	promotion	statue	gravity
longitude	generation	beard	countless
sinister	kettle	million	combination
destitute	guest	sausage	origin
karate	polish	jury	pulse
hysteria	volcano	jeep	hustle
fraction	nurse	mischievous	exit
bouquet	canoe	tongue	thump
stubborn	favorite	mosquito	fountain
sentence	palm	grasp	survey
ache	nudge	minister	tablet
incident	gnaw	benefit	haunt
lodge	throttle	fret	desperate
figure	description	parcel	gesture
medicine	choir	hesitation	frontier
hitch	plastic	text	temple
sleeve	waffle	noble	physician
customer	wharf	hazy	religious
orphanage	oblige	cartoon	galley
evidence	raspberry	actress	theory
relative	lariat	employee	twitch
fudge	plural	forfeit	miser
peacock	diet	bronze	label
utensil	upward	cactus	alcohol
hatchet	iodine	influence	trample
vanilla	rodeo	laundry	tinsel
shrill	fawn	huddle	style
ceremony	dizzy	waddle	mantle
chocolate	historical	revenge	examine
extent	suggest	assume	reservation
towel	inquire	preserve	battery
fertile	region	snore	latitude
shield	oxygen	absentee	glossary
envy	graze	sympathy	mystery
educate	university	missile	solve
mumps	feature	detergent	trout
fleet	signature	irritable	gobble
nugget	college	capture	hearth
rhyme	youngster	security	mattress
stunt	blur	oblivious	federal
assure	wreath	endorse	sepal
tomb	prowl	expanse	arithmetic
injure	nominate	intense	separate
trolley	container	government	execute
sanction	infantry	convert	fright
lunge	consume	transparent	burden
sterling	tarnish	dilute	marvel
geyser	graph	relentless	luxury

Level I List C page 3

shudder	wedge	manage	errand
entirely	brief	status	feminine
leisure	trudge	capitalize	spectacled
hornet	create	technician	binoculars
correspond	portion	moustache	ammunition
hazel	strut	coronet	advertise
socket	squawk	nurture	guarantee
rapidly	trench	dandruff	obstacle
naval	streak	knowingly	survivor
pulp	wrestle	sonata	violin
dungeon	celery	horizon	exhaustion
haggard	funnel	grove	renegade
thought	stern	grammar	gratitude
weary	dessert	humble	unite
interrupt	language	event	lengthen
national	bondage	exercise	moisture
suffix resistance	litter	downgrade	satisfied
thrift	comply	solution	location
official	mixture	billion	reverend
judgment	forbid	dictator	vacant
tuna	adapted	laundry	ridge
vital	manuscript	slang	emperor
cursive	crutch	dispatch	orchestra
punishment	detention	hurricane	syrup
crochet	catastrophe	pressure	festival
required	dominoes	disciple	porpoise
disguise	cosmetics	inferior	whittle
dictate	conifer	grief	document
ramble	quail	jockey	niece
perch	remote	dawdle	griddle
petty	plural	ruffle	idolize
apostrophe	eventual	tendon	compound
district	amputate	animal	invade
vocal	paragraph	majority	contestant
manufacture	soothe	volleyball	thesaurus
wealthy	hinder	environment	govern
include	glimpse	marine	stanza
librarian	ounce	alienate	horrible
vicious	confirmation	tobacco	sandal
pastoral	aluminum		

SECONDARY FESTIVAL INFORMATION

CLASSES OF COMPETITION: Two class distinctions shall be made in the categories of choral group, handbell/handchimes, choir, and orchestra/band.

Class A60 or fewer students in Senior High (grades 9-12)
Class AA61 or more students in Senior High (grades 9-12)

LEVELS OF PARTICIPATION:

There are two levels of participation available in the secondary festivals. Level III is for grades 7-8. Level IV is for grades 9-12. Students may *not* cross levels in individual events. Seventh and eighth graders may participate in Level IV Orchestra/Band, Handbell Choir, All School Choir and All School Choral Group only. Sixth grade students may participate in Level III Group events.

EVENTS AVAILABLE:

Please refer to the Fine Arts Events Listing in the Addenda of this SCACS Manual. Events available in any given level will have a three digit number assigned. If there is no number, the event is not available for that level. All 300 numbers refer to Level III; all 400 numbers refer to Level IV.

LIMITATIONS PER SCHOOL:

Each school is allowed *two* participants per event except in the following where *four* entries may be made: Biological Science Project and Physical Science Project. Unlimited number of Academic Tests are allowed.

LIMITATION OF PARTICIPANT INVOLVEMENT:

Students may enter as an individual participant in as many as *two* events per area. The areas are Bible, Music, and Speech. For example, a student may enter Vocal Solo, String Solo, and Speech.

A student may enter no more than *three* individual events; he may enter no more than *four* group events; he may enter no more than *five* events overall, with these exceptions:

1. Students may enter two events in Art in addition to the above limitations. Three Art events are allowed if the student is not in any other individual event.
2. A student may take as many academic (including O.T. & N.T. Bible testing) tests as his school deems appropriate.
3. A student may enter both Bible Quiz and Debate and neither count against the number of events anyone may be involved in.
4. Band, Choir, and Choral Group do not count against the number of events anyone may be involved in.

This chart may be helpful. A student may be in as many as:

3 individual events and	2 group events
2 individual events and	3 group events
1 individual event and	4 group events
no individual event and	4 group events

Please be advised that this maximum involvement may cause irreconcilable conflicts in scheduling for a participant. If this occurs, he may be required to make a choice between two events. Generally, the individual events give place to the larger group events. Conflict slips must be filled out for the (smaller) event and taken to the event coordinator of the event needing to be rescheduled. Event coordinators will attempt to reconcile conflicts and reschedule individuals either before or after the original time assigned. If a student has a conflict, he must perform before his event has ended, or he will be disqualified. Spelling Bee and Bible Memory may pose special conflicts-- a school festival director should weigh each case: should the student miss Choir or Spelling Bee?

RULES OF COMPETITION:

All rules are taken from the AACS National Competition Manual 2015 Revision. They have final authority in questions involving rules on the secondary level except where noted on the jr. high level.

AWARDS:

Appropriate certificates will be awarded for the top ratings of Excellent and Superior. Decimals will be rounded up so that a student may receive a (or the next) certificate. Those students placing in individual categories will receive a medallion.

POINT DEDUCTIONS FOR HIGH SCHOOL FESTIVAL

MUSIC:

- Music not memorized (in appropriate categories) *Disqualified
- Any choreography, planned or unnecessary bodily movement – including hand clapping, finger-snapping, foot-stomping -5 points
- Photocopied music (exceptions see page 4) *Disqualified
- Measures not numbered -3 points
- Any deviations from music *not noted on music* -4 points
- Over the time limit by *15 to 60 seconds*: -5 points
- Over the time limit by *61-120 seconds*: -10 points
- Over the time limit by *121 seconds*: *Disqualified
 - See Time Limit Sheet for times

SPEECH:

- No script -5 points
- Publication not given for Author Unknown piece -5 points
- Over or under the time limit by *15 to 60 seconds*: -5 points
- Over or under the time limit by *61-120 seconds*: -10 points
- Over or under the time limit by *121 seconds*: *Disqualified

BIBLE TEACHING/ PREACHING:

- No outline -5 points
- Only one copy of outline -2 points
- Over or under the time limit by *15 to 60 seconds*: -5 points
- Over or under the time limit by *61-120 seconds*: -10 points
- Over or under the time limit by *121 seconds*: *Disqualified
 - See Time Limit Sheet for times

ART:

- No label attached to front -2 points
- Wrong category (obvious misplacement) -2 points
- No judging forms -2 points
- Only one judging form completely filled out -1 point
- No *Artist's Idea Statement* -3 points
- Framed art (except textiles or crafts) – Level III only *Disqualified
- No mat or double matted – Level III only *Disqualified
- No mat or frame – Level IV (except photography) *Disqualified
- Photography incorrectly matted *Disqualified

*Disqualified – comments only; no score given

BIBLE

301	401	Bible Quizzing	306	406	Expository Preaching
304	404	Bible Memory	307	407	Evangelistic Preaching
305	405	Bible Teaching	308	408	Topical Preaching

BIBLE QUIZZING

All rules for Bible Quizzing are taken from the AACCS National Competition Manual, 2015 Revision. See AACCS Manual for books to study.

BIBLE MEMORY

All rules for Bible Memory are taken from the AACCS National Competition Manual, 2015 Revision. See AACCS Manual for verses to study.

BIBLE TEACHING

1. Either young men or young women may participate.
2. **Each lesson must be between ten and fifteen minutes in length.** A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a concept taught in Scripture.
3. Each lesson should be prepared for a class of junior-age children, ages 9 – 12.
4. Each lesson **may** include some type of audio and/or visual aid. These aids do not have to be original.
**To keep the interest of children in this age category, SCACS would strongly suggest that some type of visuals be used.
5. Lessons may be original or from published or unpublished sources.
6. Two copies of a typewritten outline must be submitted to the coordinator.
7. The outline will include the following:
 - a. Outline of lesson content
 - b. Objective of lesson
 - c. Specific principle(s) to be taught
 - d. Scripture references
 - e. Materials required
 - f. Brief summary of lesson
 - g. Bibliography of references.

BIBLE PREACHING

EXPOSITORY: An expository sermon is one in which a portion of Scripture is interpreted in relation to one theme or central idea. The bulk of the material for the sermon is drawn directly from the passage, and the outline consists of a series of progressive ideas centered around that one main idea.

EVANGELISTIC: An evangelistic sermon may be either expository, topical, or textual, but one which is primarily directed toward the lost, with the goal of drawing them to Christ. A textual sermon is one in which the main divisions are derived from a text consisting of a brief portion of Scripture. Each of these divisions is then used as a line of suggestion, and the text provides the theme of the sermon.

TOPICAL: A topical sermon is one in which the main divisions are derived from the topic, independently of a text. Scripture passages should be used to support the topic.

1. Preaching is restricted to young men.
2. **Each sermon must be between 10 and 15 minutes.**
3. Two copies of a typewritten outline must be presented to the coordinator.
4. The outline guidelines are as follows:
 - a. It should be done in a standard subordination format.
 - b. It should be done in sentence form, with transition sentences.
 - c. It should include a written introduction and conclusion.
 - d. It should include a title, theme, and Scripture references.
5. The King James Version will be the only authorized translation.
5. The first place Level IV winner must preach the same sermon at the AACS national competition as he preached at SCACS.

MUSIC

313	n/a	All School Choral Group	321	421	Choir
314	n/a	All School Choir	327	427	Small Instrumental Ensemble
315	415	Female Vocal Solo	328	428	Large Instrumental Ensemble
316	416	Male Vocal Solo	329	429	Orchestra/Band
318	418	Brass Solo	332	432	Sacred Piano
324	424	String Solo	333	433	Classical Piano
325	425	Woodwind Solo	334	434	Sacred Piano Duet
326	426	Percussion Solo	335	435	Classical Piano Duet
317	417	Small Vocal Ensemble	340	440	Handbell/Handchime Ensemble
318	418	Large Vocal Ensemble	341	441	Handbell/Handchime Choir
319	419	Choral Group			

GENERAL MUSIC RULES:

1. No electronically amplified musical instruments are permitted. Organ is included in two secondary events.
2. Individual participants and groups will provide their own accompanists. An accompanist is not considered part of the group size. Only live **piano** accompaniment is permissible and must use original copies of music (see music rules on page 4).
3. **No participant or group may perform the same selection in two consecutive years.** Also, the same selection is not to be used by multiple groups from the same school in the same year.
4. Selections will be from sacred, spirituals, patriotic, American folk, semi-classical, or classical music. The term “classical” is not limited to music from the classical period of music history, but applies to selections of a classical nature. Spirituals will be considered sacred. Patriotic music should be placed in the sacred category. Medleys are acceptable.
5. No rock style, gospel country, jazz, or music in like vein will be permitted. A “night club” sound, crooning or “contemporary” sound is not acceptable. Participants are to avoid contemporary movie themes, though the music itself may be acceptable, and are not to use songs produced and/or popularized by current pop or rock stars even though the song itself may be acceptable.
6. No choreography, planned, or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) even if scored by the composer or arranger will be permitted for junior or senior high. For soloists, gestures that are a natural expression of the piece will not be penalized.
7. The director of the festival, with counsel from the judges, has the authority to penalize any participant or group on the basis of performance or selection.

8. Nothing prevents the participant from performing and being evaluated by the judges. No participant may be interrupted or stopped in the middle of a performance. A participant may begin again if he “loses it.”
9. At least every 5th measure in music are to be numbered on the judges’ copies. Numbers may be written in pencil. Judges are instructed NOT to mark on music. Failure to clearly number at least every 5th measure will result in a 3 point deduction.
10. Personal arrangements and deviations from the printed music are acceptable, but must be clearly marked on the judges’ copies.
11. The participant’s name, school name, and city should be on the face of all music.
12. One member of a duet or small ensemble or the director of a large ensemble, group, or choir shall announce the name of the group, the school name, the title, and composer/arranger of the selection. A solo performer should announce his name, school, title, and composer/arranger. Timing will then begin.
13. If memorization is a requirement and a student chooses to perform using music, that student will receive comments only and will not be eligible for any awards or certificates.
14. See specific category rules for memorization requirements, group size and time limits, and what may or may not have a director.
15. Accompanists may use a page turner.

SPECIFIC RULES BY EVENT:

FEMALE AND MALE VOCAL SOLOS:

1. Soloists will perform two selections within a ten minute time limit. At least one of the selections must be a sacred piece in English. Level III requires only one selection and this does not have to be sacred or in English.
2. All selections must be memorized.
3. Each soloist will announce his name, school, the title and composer/arranger of his selections.
4. Vocal solos may not be directed.
5. Each soloist is responsible for getting his music back from the judges when they are finished with the music.

VOCAL ENSEMBLES:

1. A small vocal ensemble consists of *two* to *six* voices plus accompanist. Small vocal ensemble may not be directed.
2. A large ensemble consists of *seven* to *twelve* voices plus accompanist. The accompanist is not included in the number of individuals in the group. Large vocal ensembles may be directed.
3. Each ensemble will perform one selection or medley within an *eight* minute time limit.
4. One member of the ensemble will announce the ensemble (identified by school name) and give the title and composer of the selection.
5. All selections must be memorized.
6. Only live **piano** accompaniment is to be used for all groups.

CHORAL GROUPS AND CHOIRS:

1. A choral group consists of *thirteen* to *twenty-four* voices plus accompanist. A choir consists of *twenty-five* or more voices plus accompanist. The accompanist is not included in the number of individuals in the group.
2. Each choral group or choir will perform two numbers within a *twelve* minute time limit. At least one selection must be sacred and in English.
3. The director of the group will announce the group, school, titles and composers of the selections.
4. Only live **piano** accompaniment is to be used for all groups.
5. All selections must be memorized.
6. All School Choir and Choral Group may include 7th through 12th grade students.
7. The top A and top AA Choral Group will represent SC at national competition.

INSTRUMENTAL SOLOS:

1. Soloists will perform one selection or medley within an *eight* minute time limit.
2. Instrumentalists may tune their instruments with the piano before performance.
3. Instrumental solos do not need to be memorized.
4. Each participant will announce his name, school, the title and composer of his selection.
5. Instrumental solos may **not** be directed.
6. Percussion solos must be a solo or concert etude. It must be from “standard concert literature.” Since much of this literature is unaccompanied, an accompaniment is optional.
 - a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba or vibraphone.
 - d. Multiple Percussion: Multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as triangle, wood blocks or cymbals.
 - e. No electronic devices are permitted. No drum sets are permitted.
 - f. Handbells are not permitted in this category.

INSTRUMENTAL ENSEMBLES (Including Handbell/Handchime):

1. A small instrumental ensemble consists of *two* to *six* instruments. Small instrumental ensembles may **not** be directed.
2. A large instrumental ensemble consists of *seven* to *twelve* instruments. Large instrumental ensembles may be directed.
2. An ensemble shall perform one selection or medley within an *eight* minute time limit.
3. Instrumental selections do **not** need to be memorized.
4. One member of the ensemble will announce the ensemble (identified by school name and instruments), the title and composer of the selection.
5. Percussion ensembles are excluded from the instrumental ensemble categories.
6. Percussion instruments may be used in a large instrumental ensemble.
7. A handbell/handchime ensemble consists of *two* to *six* musicians. It **may not** be directed.

ORCHESTRA/BAND:

1. A band consists of thirteen or more musicians.
2. A band will perform two selections within a *fifteen* minute time limit.
3. Grades 7 – 8 may compete in Level IV band.
4. The band director will announce the group (by school name), the titles and composers of the selections.
5. The top A and top AA Level IV band will represent SC at national competition.

SACRED AND CLASSICAL PIANO:

1. See definition of classical music in the general music rules.
2. Piano soloists are to perform one selection or medley within an *eight* minute time limit.
3. **All piano solos are to be memorized.** If a student chooses to perform with the music, he will receive comments only and will not be eligible for first, second, or third place or any awards or certificates.
4. Each soloist will announce his name, school, the title and composer of the selection.
5. Each student is responsible for getting his music back when the judges have finished scoring the performance.

PIANO DUET:

1. A piano duet consists of one piano and *four* hands (two people).
2. A piano duet is to perform one selection or medley within an *eight* minute time limit.
3. Piano duets do not need to be memorized.
4. One member of the duet should announce the students' names, school, the title and the composer/arranger of the selection.
5. Piano Duet are considered group categories.

HANDBELL/HANDCHIME CHOIR:

1. A handbell/handchime choir consists of 7 or more musicians.
2. A handbell/handchime choir will perform two selections within a *fifteen* minute time limit.
It may be directed.
3. The selections do not need to be memorized.
4. Grades 7 – 8 may compete.
5. The director of the group will announce the group (by school name and/or group name), the titles and composers of the selections.

SCACS Music Competition Music Category Requirements Levels III and IV

CATEGORY	Members	Time Limit	Memory	Directed	Selections	Other specifics
Vocal Solo	1	10 minutes	Yes	No	2 Level III- 1	Level IV (one sacred & in English) Level III (one selection – 5 minutes)
Small Vocal Ensemble	2-6	8 minutes	Yes	No	1	
Large Vocal Ensemble	7-12	8 minutes	Yes	Yes	1	
Choral Groups	13-24	12 minutes	Yes	Yes	2	All School Choral Group may include grades 7-12 One selection must be sacred & in English
Choirs	25 +	12 minutes	Yes	Yes	2	All School Choir may include grades 7-12 One selection must be sacred & in English
Instrumental Solos	1	8 minutes	No	No	1	
Small Instr. Ensemble	2-6	8 minutes	No	No	1	
Large Instr. Ensemble	7-12	8 minutes	No	Yes	1	
Orchestra/Band	13 +	15 minutes	No	Yes	2	May include grades 7-8
Piano Solos	1	8 minutes	Yes	No	1	
Piano Duets	2	8 minutes	No	No	1	
Handbell Ensemble	2-6	8 minutes	No	No	1	
Handbell Choir	7 +	15 minutes	No	Yes	2	May include grades 7-8

Updated 9/9/10

SPEECH:

343	443	Debate	349	449	Original Persuasive Oratory
344	444	Declamation	351	451	Oral Interpretation of Poetry
345	445	Dramatic Interpretation	353	453	Religious Reading
346	446	Acting	354	454	Oral Interpretation of Scripture
347	447	Extemporaneous Speaking	355	455	Readers' Theatre (3-6)
348	448	Humorous Interpretation	356	456	Choric Speaking (7-15)

DEBATE: is the organized oral argument on a current event topic providing participant opportunity to display skills of logical reasoning, research and use of evidence, oral persuasion, and conversational and extemporaneous delivery before a critic. For more complete rules see AACS National Competition Manual.

DECLAMATION: is the memorized oral interpretation of persuasive or inspirational material of high literary value, originally prepared by another person. Selections must come from published materials such as speeches, essays, and editorials. Selections from the Bible are not appropriate. Body movement should be primarily, but not limited to, movement above the waist.

DRAMATIC INTERPRETATION: is the memorized oral interpretation by an individual of a serious selection of narrative or dramatic literature. Cuttings may incorporate multiple characters, but monologues are acceptable. Cuttings from plays are recommended. Religious readings are not appropriate in this category. Body movement should be primarily, but not limited to, movement above the waist.

ACTING: is a stage performance in which two – six individuals each portray one character without the use of script, costumes, staging, lights, sound effects, or make-up. May be dramatic or humorous. Cuttings **MUST** be taken from published dramatic literature or from prose that has been scripted for stage. Acting will develop understandable scenes with clear character character action and reaction. The scenes should grow through increased insight, intensifying of plot or mood, and thematic statement. Characters may speak to silent or off-stage characters. Each actor may portray only one character. Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). No make-up, lighting, full costumes, or furniture other than a table and two chairs may be used. Must be able to perform scenes in an acting space of approximately 18' x 10'.

EXTEMPORANEOUS SPEAKING: is a persuasive speech on a current issue; the student is given 30 minutes preparation time. Topics, drawn randomly, will be from the January, February, and March issues of various news magazines (listed on the AACS website).

1. Topics will be stated as questions requiring the student to take a position on the issue.
2. At ten-minute intervals each student will draw three topic slips. The student will select one topic and advise the coordinator of his choice. All three topics will then be returned to the coordinator.
3. Each participant is permitted to use one 3X5 card for notes.

4. Participants should bring their own resources to the event. See AACCS Manual for resource information.
5. Participants may not receive any help during the preparation time.
6. The timekeeper will show numbered cards nine through one at one-minute intervals during the speech to alert the speaker of remaining time.
7. A participant may not listen to other speakers until after he has performed.

HUMOROUS INTERPRETATION: is the memorized oral interpretation of a humorous selection. Cuttings are to be taken from published plays or prose. Selections with multiple characters are preferred. Body movement should be primarily, but not limited to, movement above the waist.

ORIGINAL PERSUASIVE ORATORY: is the largely memorized oral presentation of an original persuasive speech of which no more than 10% is direct quotation. It is designed to move an audience toward personal action or to sway audience opinion. One 3X5 card of notes may be used. Small hand props or costume pieces may be used. Posters, charts, etc., will not be allowed. Two typewritten scripts must be submitted to the judges.

ORAL INTERPRETATION OF POETRY: is the memorized oral interpretation of poetry by an individual. Religious poetry is acceptable, but not selections taken from the Bible. Body movement should be primarily, but not limited to, movement above the waist.

RELIGIOUS READING: is the memorized oral interpretation of prose by an individual, written to inspire or convict spiritually. The presentation should include dialogue and be dramatic in nature. Selections may not be taken from the Bible. Body movement should be primarily, but not limited to, movement above the waist.

ORAL INTERPRETATION OF SCRIPTURE: is the memorized oral interpretation of one long or two short passages from the King James Bible with appropriate introduction and transition. A passage with dialogue in which characters speak is recommended. Students will be evaluated based on the effective use of distinct and separate characters.

READERS' THEATRE: is the oral presentation of dramatic, poetic, or prose material by a group focused on the audience, using some or all of the following techniques: effective use of distinct and separate characters, out of scene, characterization, group speaking, and group movement. The presentation may include these types: cameo (face only movement), upper body, or whole body movement. Characters are not to interact with each other as in Acting.

1. Group size consists of 3 to 6 individuals.
2. The presentation **MUST** be memorized.
3. Readers may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). No make-up, lighting, full costumes, or furniture other than a table, chairs, and stools are allowed. Platforms or prop boxes are permitted.
4. Though costumes are not to be used, all members dressed in black or in the same style shall not be considered costumes.

5. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material. Any form of literature, poetry or prose, adapted to Readers' Theatre form will be appropriate for this contest.

CHORIC SPEAKING: is an oral group presentation utilizing some or all of the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement. Characters are **not** to interact with each other as they do in Acting. Movement, individual and group, should be more limited than movement in Readers' Theatre.

1. Group size consists of 7 to 15 individuals.
2. The presentation must be memorized. Their speech should be expressed mainly in groups of voices, with infrequent solo lines.
3. All members dressed in the same color or style shall not be considered as wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
5. Any form of literature, poetry, or prose adapted to Choric Speaking form will be appropriate for this contest. All literature must meet guidelines (see number 1 under general rules).
6. Music used in the presentation may not exceed 1.5 minutes of the entire presentation, must be published material, and must meet music guidelines.

These definitions were taken from the AACCS National Competition Manual, 2015 edition and are not complete. Please consult the AACCS Manual for complete competition rules.

SCACS Speech & Bible Competition

Time Limits

Levels III and IV

CATEGORY	LEVEL III	LEVEL IV
Debate	n/a	n/a
Declamation	4-9 minutes	5-10 minutes
Dramatic Interpretation	4-9 minutes	5-10 minutes
Acting (2-6)	4-12 minutes	5-13 minutes
Extemporaneous Speaking	4-9 minutes	5-10 minutes
Humorous Interpretation	4-9 minutes	5-10 minutes
Original Persuasive Oratory	4-9 minutes	5-10 minutes
Oral Interpretation of Poetry	4-9 minutes	5-10 minutes
Religious Reading	4-9 minutes	5-10 minutes
Oral Interpretation of Scripture	4-9 minutes	5-10 minutes
Readers' Theatre (3-6)	4-12 minutes	5-13 minutes
Choric Speaking (7-15)	4-12 minutes	5-13 minutes
Bible Teaching	8-13 minutes	10-15 minutes
Bible Preaching	8-13 minutes	10-15 minutes

***Timing starts with the judge's instructions to begin and continues until completion.**

ART

361	461	Calligraphy	370	470	Sculpture
362	462	Crafts	371	471	Textiles
363	463	Monochromatic Drawing	372	472	Watercolor
364	464	Polychromatic Drawing	373	473	Mixed Media
365	465	Oil Painting	374	474	Woodworking
366	466	Acrylic Painting	375	475	People & Animals Photography
367	467	Still Life Photography	n/a	476	Digital Media
368	468	Landscape & Architecture Photography	n/a	477	Garment Construction
369	469	Printmaking			

1. Please refer to the AACS national manual for a description of all art categories with the exception of photography.
2. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed.
3. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
4. Each entry must have been created since the last competition.
5. Students should do original drawings or paintings from imagination or actual life; working from a photograph is allowed, but only if the student has strived to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40% in the artwork when using another person's photograph. Any photography used must be included with the artwork. Copying of any existing art work (painting, drawing, illustration, etc.) is prohibited.
6. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole. Use of such artwork is a violation of international copyright law.
7. Two dimensional work must be matted, gallery-wrapped canvas or cradled. Framing is not allowed except for textiles and crafts in Level III only. Framing may be used in Level IV instead of matting. Double matting may be used in Level IV. Three dimensional work should be attached to a base if possible. Photography must have a white mat only, no double mat or frame.
8. Each entry must be accompanied by an *Artist's Idea Statement*. Photography entries must have the *Photography Artist's Idea Statement*. A label should also be filled out and

attached to the front to give information which will allow the piece to be identified. Points will be deducted if one or both of these items are missing.

9. Art pieces may not be picked up until Friday 2:00 P.M. of the Festival. The school FAF Coordinator is responsible for picking up all art pieces from his school. Any pieces that are left may be disposed of by the area Art Coordinator after an attempt to contact your school.

CALLIGRAPHY:

Lettering should be done with a calligraphy pen, either metal or fiber tip. Ruling pens, quills, automatic pens, refillable pens, and archival ink monoline pens are also acceptable. Ordinary felt tip markers are not acceptable. You may decorate the work--keep the lettering as the main focus.

MONOCHROMATIC DRAWING:

Only one color is used. May use ink, pencil, charcoal, etc. or a combination of these. Scratch art is allowed. Work done in a medium subject to smearing must be sealed with a protective spray, or be covered with clear glass or acetate.

POLYCHROMATIC DRAWING:

More than one color. May use pastels, crayons, colored pencils, felt tip markers, etc., or a combination of these. If using a media subject to smudging, please spray the picture to seal it, or cover it with a clear acetate or glass.

CRAFTS:

May choose from: jewelry making; stained glass; candle making; flower arranging (you must make your own flowers); decorative castings (from plaster, etc., as long as the student pours and decorates it himself); basketry; tole painting (on wood or metal); wood burning; sand art; ribbon crafts; string/thread art; decoupage; diorama; beadwork; leather work; metal repousse; punched designs into metal; papier-mâché; origami (paper folding); and mosaic. No kits or commercially produced plans, or parts of such, are acceptable. A commercially produced pattern is allowed for origami. Purchased beads, containers, garments, pin or earring backs are acceptable.

OIL PAINTING:

Involves the use of oil-based paints on a suitable ground. Suitable grounds may include, but are not limited to canvas, wood, assorted art boards. Must use oil based paint. Work must be completely dry before it is submitted.

ACRYLIC PAINTING:

Involves the use of acrylic paints on a suitable ground. Suitable grounds may include, but are not limited to canvas, wood, assorted art boards. Must use acrylic polymers. Work must be completely dry before it is submitted.

PRINTMAKING:

May use linoleum block, woodcut, etching, dry point, collagraph, silk screen and speedy-carve material. Original carved or etched surface must accompany the work.

SCULPTURE:

The art of carving (subtracting), modeling (shaping), or welding (combining) to produce a three dimensional work. Acceptable materials include, but are not limited to: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), balsa foam, model magic, friendly plastic. Paper alone is an unacceptable material for sculpture. No object other than sculpture itself should be displayed. Attached base is desired. If not possible, place sculpture on surface such as a ceramic tile for display purposes. Does not include models or dioramas.

TEXTILES:

May only use macramé; weaving (must show extensive, comprehensive work); quilting; appliqué (hand sewn); needlework(candlewicking, embroidery, ribbon embroidery, crochet, cross-stitch, knitting, needlepoint, crewel); wearable art using appliqué, paints, silk-dye, batik, or tie-dye items. No purchased garments, towels or similar items are permitted except for wearable art. No purchased kits. Commercially produced plans or patterns are acceptable. A copy of the plan or pattern must accompany the project.

WATERCOLOR:

Translucent techniques will be acceptable; use of proper watercolor paper is required. Aqua board is also acceptable. Opaque techniques will be acceptable if the paints used qualify as watercolors. May use any water-based media, such as watercolor, gouache, or tempera.

WOODWORKING:

Basic carpentry/cabinet making projects. Original design and simple mechanical drawing must be included with project. All production procedures must be done totally by the student and may have adult supervision. No kits are permitted. Maximum size is to be 40 cubic feet.

MIXED MEDIA:

Includes two-dimensional or three-dimensional work that combines two or more mediums, such as paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage and printmaking.

DIGITAL MEDIA:

A composition or design is created, developed, assembled, or finished with the use of computer hardware and software. May be pixel-based, vector-based, or a combination of the two; may include illustration elements, typography, photography, scanned elements, and other digital elements. The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image with no unintended pixellation and should be suitably matted, mounted, or framed. A storage device with the digital image in its original file is to be submitted.

GENERAL RULES FOR PHOTOGRAPHY:

1. The print may not have obvious “touch up” work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may NOT be used.
 - d. Retouching is part of the creative process. Good retouching cannot be seen and poor retouching will be graded against; therefore, graphics and text must not be included.
2. The print will be judged on the basis of composition, aesthetic appeal, and originality.
3. The minimum print size is 7 X 10 inches.
4. Photos must be matted and **may not** be framed. Mats must be white. Photos may not be double matted, and decorative elements (such as scrolling) on the mat are not permitted.
5. Photography must be accompanied by Photography Artist’s Idea Statement.

STILL LIFE AND MACRO PHOTOGRAPHY:

The photograph must be a single black and white or color image of a still life, macro photograph, or design. Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.

LANDSCAPES AND ARCHITECTURE PHOTOGRAPHY:

The photograph must be a single black and white or color image of a landscape or architecture. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery. Architecture photography is of manmade buildings and structures that capture the entire construction or only a portion.

PEOPLE AND ANIMAL PHOTOGRAPHY:

The photograph must be a single black and white or color image of people or animals. People photography is of an individual or group that is the main subject in the composition. It may be posed or candid. Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or a plant.

Note: Not every photograph will fit one of these categories. To be entered in this competition, a photograph must fit one of the listed categories.

GARMENT CONSTRUCTION:

1. Garment construction from fabric or non-traditional materials, such as paper, plastic, recycled materials, etc., is allowed.
2. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. A copy of the plan or pattern must accompany the project. Photographs showing the development of the project are not a replacement for the required plan or pattern.
3. Garments must come to the competition ready for display on a dress form, mannequin, or substantial hanger (such as wood or metal). Garments will not be displayed on wire laundry hangers or plastic store-type hangers.
4. All designed garments must meet general standards of decency and modesty. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate will be penalized.
5. Garment construction will be judged on the basis of originality, artistic design, and professional construction. Professional construction includes smooth well-pressed seams and hems, seam finishes on fabric raw edges, precise detail work, and overall neatness.
6. Machine sewing is allowed.

All definitions taken from the AACS National Competition Manual, 2015 Edition.

ACADEMIC AND BIBLE TESTING:

OLD AND NEW TESTAMENT TESTING: Level III Bible tests are general surveys of knowledge and do not cover any *specific* book or books of the Bible.

There is no limit on the number of academic or Bible tests that a student may take. All tests are done online. Results will be posted at the Festival. Results will also be included with the other results of the complete festival. Participants in Academic and Bible testing need not come to the Festival unless they are involved in another event.

SPECIFIC LEVEL III (JUNIOR HIGH) RULES

Level III will follow AACS rules unless specifically stated as different below.

MUSIC:

VOCAL SOLOS: Vocal soloists in Level III are required to sing only *one* selection. Does not have to be sacred or in English.

ART:

Must be matted. No frames or double matting allowed. Photography must have a single white mat.

CALLIGRAPHY: Level III students may use felt tip pens specially designed for calligraphy.

This manual is not an exhaustive list of the rules for Jr/Sr High competition. For complete rules and definitions please see the AACS National Competition Manual.

FINE ARTS FESTIVAL EVENTS LIST

EVENT NAME:	LEVEL III Gr. 7-8	LEVEL IV Gr. 9-12
BIBLE:		
Bible Quizzing	301	401
Bible Memory	304	404
Bible Teaching	305	405
Expository Preaching	306	406
Evangelistic Preaching	307	407
Topical Preaching	308	408
MUSIC:		
All School Choral Group	313	n/a
All School Choir	314	n/a
Female Vocal Solo	315	415
Male Vocal Solo	316	416
Small Vocal Ensemble (2-6)	317	417
Large Vocal Ensemble (7-12)	318	418
Choral Group	319	419
Choir	321	421*
Brass Solo	323	423
String Solo	324	424
Woodwind Solo	325	425
Percussion Solo	326	426
Small Instrumental Ensemble (2-6)	327	427
Large Instrumental Ensemble (7-12)	328	428
Orchestra/Band	329	429
Sacred Piano	332	432
Classical Piano	333	433
Sacred Piano Duet	334	434
Classical Piano Duet	335	435
Handbell/Handchime Ensemble (2-12)	340	440
Handbell/Handchime Choir (13 or more)	341	441

SPEECH:

Debate	343	443
Declamation	344	444
Dramatic Interpretation	345	445
Acting (2-6)	346	446
Extemporaneous Speaking	347	447
Humorous Interpretation	348	448
Original Persuasive Oratory	349	449
Oral Interpretation of Poetry	351	451
Religious Reading	353	453
Oral Interpretation of Scripture	354	454
Readers' Theatre (3-6)	355	455
Choric Speaking (7-15)	356	456

ART:

Calligraphy	361	461
Crafts	362	462
Monochromatic Drawing	363	463
Polychromatic Drawing	364	464
Oil Painting	365	465
Acrylic Painting	366	466
Still Life Photography	367	467
Landscape & Architectural Photography	368	468
Printmaking	369	469
Sculpture	370	470
Textiles	371	471
Watercolor	372	472
Mixed Media	373	473
Woodworking	374	474
People & Animal Photography	375	475
Digital Media	n/a	476
Garment Construction	n/a	477

ACADEMICS:

Jr. High (7th-8th)

Old Testament Bible Knowledge	
New Testament Bible Knowledge	
Creative Writing: Poetry	378
English	
Expository Writing: Essay	380
History/Geography	
General Math	
Pre-Algebra	
Science	
Spelling Bee	395
Biological Science Project	397
Physical Science Project	398

Sr. High (9th-12th)

Old Testament Bible Knowledge	
New Testament Bible Knowledge	
Accounting	
Creative Writing: Poetry	478
English	
Expository Writing: Essay	480
World History/Geography	
US History/Geography	
Home Economics	
Algebra I*	
Algebra/Geometry	
Advanced Mathematics	
Political Science/Economics	
Biology	
Chemistry	
Physics	
Spanish	
Music Theory	
Spelling Bee	495
Biological Science Project	497
Physical Science Project	498

Academic tests (no number listed) are taken online.

* Event is not offered at AACS National competition

BIBLE MEMORY
LEVEL III: LIST A

MY SERVICE TO GOD

I. Serve with assurance and trust

- | | |
|---|---------------------|
| A. God has called me. | Isaiah 43:10 |
| B. Christ has chosen me. | John 15:16 |
| C. God has entrusted me with the gospel. | I Thessalonians 2:4 |
| D. I will trust and not be afraid. | Psalms 27:1 |
| E. I will not be ashamed to witness. | Romans 1:16 |
| F. I will be courageous. | Joshua 1:9 |
| G. I will obey God. | Jeremiah 7:23 |
| H. I will listen to God. | II Timothy 3:14 |
| I. I want righteousness to work in my life. | Isaiah 32:17 |
| J. I can have assurance in God. | I John 3:21 |

II. Be prepared with God's armor.

- | | |
|---|----------------|
| A. Put your sins under the blood. | Romans 4:7 |
| B. Put on the armor of light. | Romans 13:12 |
| C. Put on the Lord Jesus Christ. | Romans 13:14 |
| D. Put on the whole armor of God. | Ephesians 6:11 |
| E. Be clothed with truth and righteousness. | Ephesians 6:14 |
| F. Be clothed with humility. | I Peter 5:5, 6 |
| G. Bind your mind with God's Word. | I Peter 1:13 |
| H. Be wise. | Matthew 10:16 |
| I. Stand and resist the enemy. | James 4:7 |
| J. Use your shield. | Ephesians 6:16 |
| K. Have a persevering attitude. | Ephesians 6:18 |
| L. Keep your tongue under control. | Isaiah 50:4 |
| M. Be ready to give the gospel to others. | Ephesians 6:15 |
| N. Speak with grace in your heart. | Colossians 4:6 |

III. Be a soul winner

- | | |
|---|-----------------------|
| A. God uses the seed. | Isaiah 55:10, 11 |
| B. The seed is good. | Psalms 19:7 |
| C. The ground must be opened to receive the seed. | Romans 10:17 |
| D. The seed must be sown in love. | II Corinthians 6:3, 4 |
| E. The seed must be sown in hope. | Romans 5:5 |
| F. One plants and another waters. | I Corinthians 3:18 |
| G. The seed must be sown in tears. | Psalms 126:6 |
| H. A reward is promised. | Daniel 12:3 |

BIBLE MEMORY
LEVEL III: LIST B

WHAT THE WORD OF GOD IS TO ME

I God's Word is incorruptible.

- | | |
|--|---------------|
| A. God's Words are pure. | Psalm 12:6 |
| B. God's Words are right. | Psalm 119:128 |
| C. God's Words are sweet. | Psalm 119:103 |
| D. God's Words are backed by His power. | II Peter 1:4 |
| E. God's Word is authoritative. | Luke 4:36 |
| F. God's Word is truth. | John 17:17 |
| G. God's Word is a lamp and light to me. | Psalm 119:105 |
| H. God's Word is incorruptible seed. | I Peter 1:23 |
| I. God's Word is forever settled. | Psalm 119:89 |
| J. God's Word endures forever. | I Peter 1: 25 |
| K. God's Word makes me clean. | Psalm 119:9 |
| L. God's Word keeps me from sin. | Psalm 119:11 |

II. God's Word gives instruction.

- | | |
|--|----------------------|
| A. God's Word created the universe. | Hebrews 11:3 |
| B. God's Word shows me I have sinned. | I John 1:10 |
| C. God's Word makes me successful spiritually. | Joshua 1:8 |
| D. I must receive the Word of God. | I Thessalonians 1:6 |
| E. I must study the Word. | II Timothy 2:15 |
| F. I must let the Word of God live in me. | Colossians 3:16 |
| G. I must be available to carry God's Word. | Isaiah 6:8 |
| H. I must take the Sword of the Spirit. | Ephesians 6:17 |
| I. I must hold forth the Word of Life. | Philippians 2:16 |
| J. I must be bold in speaking the Word. | Philippians 1:14 |
| K. I must be diligent in speaking the Word. | II Timothy 4:2 |
| L. I must pray that the Word has free course. | II Thessalonians 3:1 |

III. God's Word is indispensable.

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|--|--------------------|
| A. The Word of God is the truth. | Ephesians 1:13 |
| B. God's Word is not bound. | II Timothy 2:9 |
| C. I must hear the Word and believe God. | John 5:24 |
| D. God's Word cleanses me. | Ephesians 5:26 |
| E. God's Word nourishes me. | Deuteronomy 8:3 |
| F. God's Word is more important than food to me. | Job 23:12 |
| G. God's Word makes me grow in the Lord. | I Peter 2:2 |
| H. God's Word gives me faith. | Romans 10:17 |
| I. God's Word makes my testimony true. | II Corinthians 6:7 |
| J. God's Word is the Holy Spirit's sword. | Hebrews 4:12 |
| K. God's Word grows and spreads. | Acts 19:20 |

BIBLE MEMORY
LEVEL III: LIST C

WHO GOD IS TO ME

I. God the Father

- | | |
|---------------------------------|--------------------|
| A. God is a holy God to me. | Exodus 15:11 |
| B. God is a just God to me. | Isaiah 45:21 |
| C. God is unchangeable to me. | Malachi 3:6 |
| D. God is all-powerful to me. | Psalms 62:11 |
| E. God is all-knowing to me. | Acts 15:18 |
| F. God is sovereign over me. | I Chronicles 29:11 |
| G. God is ever present with me. | Psalms 139:5, 6 |
| H. God is faithful to me. | Deuteronomy 7:9 |
| I. God is my Creator. | Ecclesiastes 12:1 |
| J. God is my Salvation. | Psalms 25:5 |
| K. God is my Redeemer. | Job. 19:25 |
| L. God is my Protector. | Psalms 61:3 |

II. Jesus Christ the Son

- | | |
|--|-----------------------|
| A. Jesus Christ is the grace of God to me. | Titus 2:11 |
| B. Jesus Christ is the gift of God to me. | Romans 6:23 |
| C. Jesus Christ is the propitiation for my sins. | I John 2:2 |
| D. Jesus Christ is merciful to me. | Titus 3:5 |
| E. Jesus Christ is my unchangeable Lord. | Hebrews 13:8 |
| F. Jesus Christ is my Redeemer. | Galatians 3:13 |
| G. Jesus Christ is my sacrifice. | Ephesians 5:2 |
| H. Jesus Christ is my peace. | II Thessalonians 3:16 |
| I. Jesus Christ is my life. | Colossians 3:4 |
| J. Jesus Christ is my wisdom. | I Corinthians 1:30 |
| K. Jesus Christ is my strength. | Philippians 4:13 |
| L. Jesus Christ is my eternal life. | I John 5:20 |

III. God the Holy Spirit

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|---|---------------------|
| A. The Holy Spirit is my Comforter. | John 16:7 |
| B. The Holy Spirit is my Teacher. | John 14:26 |
| C. The Holy Spirit is my Guide. | John 16:13 |
| D. The Holy Spirit is my guarantee. | Ephesians 1:14 |
| E. The Holy Spirit is my anointing. | I John 2:27 |
| F. The Holy Spirit gives me liberty. | II Corinthians 3:17 |
| G. The Holy Spirit assures me I am God's child. | Romans 8:16 |
| H. The Holy Spirit lives in my body. | I Corinthians 3:16 |
| I. The Holy Spirit changes my life to please God. | II Corinthians 3:18 |
| J. The Holy Spirit gives me power to witness. | Acts 1:8 |
| K. The Holy Spirit is my access to God. | Ephesians 2:18 |

SAMPLE LETTER TO PARENTS

September _____, 20____

Dear Parents,

Our school will be participating in the SCACS Fine Arts Festival this next March. We want you to be aware of the events available to your student and give plenty of time for planning ahead and for practice.

We will have a school Festival in (January) to choose those students who will represent our school at SCACS. If more than two students express an interest in a particular event, we will have a run-off in (January) to choose our representatives to SCACS.

At SCACS our students will be evaluated by qualified judges and given creative comments and awarded certificates for attaining Superior or Excellent scores. If your student is already in our school choir (or band), our group is planning to perform and your student will be expected to participate. For each individual event at SCACS there will be a fee of \$10.00. (Include any details if you charge your students for choir, etc.)

Please place a checkmark beside any event in the following list for which you would like further information and return it to the school office. Our Fine Arts Festival Director, (Mr./Mrs. ---- will supply you with rules and information.)

Sincerely,

School Festival Director

TESTING IS AVAILABLE IN THESE AREAS:

Grades 7-8:

- Bible Knowledge Testing
- Creative Writing: Poetry
- English
- Expository Writing: Essay
- History/Geography
- General Mathematics
- Pre-Algebra
- Science

Grades 9-12:

- Bible Testing (on specific books)
- Accounting
- Creative Writing: Poetry
- English
- Expository Writing: Essay
- History/Geography
- Home Economics
- Advanced Mathematics
- Algebra I
- Algebra/Geometry
- Political Science/Economics
- Biology
- Chemistry
- Physics
- Spanish
- Music Theory

OTHER EVENTS AVAILABLE AT SCACS:

Grades 7-8:

Bible: _____ Bible Quiz Team

_____ Bible Memory

_____ Bible Teaching

_____ Bible Preaching

Music: _____ Vocal Solos

_____ Vocal Ensembles

_____ Instrumental Solos

_____ Instrumental Ensembles

_____ Piano Solo

_____ Piano Duet

Grades 9-12:

_____ Bible Quiz Team

_____ Bible Memory

_____ Bible Teaching

_____ Bible Preaching

_____ Vocal Solos

_____ Vocal Ensembles

_____ Instrumental Solos

_____ Instrumental Ensembles

_____ Piano Solo

_____ Piano Duet

Speech: _____ Debate

_____ Declamation

_____ Dramatic Interpretation

_____ Acting

_____ Extemporaneous Speaking

_____ Humorous Interpretation

_____ Original Persuasive Oratory

_____ Poetry

_____ Religious Reading

_____ Scripture Passage

_____ Readers' Theater

_____ Choric Speaking

Art: _____ Calligraphy

_____ Crafts

_____ Monochromatic Drawing

_____ Polychromatic Drawing

_____ Acrylic Painting

_____ Oil Painting

_____ Still Life & Macro Photog.

_____ Landscape & Architectural

Photography

_____ People & Animals Photog.

_____ Printmaking

_____ Sculpture

_____ Textiles

_____ Watercolors

_____ Woodworking

_____ Debate

_____ Declamation

_____ Dramatic Interpretation

_____ Acting

_____ Extemporaneous Speaking

_____ Humorous Interpretation

_____ Original Persuasive Oratory

_____ Poetry

_____ Religious Reading

_____ Scripture Passage

_____ Readers' Theater

_____ Choric Speaking

_____ Calligraphy

_____ Crafts

_____ Monochromatic Drawing

_____ Polychromatic Drawing

_____ Acrylic Painting

_____ Oil Painting

_____ Still Life & Macro Photography

_____ Landscape & Architectural

Photography

_____ People & Animals Photography

_____ Printmaking

_____ Sculpture

_____ Textiles

_____ Watercolors

_____ Woodworking

_____ Digital Media

_____ Garment Construction

Academics: _____ Spelling Bee

_____ Science Projects

_____ Spelling Bee

_____ Science Projects

(Please note that some of our event names are simplified in this letter.)