



Fine Arts Manual

Level I & II

(Grades 1 – 6)

GENERAL FESTIVAL INFORMATION

PURPOSE:

One of the important tasks of the Christian school is to train leadership. The SCACS Bible, Fine Arts, and Academic Festivals help to provide the framework to accomplish that task. Students prepare and practice to participate in these festivals with the purpose of honoring our Lord and Savior. Our goal is to allow students to develop their talents and skills that they will later use as adults in their service for Christ. It is to this end that SCACS provides these festivals.

DATE AND LOCATION:

The Elementary Festival is divided into two regionals held simultaneously and will usually fall on the first Friday in March. The two locations will be announced each year.

SCHOOL FESTIVAL COORDINATOR:

Each participating school shall designate someone as its School Fine Arts Coordinator. The job of that person will include the following responsibilities:

1. provide liaison between the school and the SCACS Fine Arts Festival (FAF) Director,
2. promote the festivals, communicate SCACS information to teachers, parents, and students, and secure the school's registrations,
3. complete and forward to the SCACS FAF Director all forms and fees required for participation by the school and its participants,
4. responsible for the behavior, safety, and punctuality of participants at the festivals.

MEETINGS:

A recap meeting is held immediately following the festivals for the purpose of remedying any issues that may have occurred, as well as planning for the coming year. This meeting should be attended by at least the school fine arts director. The meeting is held via conference call and will take approximately one hour. Minutes of the meeting will be mailed to all participating schools.

REGISTRATION PROCEDURES:

Each school must first complete the Festival Intent Form. The deadline each year for filing this form is in the fall. Registration forms for group and individual participation must be filled out completely and sent to the appropriate person along with the fees by the deadline announced each year.

DRESS AND CONDUCT CODE:

The SCACS Fine Arts Festivals are the highest level of participation/competition among Christian schools in the state of South Carolina. For this reason adherence to the following standards is expected of all participants and adult sponsors:

1. Boys should wear dress (or school type) slacks and neat shirts (tucked in), unless the group has matching outfits or uniform dress. Hair should be neatly trimmed: no hair over the ears, eyebrows, or collar. Jeans are not acceptable attire for anyone involved in this festival. Tennis shoes are not acceptable.
2. Girls' dress shall be feminine and modest in proportion to size and age. Girls' hemlines should be no shorter than the top of the knee.

Students may not request the room be cleared for their performance. If they wish to clear the room they will receive comments only. No placement or certificate will be given.

POLICIES AND PROCEDURES:

SCACS: Dated materials will be provided at the Fine Arts Coordinators' Meeting or emailed to the school. Regular letters updating information or reminding School Coordinators of deadlines will be emailed.

SCHOOLS: SCACS expects each school to reproduce and distribute all pertinent material (rules, judging forms, registration forms, guidelines, and correspondence) to the teachers that coach the students, as well as, to the individual students, and their parents. It is the responsibility of the School Coordinator to review each registration form and judging sheet for completeness and forward the registration forms to SCACS with the correct payment.

SUPERVISION OF STUDENTS: SCACS expects that an adult sponsor is designated and responsible for each student and that each student is aware of his adult sponsor. No student in 1st – 3rd grade should perform without an adult sponsor for support and encouragement. SCACS recommends that no student perform without an adult sponsor for support and encouragement. Please encourage your students to get extra rest the night before and urge them to eat a proper meal prior to their performance.

PARENTS: SCACS suggests that the School Coordinator send a letter home to all participants in the Fine Arts Festivals with a permission form to be signed by the parents.

1. Parents must be informed of all rules pertinent to the events in which their children participate. (See sample letter)
2. Parents should not ask the SCACS FAF Director, a judge or any event coordinator what score their child received. The SCACS FAF Director does not check scores unless there is a question or problem brought up by either an event coordinator or a school coordinator.
3. Parents are not to directly challenge a judge or master of an event. If there has been an error, he may quietly approach the coordinator of the event by raising his hand to be recognized (Spelling Bee has specific rules for questions).

PROBLEMS: If a parent or a teacher has a suggestion, question, problem, or criticism, he should bring it to his School Coordinator. If the School Coordinator cannot answer or settle the matter, he then should contact the SCACS FAF Director. SCACS recommends that the school director write down the date, school, persons/issue involved and possible recommendations to give to the SCACS FAF Director.

PENALTIES: Failure to comply with any rule will result in deduction of points from the total averaged score. Certain rule violations may result in disqualification; however, no student is ever prevented from being evaluated.

JUDGES: Judges are not to be disturbed while they are evaluating students. Judges are supplied with a set of guidelines of how we expect them to adjudicate. Judges will be given time at the end of each event to review their scoring to insure the best evaluations. The judges' scores will be averaged by the event coordinator. The judging sheets will then be turned in to the office to be checked and put into the school's envelope.

SHOWCASE: Numbers chosen for showcase presentation are not chosen on the basis of score (superior or excellent), but rather for audience appeal, unusualness or moving nature.

STUDENT ELIGIBILITY: As a Christian school organization, SCACS requires that any student participating in a SCACS sponsored event must be a legitimate student in a member school. A “legitimate student” is defined as one who has followed the member school’s requirements for registration and has paid all associated fees (i.e. registration, SCACS, accident insurance, band, art, athletic, etc.) that are paid by other participants in the SCACS sponsored events. Further, a student must be enrolled in at least one on-campus academic class* with regular attendance (Bible, band, art, P.E. etc. are not considered academic classes) at that member school. Students must comply with various SCACS related handbooks (such as academic requirements in the SCACS athletic handbook).

**Elementary students are exempt from the academic class requirement*

MUSIC AND SCRIPTS FOR JUDGES:

See General Music Rules for music copyright information and for number of copies for judges.

Each speech participant must furnish *two* copies of his speech (including Scripture Passage Reading) for the judges.

SCACS suggests a (file) folder for each student containing his music or speech and judging sheets with his name, school, school number, and the name of his selection marked clearly on the outside of the folder.

JUDGING FORMS:

Judging forms can be found online. Forms may be duplicated on white paper. The top half of each judging form should be filled out completely. The student's/group's folder, including their completed judging sheets and all copies of their music/speech, will be handed to the room coordinator by the student at the time of their performance.

Incomplete forms will be returned to the student. If time does not permit waiting on the completion of these forms, the student may be required to reschedule his performance time or take a deduction for not having the required completed forms. Additional forms may be purchased at the office. Also, each event coordinator may have a couple extra judging forms. Please be prepared. SCACS understands that this is not typically the fault of the student; however, there must be a penalty for incomplete preparation.

Two judging forms are required for every event except Bible Sword Drill and Spelling Bee, which do not require judging forms.

INSURANCE:

Each school must provide documentation of the following:

- **Student Accident Insurance:** School must furnish to SCACS a certificate of insurance that provides a minimum of \$500,000 medical coverage for each participant.
- **School Liability Insurance:** School must furnish to SCACS a certificate of insurance demonstrating the school has liability insurance with a minimum coverage of \$1,000,000.

If your school participates in sports and has sent this information to us already it is not necessary to send it again.

ELEMENTARY FESTIVAL INFORMATION

LEVELS OF PARTICIPATION:

There are two levels of participation available in the elementary festivals. Level I is for grades 1-3. Level II is for grades 4-6. Students may *not* cross levels in individual events. For example, a student in the 3rd grade may not participate in a Level II Vocal Solo. Third grade students may participate in Level II group events; no 4th, 5th, or 6th grader may participate in any Level I event.

EVENTS AVAILABLE:

Please refer to the Fine Arts Events Listing in Addendum A of this SCACS Elementary Manual. Events available in any given level will have a three digit number assigned. If there is no number, the event is not available for that level. All 100 numbers refer to Level I; all 200 numbers refer to Level II.

LIMITATIONS PER SCHOOL:

Each school is allowed *two* participants per event except online academic tests which is unlimited.

LIMITATION OF PARTICIPANT INVOLVEMENT:

Students may enter as an individual participant in as many as *two* events per area. The areas are Bible, Music, and Speech. For example, a student may enter Vocal Solo, String Solo, and Speech. A student may not enter the same category twice. (Example: a student may not be in 2 groups in the same category.)

A student may enter no more than *three* individual events; group events are not limited but he may enter no more than *seven* events overall, with these exceptions:

1. Students may enter two events in Art in addition to the above limitations. Three Art events are allowed if the student is not in any other individual event.
2. Students may take as many academic tests as they like.
3. A student may enter both Classical and Sacred Piano.
4. All group events count toward the limitation.

This chart may be helpful. A student may be in as many as:

3 individual events and	4 group events
2 individual events and	5 group events
1 individual event and	6 group events
no individual event and	7 group events

Please be advised that this maximum involvement may cause irreconcilable conflicts in scheduling for a participant. If this occurs, he may be required to make a choice between two events. Event coordinators will attempt to reconcile conflicts and reschedule individuals either before or after

the original time assigned. Spelling Bee and Bible Sword Drill may pose special conflicts-- a school coordinator should weigh each case: should the student miss Choir or Spelling Bee?

Scheduling is done around students' events therefore accompanists may pose irreconcilable conflicts if they have too many events to accompany. Additional accompanists are helpful in preventing conflicts.

AWARDS:

Appropriate certificates will be awarded for the top ratings of Excellent and Superior. Excellent represents a score of at least 80% and Superior a score of at least 90%. Decimals will be rounded up. Certificates are awarded in testing for Superior, Excellent and Good.

POINT DEDUCTIONS FOR ELEMENTARY FESTIVAL

MUSIC:

Measures not numbered	-3 points
No music present	-5 points
Music not memorized <i>when applicable</i>	*Disqualified
Photocopied music (See General Music Rules)	*Disqualified
Any deviation from music <i>not noted on music</i>	-4 points
Over the time limit by <i>15 to 60 seconds</i> :	-4 points
Over the time limit by <i>61-120 seconds</i> :	-8 points
Over the time limit by <i>121 or more seconds</i> :	*Disqualified
▶ See Time Limit Sheet for times	

SPEECH:

No script present	-3 points
Over or under the time limit by <i>15 to 60 seconds</i> :	-4 points
Over or under the time limit by <i>61-120 seconds</i> :	-8 points
Over or under the time limit by <i>121 or more seconds</i> :	*Disqualified
▶ Choric Speaking – 3-8 minute limit	
▶ All Other Speech Categories – 1 ½ - 6 minute limit	
▶ Scripture Passage Reading – exempt from time limits (no limit)	

ART:

Only one judging form completely filled out	-1 point
Art done prior to previous festival	-2 points
No label attached to front	-2 points
Wrong category (obvious misplacement)	-2 points
No judging forms	-2 points
No base for Sculpture	-2 points
No original carved or etched surface for printmaking	-2 points
No proof of originality (plotted design or drawing/mold)	-2 points
No <i>Elementary Artist's Idea Statement</i>	-3 points
No mat or double matted, mat not white on photography	-3 points
Photography prints smaller than 5"x7"	*Disqualified
Art that exceeds 16"x20" before matting or mounting	*Disqualified
If art is framed (excluding textiles & crafts)	*Disqualified

*Disqualified: comments only; no score given

BIBLE

201 BIBLE SWORD DRILL

Bible Sword Drill will be conducted in rounds. Additional groups may be needed if participation is high. Procedures are as follows:

1. Drill Commands

- a. “Attention” – Heels together, shoulders up, hands at side, face the leader
- b. “Draw Swords” – Bring Bible to waistline immediately in front of the body. Hands must be placed on the front and back covers of the Bible. At no time, prior to the “charge” command may the thumbs or fingers of either hand extend over the edge of the covers. Either hand may be on top.
- c. “Assignment” – The leader announces the drill. The assignment is given twice, slowly and distinctly. (e.g., “Character drill. Jonathan. Jonathan.”)
- d. “Charge” – At this command, every member of the group begins to search for the Scripture and time begins.
- e. “Time” – The timekeeper allows 20 seconds before calling time. This is the signal for all to stop searching, and the score is taken. The leader then selects one contestant to give correct answer.

2. Types of Drills

- a. Scripture Searching Drill – A Scripture reference is given by the leader. The contestants must find the exact passage.
- b. Unfinished Quotation Drill – The leader quotes the first part of a verse of Scripture. The contestants must know its location and turn to it in the Bible.
- c. Character Drill – The name of a Bible character is given by the leader. The contestants must find the name of the person in a Bible verse.
- d. Book Drill – In this drill, the name of a book in the Bible is given by the leader. Contestants must find the book and be ready to tell which book comes before and which follows it before stepping forward.
- e. Topical Drill – The leader gives a word or phrase and the contestants must find that particular word or phrase contained in a verse of Scripture. Each may have a different passage.
- f. Doctrinal Drill – The leader asks the group to find a verse in the Bible setting forth some Bible doctrine. For example, “Find a verse which proves that faith in Christ saves”; or “Find a verse proving that all have sinned.” The contestants must locate a “proof” verse.

3. Scoring

- a. Ten points shall be awarded to the first contestant to step forward; five points to the second; and one point to each of the others who step forward before time is called.
- b. The contestant must have his finger on the correct passage (or book) before stepping forward and should remain at attention with Bible open and finger on the correct passage (or book) until the drillmaster directs the contestants to step back to their original position. If a contestant steps forward but realizes he does not have the correct verse and steps back he may not again step forward. An infraction of this rule draw a ten-point penalty.
- c. If a Bible is held improperly, a penalty of ten points will be incurred.

- d. A continuous infraction of the rules or unbecoming conduct will disqualify a contestant from further participation. The decision rests with the judges.
- e. The timekeeper should use a regular stopwatch if available. A timepiece with a large second hand may be substituted when necessary.
- f. Contestants with the most points will advance to the final round. The contestant with the highest number of points in the final round shall be declared the winner. In the event of a tie, three additional items will be used in a tie-breaking drill. All rules apply as in the original drill.

MUSIC

115	215	Female Vocal Solo	n/a	226	Percussion Solo
116	216	Male Vocal Solo	127	227	Small Instrumental Ensemble
117	217	Small Vocal Ensemble	128	228	Large Instrumental Ensemble
118	218	Large Vocal Ensemble	n/a	229	Band
119	219	Choral Group	132	232	Sacred Piano
121	221	Choir	133	233	Classical Piano
n/a	218	Brass Solo	134	234	Piano Ensemble
124	224	String Solo	n/a	238	Handbell/Handchime Ensemble
n/a	225	Woodwind Solo	n/a	239	Handbell/Handchime Choir

GENERAL MUSIC RULES:

1. No electronically amplified musical instruments are permitted except electronic keyboards for accompaniments which are already in the competition rooms.
2. All necessary sound equipment will be provided and supervised by the host school.
3. Individual participants and groups will provide their own accompanists. An accompanist is *not* considered part of the group in size. Only live piano accompaniment is permissible.
4. No participant or group may perform the same selection in two consecutive years.
5. If a student chooses to use music in a category that should be memorized, he will receive comments only and will not be eligible for a certificate.
6. Selections must be from religious, patriotic, or classical music. The term 'classical' is not limited to music from the classical period of music history, but applies to selections of a classical nature. Medleys are acceptable.
7. No rock style, gospel country, jazz, or music in like vein will be permitted. A 'night club' sound, crooning or 'contemporary' sound is not acceptable. Avoid contemporary movie themes, though the music itself may be acceptable. Do not use songs produced and popularized by current pop or rock stars even though the song itself may be acceptable.
8. No choreography, extreme or unnecessary bodily movement will be permitted. Occasional gestures appropriate to the music may be permitted if they are conservative and do not distract from the overall message. Motions and movements which go along with the music are acceptable as long as they follow the above requirements.
9. The judges, with counsel from the director of the festival, has the authority to penalize any participant or group on the basis of performance or selection.
10. Nothing prevents the participant from performing and being evaluated by the judges. No participant may be interrupted or stopped in the middle of a performance.
11. The participant's name, school name, and school number should be on the face of all music.
12. Contestants will need **originals** of each selection of music performed for judges to reference. If the contestant(s) or accompanist will be using music for any performance, those will also need to be **originals**. **Photocopies are not permitted.**

<u>Category</u>	<u>Number of Originals for Judges to Reference</u>
Individual Events	one
Group Events	
(small & large instrumental ensemble)	one
(all other group events)	two

Photocopies are permitted only with the publisher’s permission. **Permission from the publisher must be attached to each copy that is supplied to the judges.** Use of photocopies without publisher permission will be penalized. Photocopies of music may be used only under the following circumstances.

- a. The music is in the public domain—either it is not copyrighted or the copyright date is 1922 or earlier.
 - b. The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating that he has ordered and paid for the music.
 - c. The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music. **Permission from the publisher must be attached to each copy that is supplied to the judges.** Publishers often grant permission for adjudication. Band directors should note that most publishers sell an additional score for a significantly reduced price.
 - d. The contestant or accompanist may reproduce single pages to facilitate page turns. The original published score must also be present on the music stand and/or music rack.
 - e. An emergency copy may be made to replace previously purchased copies which for any reason are not available for an imminent performance. The purchased replacement copies must be substituted at the earliest opportunity.
 - f. If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase or a “permission to use letter” with the music. **Permission from the publisher must be attached to each copy that is supplied to the judges.**
 - g. Please note the additional copyright considerations.
 - (1) Copyrighted music may be edited or simplified provided that the fundamental character—melodically and harmonically—of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to judges.
 - (2) Copyrighted lyrics may not be changed without permission of the copyright holder.
 - (3) Personal arrangements of a copyrighted work must have the written permission of the copyright holder.
13. Every fifth (5th) measure in the music are to be clearly numbered on the music given to the judges. Numbers may be written in pencil. Judges are instructed NOT to mark on music. Failure to clearly number at least every 5th measure will result in a 3 point penalty.
14. Personal arrangements and deviations from the printed music must be clearly marked on the judges' copies of the music. Failure to comply with this rule will result in a 4 point penalty.
15. Warm up rooms will be available throughout the day. These are provided for warm up, *not* practicing. Groups may have to abide by a posted schedule. Individuals may be requested to sign up on a posted schedule outside the warm up room. Check your Festival Program for the locations of the warm up rooms.
16. The student or director is responsible for getting back music when the judges have finished with it.

SPECIFIC RULES BY EVENT:

FEMALE AND MALE VOCAL SOLOS:

1. Vocal soloists will perform *one* selection within a 5 minute time limit.
2. Each participant will announce his name and the title and composer of his selection.

VOCAL ENSEMBLES:

1. A small vocal ensemble consists of 2 to 6 voices plus accompanist. May be directed.
2. A large ensemble consists of 7 to 12 voices plus accompanist. May be directed.
3. Each ensemble will perform *one* selection or medley within a 6 minute time limit.
4. One member of the ensemble will announce the ensemble (identified by school name) and give the title and composer of the selection.

CHORAL GROUPS AND CHOIRS:

1. A choral group consists of 13 to 24 voices plus accompanist.
2. A choir consists of 25 or more voices plus accompanist.
3. Each choral group or choir will perform *two* numbers within a 10 minute time limit.
4. The director of the group will announce the group, titles and composers of the selections.

INSTRUMENTAL SOLOS:

1. Instrumental soloists will perform *one* selection or medley within a 5 minute time limit.
2. Instrumentalists may tune their instruments with the piano before performance.
3. Instrumental solos do *not* need to be memorized.
4. Each participant will announce his name, the title and composer of his selection.
5. Percussion solos must be a solo or concert etude. It must be from “standard concert literature.” Since much of this literature is unaccompanied, an accompaniment is optional.
 - a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba or vibraphone.
 - d. Multiple Percussion: Multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as triangle, wood blocks or cymbals.
 - e. No electronic devices are permitted. No drum sets are permitted.
6. String solo is for bowed instruments. The only not-bowed instrument allowed is a harp. (Guitars, banjos, and other strummed or plucked instruments are not allowed.)

INSTRUMENTAL ENSEMBLES:

1. A small instrumental ensemble consists of 2 to 6 instruments. May not be directed
2. A large instrumental ensemble consists of 7 to 12 instruments. May be directed.
3. An ensemble shall perform one selection or medley within a 6 minute time limit.
4. Instrumental selections do not need to be memorized.
5. One member of the ensemble will announce the ensemble (identified by school name and instruments), the title and composer of the selection.

BAND:

1. A band consists of 13 or more musicians.
2. A band will perform *two* selections within a 15 minute time limit.
3. The band director will announce the group (by school name), the titles and composers of the selections.

SACRED AND CLASSICAL PIANO SOLOS:

1. A patriotic selection or a spiritual is acceptable in lieu of sacred music.
2. Piano soloists are to perform *one* selection or medley within a 6 minute time limit.
3. **All piano solos are to be memorized.** If a student chooses to perform with the music, he will receive comments only and will not be eligible for a certificate.
4. Each soloist will announce his name, the title and composer/arranger of his selection. The school name may also be announced.

PIANO ENSEMBLE:

1. A piano ensemble consists of *one* piano and 4 or 6 hands (2 or 3 students on one piano).
2. A piano ensemble is to perform *one* selection within a 6 minute time limit.
3. Classical, patriotic and sacred music are acceptable.
4. The selection does not need to be memorized.
5. One member of the group should announce the students' names, the title and the composer/arranger of the selection; your school name may also be announced.

HANDBELL/HANDCHIME ENSEMBLE:

1. A handbell/handchime ensemble consists of 2 to 6 musicians. May be directed.
2. This ensemble is to perform *one* selection or medley within a 6 minute time limit.
3. The selection does not need to be memorized.
4. One member of the ensemble will announce the ensemble (identified by school name and/or group name), the title and composer of the selection.

HANDBELL/HANDCHIME CHOIR:

1. A handbell/handchime choir consists of 7 or more musicians. May be directed.
2. A handbell/handchime choir will perform *two* selections within a 10 minute time limit.
3. The selections do not need to be memorized.
4. The director of the group will announce the group (by school name and/or group name), the titles and composers of the selections.

SCACS Music Competition Music Category Requirements Levels I and II

CATEGORY	Members	Time Limit	Memory	Directed	Selections	Other specifics
Vocal Solo	1	5 minutes	Yes	No	1	
Small Vocal Ensemble	2-6	6 minutes	Yes	Yes	1	One member of the ensemble will announce the selection
Large Vocal Ensemble	7-12	6 minutes	Yes	Yes	1	One member of the ensemble will announce the selection
Choral Group	13-24	10 minutes	Yes	Yes	2	Director will announce the selection
Choir	25 +	10 minutes	Yes	Yes	2	Director will announce the selection
Instrumental Solos	1	5 minutes	No	No	1	May tune their instrument with piano before performance
Small Instr. Ensemble	2-6	6 minutes	No	No	1	One member of the ensemble will announce the selection
Large Instr. Ensemble	7-12	6 minutes	No	Yes	1	One member of the ensemble will announce the selection
Orchestra/Band	13 +	15 minutes	No	Yes	2	Director will announce selection
Piano Ensemble	2-3	6 minutes	No	No	1	One member will announce the selection
Piano Solos	1	6 minutes	Yes	No	1	
Handbell Ensemble	2-6	6 minutes	No	Yes	1	One member of the ensemble will announce the selection
Handbell Choir	7 +	10 minutes	No	Yes	2	Director will announce the selection

SPEECH:

n/a	248	Humorous Reading	n/a	252	Religious Poetry
n/a	250	Patriotic Reading	n/a	253	Religious Reading
151	251	Poetry	154	254	Scripture Passage Reading
			156	256	Choric Speaking

GENERAL SPEECH RULES:

1. All material should be in good taste and of high quality. Entries will not be restricted to sacred themes. However, entries which reflect anti-biblical themes, content, and/or word usage (including profanity or suggestive language)—or which contain sensualism, humanism, or worldliness (including offensive performance)—will be disqualified.
2. All selections must be memorized.
3. **Scripture Passage Reading has no time limit. Choric Speaking has a time limit of 3 to 8 minutes. For all other speeches the time limit is 1½ to 6 minutes.**
4. Each participant will hand *two* copies of his script and the judging sheets to the event coordinator (or judge, if there is no coordinator present).
5. The source of the script should be footnoted on the script, if it is known.
6. All speeches must be taken from published material. Church bulletins are considered published material.
7. Props are not permitted. No theatrical make-up may be used. Costumes are NOT permitted.
8. Each entrant must announce his name, the title of his selection and the author, then timing will begin.
9. Points will be deducted if the speech goes under or over the time limit (see Point Deduction page).
10. The participant will be disqualified if the speech goes over two minutes beyond the time limit.

SPECIFIC SPEECH RULES BY EVENT:

HUMOROUS READING:

Definition: A humorous reading is a speech whose purpose is to bring out the humor in everyday life situations. It shows the effective use of humor, satire, and irony.

PATRIOTIC READING:

Definition: A patriotic reading is a speech in which the author shows loyalty to his own country (the author could be of a nationality other than the USA). The material may come from a book, short story, play, speech, essay, or other literature medium so long as it clearly contains a patriotic theme.

POETRY:

Definition: Poetry is the rhymed and/or rhythmic (free verse) treatment of a subject.

Level I Poetry includes *both* secular and religious poetry. *Level II* has two separate events; this event deals with *non*-religious poetry (see next event definition).

RELIGIOUS POETRY:

The material must be of a clearly religious nature.

RELIGIOUS READING:

Definition: A religious reading concerns a Biblical topic or an inspirational theme to draw the unbeliever and/or encourage the Christian and promote godly living. This material may come from sermon excerpts, missionary stories, or articles from a church bulletin.

SCRIPTURE PASSAGE READING:

1. Several designated passages of Scripture are included in the appendix at the end of this manual. Entrants may choose one of these passages, or a narrative passage of his own choosing. For Level I, this chosen passage must be 10 to 20 verses in length. For Level II, this chosen passage must be 15 to 30 verses in length. The passage may be edited, but not rearranged or altered in text.
2. The King James Version of the Scriptures is to be memorized for this event.
3. All Scripture Passage Readings must be typed and submitted to the judges as a script.
4. Participants need give only their names and the Scripture reference of the passages they will perform. They *may* introduce the passage with two or three sentences of explanation (context of the passage or who is speaking).

CHORIC SPEAKING:

Definition: An oral group presentation utilizing some or all of the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement. Characters are not to interact with each other.

1. Group size consists of 7 to 15 individuals.
2. The presentation must be memorized. It may be directed.
3. The director (or a member of the group if there is no director) will announce the title and author of the selection (if known).
4. All members dressed in the same color or style shall not be considered to be wearing costumes.
5. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
6. Scripts: Any form of literature, poetry, or prose adapted to Choric Speaking form will be appropriate for this contest. All literature and music used in the choric reading must be published material. More than one script may be combined along with music to design the Choric Reading; otherwise the scripts must meet guidelines listed in Speech General Rules 1.
7. Movement/Interaction:
 - a. Group movement may be used to enhance the presentation, but should be limited to simple choices such as changing positions between “scenes” or divisions in the presentation.
 - b. Movement, individual and group, should be more limited than movement in Readers Theatre.
 - c. Characters are not to interact with each other, as they do in Acting. All speaking and visual expression is to be directed toward the audience rather than toward other actors. There should be no intentional physical contact between characters.
8. Hand Props/Instruments: No hand props or costume pieces will be permitted. An instrument may not be played during the presentation and auditory props may not be used.

9. Risers may be used. Please inform the SCACS Festival Director if you will need risers.
10. Music: Any form of singing or music used in the presentation should be used to complement the speech effects, and may not exceed 1.5 minutes of the entire presentation.
10. Use of Voice and Group vs. Individual Voices: Performers are to express different pitch levels, pace, pause effect, rate, intensity, and volume. Their speech should be expressed mainly in groups of voices, with **infrequent** solo lines. Large and small group voices must dominate. Excessive use of dialogue between characters without engagement of the chorus must not dominate the performance. Diction must be clearly understood, spoken with ease, and expressed with energy.

ART

161	261	Calligraphy	169	269	Printmaking
162	262	Crafts	170	270	Sculpture
163	263	Monochromatic Drawing	171	271	Textiles
164	264	Polychromatic Drawing	172	272	Watercolor
165	265	Oil Painting	173	273	Mixed Media
166	266	Acrylic Painting	175	275	People & Animals Photography
167	267	Still Life & Macro Photography			
168	268	Landscape & Architecture Photography			

GENERAL ART RULES:

1. Each entry shall be consistent with the overall purpose of this festival, that being to honor the Lord.
2. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed.
3. Each entry must have been created since the last SCACS Festival.
4. Students should do original drawings or paintings from imagination or actual life. Working from an original photograph (one a student has taken) is allowed. Other photographs may be used if the student has strived to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40% in the artwork when using another person's photograph. Any photograph used must be included with the artwork.
5. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole. Use of such artwork is a violation of international copyright law.
6. A creation may *stem* from another creation; in which case proof of originality of changes in design are required (photo or copy of the original creation). However, the changes must dominate the creation. For example, a student may cut out portions of a picture from a magazine inserting them into his own creation.
7. Each entry must be accompanied by an *Elementary Artist's Idea Statement* and have a name label attached to the front.
8. Each entry must be matted or mounted for presentation. This may be done by the student, a parent, a teacher, or professionally. The mat may be whatever color the artist deems appropriate except photography which must have a white mat. There can only be one mat per art entry. A (chalk or other) drawing may be covered with an acrylic sheet to prevent smudging. Please do *not* send glass framed pieces though the mail.
9. No Framing Allowed – Any art entered with a frame will be disqualified. The art will be judged, but no certificate will be presented. The only exception to the rule is the wooden frame that is necessary to stretch and hold the fabric for an oil painting. In addition, a textile, such as cross-stitch, that warrants a frame will be allowed.
10. Art pieces are not to exceed 16" X 20" before matting or mounting. There is no minimum size requirement, except for photography which needs to be at least 5" X 7".

11. Care must be taken in placing an entry in the correct category. If an entry is placed mistakenly in the wrong category, the judges must deduct *two* points. Please check definitions and check with the art coordinator ahead of time if there is doubt of the category.
12. *Two* judging forms are required for each art project. If no forms are included with the art project, the judges must deduct *two* points from the total. If only *one* sheet is included or if the information at the top of the sheets is not completely filled out, the coordinator must deduct *one* point.

SPECIFIC ART RULES BY CATEGORY AND DEFINITIONS:

CALLIGRAPHY:

Definition: Calligraphy is the art of beautiful writing using letters of a distinct consistent style such as Chancery, Gothic, Script, etc. or of an original design.

1. Lettering will be done with a calligraphy pen, either metal or fiber tip. Ruling pens, quills, automatic pens, paint pens, and archival ink monoline pens are also acceptable. Ordinary felt tip markers are not acceptable.
2. No traced letters or dry-transfer lettering will be acceptable.
3. Any style of calligraphy or hand-lettering may be used, and should be based on established lettering styles.
4. The entry may contain other elements (color, illustration) but the lettering should be the dominant element.
5. Lettering should be original (i.e., done by the student himself). Alphabet styles may be based on a sample supplied by the teacher or taken from a book.
6. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus, and communication.
7. If the entry is not in English, the contestant must include a translation attached to the Elementary Artist's Idea Statement.

CRAFTS:

1. A craft can be anything three dimensional that is not strictly a sculpture or a textile and that conforms to craft rule 2.
2. Types of projects are limited to the following: jewelry making, stained glass, candle making, flower arranging (only if the student has made the flowers), decorative castings (from plaster, etc., as long as the student pours and decorates it himself), basketry, tole painting (on wood or metal), wood burning, sand art, ribbon crafts, string/thread art, decoupage, diorama, beadwork, leather work, metal repousse, punched designs into metal, papier-mâché, origami (paper folding), and mosaic. Other types of craft projects may be entered with permission of the SCACS office. For national competition, the approval form must be included with the other paperwork submitted with the project.
3. Purchased beads, pin backs or earring backs for jewelry are acceptable. Containers and garments used for these projects may be purchased.
4. Kits or commercially produced plans, or parts of such, are acceptable. If a kit or commercially produced pattern is used, please include it with the Artist Idea Statement.

GENERAL DEFINITION OF DRAWING: Drawing is a piece of art on a flat surface whose main element is line. A drawing portrays depth and volume by using variations of values. A

drawing makes effective use of negative and positive spaces, as well as balance, variety, contrast and repetition.

MONOCHROMATIC DRAWING:

Definition: Monochromatic drawing is a drawing using shades of only one color. The student may use ink, pencil, charcoal, etc., or a combination of these. Scratchboard may be used in this category.

POLYCHROMATIC DRAWING:

Definition: Polychromatic drawing uses more than one color. The student may use pastels, crayons, colored pencils, felt tip markers, etc. "Puff" paints would belong to this category because the main element is line. A combination of these medias is acceptable.

OIL PAINTING:

1. Oil paint and appropriate solvents must be used.
2. Acceptable surfaces include, but are not limited to canvas, wood, and assorted art boards.
3. Use of an air brush is permitted.
4. The work must be completely dry before being submitted.

ACRYLIC PAINTING:

1. Paints must be acrylic polymers.
2. Acceptable surfaces include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.
3. Use of an air brush is permitted.
4. The work must be completely dry before being submitted.

GENERAL RULES FOR PHOTOGRAPHY:

1. The print may not have obvious "touch up" work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may NOT be used.
 - d. Retouching is part of the creative process. Good retouching cannot be seen and poor retouching will be graded against; therefore, graphics and text must not be included.
2. The print will be judged on the basis of composition, aesthetic appeal, and originality.
3. The minimum print size is 5 x 7 inches.
4. Photos must be matted. White or neutral mats are recommended for this category.
5. Photography must be accompanied by Photography Artist's Idea Statement.
6. **Note:** Not every photograph will fit one of these categories. To be entered in this competition, a photograph must fit one of the listed categories.

STILL LIFE AND MACRO PHOTOGRAPHY:

1. The photograph must be a single black-and-white or color image of a still life, macro photograph, or design.
2. Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition.
3. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.

LANDSCAPE AND ARCHITECTURE PHOTOGRAPHY:

1. The photograph must be a single black-and-white or color image of a landscape or architecture.
2. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery.
3. Architecture photography is of manmade buildings and structures that capture the entire construction or only a portion.

PEOPLE AND ANIMAL PHOTOGRAPHY:

1. The photograph must be a single black-and-white or color image of people or animals.
2. People photography is of an individual or group that is the main subject in the composition. It may be posed or candid.
3. Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or a plant.

PRINTMAKING:

Definition: Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface. More than one carved or etched surface may be employed to produce a single print.

1. Linoleum block, woodcut, etching, drypoint, collagraph, and silkscreen, as well as "potato prints," belong to this category.
2. The original carved or etched surface must be presented. If this is not included, a penalty of two points will be assessed.

SCULPTURE:

Definition: Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining) to produce a form in three dimensions or relief.

1. The creation must be of original design, not from a kit. This category does not include crafts.
2. The use of a mold is acceptable if the student helped make and pour it, then cleaned the form and prepared it for presentation. The mold should be presented with the creation.
3. Acceptable materials include, but are not limited to wood, metal, plaster, ceramics, stone, papier-mâché, wire, wax, clay, balsa foam, model magic, and friendly plastic.
4. No soft clay may be used; it must harden into the desired shape and must be *thoroughly* dry upon presentation.
5. No objects should be displayed other than the sculpture itself (i.e. flowers, plants).
6. If possible, sculpture should have an attached base. If not, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes. Attach label to the base.

TEXTILES:

Definitions: Textiles covers the creating of a piece of art using fibers or cloth. Macramé is the artful weaving of cords using a variety of knots. Appliqué uses cut out shapes of cloth and attaches them to a background fabric. Needlework includes candelwicking, embroidery, cross-stitch, needlepoint, crewel, crochet, and knitting.

1. Entries will be limited to selections from this listing:
 - a. Macramé, weaving (must show extensive, comprehensive work), quilting, needlework (such as candelwicking, embroidery, ribbon embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.).
 - b. Wearable art using appliqué, paints, silk-dye, batik, or tie-dye items.
2. Kits are acceptable, as well as commercially produced plans or patterns. A copy of the plan or pattern must accompany the project. Photographs showing development of the artwork are not a replacement for the required plan or pattern.
3. Purchased garments, towels, or similar items are permitted.

WATERCOLOR:

Definition: Watercolor is a piece of art using (generally) transparent color in a water base. The paper used may be wet (wash) or dry when the paint is applied. Any water-based media, such as watercolor, gouache, or tempera, may be used.

Use of other media (ink drawing) along with the watercolor is acceptable as long as it does not dominate the painting.

MIXED MEDIA:

1. Mixed Media includes two-dimensional or three-dimensional artwork which combines two or more mediums, including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.
2. A collage must be made of two-dimensional materials that were created by the student. Adhesives and glazes such as glues, fixatives, etc. are allowed in the assembling and finishing processes. Photographs not taken by the student may be used as long as the portion used cannot be recognized as part of the original pictures.
3. Materials must be created by the student, with the exception that parts not made by the student should total no more than 20% of the overall work. These should not be the dominant feature of the piece.

ACADEMICS

Online testing is done for Math, Science, History and English. Grades 3-6 are allowed to take these tests. There are no limits on the number of students that may take these tests.

SPELLING BEE

Spelling lists for Level I are included in the Appendix at the end of this section. Level II spellers will study a list provided at the beginning of school.

- I. Spelling will be conducted in the traditional spelling bee format in a double elimination contest following these procedures:
 1. All contestants shall form a single line facing the Master. Each should be wearing a name tag or number furnished by the Master.
 2. Words shall be given contestants from left to right of the Master.
 3. A contestant shall be permitted *one* spelling error before elimination.
 4. Before spelling a word, the contestant may first write the word. He may also pronounce the word before spelling it, or he may just begin spelling.
 5. The contestant may request the Master to re-pronounce the word, define it, or use it in a sentence. The Master shall grant the requests until the Judge agrees that the word has been made clear to the contestant. The Judge may call an error against any contestant who ignores a request to begin spelling.
 6. With the approval of the Judge, the Master may give a more extensive explanation of the meaning of the word to supplement the definition(s) quoted.
 7. The contestant shall have exactly *fifteen* seconds to spell the word. Timing shall begin at the contestant's repeating the word, at his writing the word, or at the commencement of the spelling of the word.
 8. Having begun to spell a word, a contestant may stop and begin again, retracing the spelling from the beginning; but there can be no change of letters or their sequence from those first spelled. If the letters or their sequence are changed in the respelling, the speller shall be declared in error. The Judge and Master may refer to the tape of the contest to determine an error in retracing.
 9. Upon making a second spelling error, a contestant shall be immediately eliminated from the spelling bee, and the correct spelling shall be announced by the Master. The correct spelling of any incorrectly spelled word shall always be given *except* when only two contestants remain. The next word on the Master's list shall then be given to the next contestant, whether or not the elimination occurs.
 10. When the students have been reduced to two, provided that each student has committed one error or that each student is errorless, the elimination procedure changes, but not before the completion of the current round. At that point, when one student misspells a word, the opponent will be given an opportunity to correctly spell that same word. If the second student spells that same word correctly, plus the next word on the Master's list, then the second student will be declared champion.
 - The intent of the rule is to ensure that the remaining competitors have correctly spelled the same number of words as eliminated competitors before changing the procedure, so the current round must be completed before the procedure changes. If, at the completion of a round, only one competitor remains, that competitor is the first-place winner and the two-person elimination procedure outlined in this rule

does not occur. The second- and third-place winners are awarded in the order that they were eliminated from the contest. If, at the completion of a round, only two competitors remain and are tied in errors, the elimination procedure outlined in this rule is employed to finish the contest and third place is awarded to the last competitor eliminated in the previous round. If, at the conclusion of a round, all competitors have been eliminated, the contest must resume as things were at the beginning of that round—all competitors who were still in the contest at the beginning of that round are restored and a new round begins with those competitors spelling in the original order.

11. If one of the last two spellers misses and the other, after correcting the error, misspells the new word, then the misspelled new word shall be referred to the first speller. If the first speller then succeeds in correcting the error and correctly spells the next word on the Master's list, then he shall be declared champion.
 12. If both spellers misspell the same word, both shall continue in the contest, and the one who first misspelled the word shall be given a new word to spell after the Master gives the correct spelling. The contest shall continue then under rules 10 and 11.
 13. If, when the students are reduced to two, only one student has an error, rounds will continue as usual until both students have one error at the end of the round (at this point follow rules 10-12) or the student with one error makes a second error (at this point, the other student shall be declared champion).
 14. Any question relating to the spelling of a word must be referred to the Judge *before* the Master gives a correct spelling, gives a new word, or (when only two spellers remain) before the second speller has begun to spell a word, or if both have missed the same word, before the correct spelling is given. *No* protest shall be entertained after a contested word has been correctly spelled and/or the contest has proceeded.
 15. The proper protest procedure is for a parent, teacher, or spectator to raise his hand and call out the word, "Question" to the Judge and Master and wait to be recognized.
 16. If there have been several rounds of words completed and two or more spellers remain without error, in order to hasten the elimination process, the Master has the option of choosing a word from one of the following:
 - A. A previous year's list,
 - B. A list from the next higher level, or
 - C. A totally new backup list of spelling words.
- II. The Judge and Master with the Event Coordinator have complete authority and control. Their decision shall be final in any dispute.
- III. No student may study or check a list to refresh his memory during a break.

Addendum A
ELEMENTARY EVENTS LIST

	<i>EVENT NAME:</i>	<i>LEVEL I:</i>	<i>LEVEL II:</i>
BIBLE:	Bible Sword Drill	n/a	201
MUSIC:	Female Vocal Solo	115	215
	Male Vocal Solo	116	216
	Small Vocal Ensemble	117	217
	Large Vocal Ensemble	118	218
	Choral Group	119	219
	Choir	121	221
	Brass Solo	n/a	223
	String Solo	124	224
	Woodwind Solo	n/a	225
	Percussion Solo	n/a	226
	Instrumental Ensemble	127	227
	Large Instrumental Ensemble	128	228
	Band	n/a	229
	Sacred Piano	132	232
	Classical Piano	133	233
	Piano Ensemble	134	234
	Handbell/Handchime Ensemble	n/a	240
	Handbell/Handchime Choir	n/a	241
SPEECH:	Humorous Reading	n/a	248
	Patriotic Reading	n/a	250
	Poetry Reading	151	251
	Religious Poetry	n/a	252
	Religious Reading	n/a	253
	Scripture Passage Reading	154	254
	Choric Speaking	156	256
ART:	Calligraphy	161	261
	Crafts	162	262
	Monochromatic Drawing	163	263
	Polychromatic Drawing	164	264
	Oil Painting	165	265
	Acrylic Painting	166	266
	Still Life & Macro Photography	167	267
	Landscape & Architecture Photography	168	268
	Printmaking	169	269
	Sculpture	170	270
	Textiles	171	271
	Watercolors	172	272
	Mixed Media	173	273
	People & Animals Photography	175	275
ACADEMICS:	Spelling Bee	195	295

Note: An event is open only where there is a three digit number assigned.

SAMPLE LETTER 1 TO PARENTS page 1:

September ____, 20__

Dear Parents,

Our school will be participating in the SCACS Fine Arts Festival this next March. We want you to be aware of the events available to your child and give plenty of time for planning ahead and for practice.

We will have a school Festival in (*January*) to choose those students who will represent our school at SCACS. If more than two students express an interest in a particular event, we will have a run-off in (*January*) to choose our representatives to SCACS.

At SCACS our students will be evaluated by qualified judges and given creative comments and awarded certificates for attaining superior or excellent scores. If your child is already in our school choir (or band), our group is planning to perform and your child will be expected to participate. For each individual event at SCACS there will be a fee of \$8.00. (*Include any details if you charge your students for choir, etc.*)

Please place a checkmark beside any event for which you would like further information and return this form to the school office. Our Fine Arts Festival Director will supply you with rules and information.

Sincerely,

School Festival Director

Please see the next page for events available for your student.

SAMPLE LETTER 1 TO PARENTS page 2 (continued)

Please send us information on the SCACS FINE ARTS FESTIVAL for the following events (which we have checked)

Grades 1-3:

- _____ Vocal Solos
- _____ Vocal Ensembles
- _____ Instrumental Solos
- _____ Instrumental Ensembles
- _____ Piano Solos
- _____ Piano Duet or Trio

- _____ Poetry

- _____ Scripture Passage

- _____ Lettering
- _____ Crafts
- _____ 1 Color Drawing
- _____ Multi-color Drawing
- _____ Oil Painting
- _____ Acrylic Painting
- _____ Still Life & Macro Photography
- _____ Landscape & Architecture Photography
- _____ People & Animals Photography
- _____ Printmaking
- _____ Sculpture
- _____ Textiles
- _____ Watercolors
- _____ Mixed Media
- _____ Math (3rd grade only)
- _____ English (3rd grade only)
- _____ History (3rd grade only)
- _____ Science (3rd grade only)
- _____ Spelling

Grades 4-6:

- _____ Bible Sword Drill
- _____ Vocal Solos
- _____ Vocal Ensembles
- _____ Instrumental Solos
- _____ Instrumental Ensembles
- _____ Piano Solos
- _____ Piano Duet or Trio
- _____ Humorous Speech
- _____ Patriotic Speech
- _____ Poetry (non-religious)
- _____ Religious Poetry
- _____ Religious Speech
- _____ Scripture Passage
- _____ Group Speech
- _____ Lettering
- _____ Crafts
- _____ 1 Color Drawing
- _____ Multi-color Drawing
- _____ Oil Painting
- _____ Acrylic Painting
- _____ Still Life & Macro Photography
- _____ Landscape & Architecture Photography
- _____ People & Animals Photography
- _____ Printmaking
- _____ Sculpture
- _____ Textiles
- _____ Watercolors
- _____ Mixed Media
- _____ Math
- _____ English
- _____ History
- _____ Science
- _____ Spelling

Student's Name

Date

Parent's Signature

SAMPLE LETTER 2 TO PARENTS

December __, 20 __

Dear Parents,

____ (Child) has expressed a desire to participate (or) has been chosen from our school festival to represent us in (Events) _____ in the SCACS Elementary Fine Arts Festival. This will be held at (Hampton Park/ Northside) on March __, 20__.

Please find enclosed a copy of the rules and requirements which pertain to these events.

Please encourage your child to prepare diligently. He/she is to report periodically to (Mr. or Mrs. Teacher) _____ of our faculty who will check on his progress.

There will be a fee of \$8.00 to register your student in each event in this festival. Please send this with the accompanying permission slip to the school office by _____.

Thank you for your interest and support for this important event.

Sincerely,

Y.O.U.
Fine Arts Festival Director



_____ has my permission to participate in the SCACS Fine Arts Festival. I have seen the rules and requirements for this event and will support and encourage my child to follow them and prepare diligently. Enclosed is the registration fee of _____.

Signed, _____

BIBLE SWORD DRILL

LEVEL II: LIST A

I. Scripture Searching – Know how to find any scripture in the Bible. Any scripture reference may be given by the leader.

II. Unfinished Quotation

- A. “Let your light so shine....” (Matthew 5:16)
- B. “In every thing give thanks....” (I Thessalonians 5:18)
- C. “But as it is written, Eye hath not seen....” (I Corinthians 2:9)
- D. “Let the wicked forsake his way...” (Isaiah 55:7)
- E. “For the word of God...” (Hebrews 4:12)
- F. “And if by grace, then is it no more of works....” (Romans 11:6)
- G. “For unto us a child is born....” (Isaiah 9:6)
- H. “And they said, Believe on the Lord....” (Acts 16:31)
- I. “Take my yoke upon you....” (Matthew 11:29)
- J. “For whosoever shall call....” (Romans 10:13)
- K. “But the Lord is faithful....” (II Thes. 3:3)
- L. “If any of you lack wisdom....” (James 1:5)
- M. “Blessed are the peacemakers....” (Matthew 5:9)
- N. “Call unto me, and I will answer....” (Jeremiah 33:3)

III. Character Drill

- | | | | | |
|--------------|-------------|--------------|--------------|-------------|
| A. Rachel | F. Simeon | K. Ham | P. Michael | U. Balaam |
| B. Deborah | G. Philip | L. Judah | Q. Nathanael | V. Moses |
| C. Gideon | H. Barnabas | M. Benjamin | R. Jacob | W. Gedaliah |
| D. Samuel | I. Jesus | N. Mordecai | S. Enoch | X. Ehud |
| E. Elisabeth | J. Dorcas | O. Zechariah | T. Naomi | Y. Jonathan |

IV. Book Drill – Know the books of the Bible. Any book may be given by the leader.

V. Topical Drill

- | | | | | |
|-----------|-----------------|---------------|----------------|-----------|
| A. Trust | E. Disciple | I. Heaven | M. Instruction | Q. Master |
| B. Betray | F. Inspiration | J. Teacher | N. Preach | R. Gospel |
| C. Lamb | G. Propitiation | K. Ambassador | O. Believe | S. Idols |
| D. Bread | H. Hate | L. Dedication | P. Deliver | T. Faith |

VI. Doctrinal Drill

- A. God created the world. (Colossians 1:16)
- B. Man is saved by confession and believing. (Romans 10:9, 10)
- C. All scripture is given by the inspiration of God. (II Timothy 3:16)
- D. The meek shall inherit the earth. (Matthew 5:5)
- E. We are not to judge others. (Matthew 7:1)
- F. All men have sinned. (Romans 3:23)
- G. God knows those who trust Him. (Nahum 1:7)
- H. God searches all hearts. (I Chronicles 28:9)
- I. The Word of the Lord endureth forever. (I Peter 1:25)

BIBLE SWORD DRILL

LEVEL II: LIST B

I. Scripture Searching – Know how to find any scripture in the Bible. Any scripture reference may be given by the leader.

II. Unfinished Quotation

- A. “Not by works of righteousness....” (Titus 3:5)
- B. “And they that be wise....” (Daniel 12:3)
- C. “Bear ye one another’s burdens....” (Galatians 6:2)
- D. “For whatsoever is born of God....” (I John 5:4)
- E. “Come unto me, all ye....” (Matthew 11:28)
- F. “He that hath the Son hath life....” (I John 5:12)
- G. “And lo a voice from heaven, saying....” (Matthew 3:17)
- H. “And I will put enmity between thee and the woman....” (Genesis 3:15)
- I. “Put on the whole armour of God....” (Ephesians 6:11)
- J. “Thy word have I hid....” (Psalm 119:11)
- K. “If ye then be risen with Christ....” (Colossians 3:1)
- L. “And whatsoever ye shall ask in my name....” (John 14:13)
- M. “It is a good thing to give thanks....” (Psalm 92:1)
- N. “And the Word was made flesh....” (John 1:14)

III. Character Drill

- | | | | | |
|-------------|-------------|-----------|-----------|---------------|
| A. Isaac | F. Felix | K. Elijah | P. Tamar | U. Priscilla |
| B. Ezra | G. Agrippa | L. Demas | Q. Zophar | V. Achan |
| C. Job | H. Elisha | M. Joseph | R. Dinah | W. Caleb |
| D. Rehoboam | I. Paul | N. Abel | S. Sarah | X. Bath-sheba |
| E. Andrew | J. Onesimus | O. Lamech | T. Jesse | Y. Josiah |

IV. Book Drill – Know the books of the Bible. Any book may be given by the leader.

V. Topical Drill

- | | | | | |
|------------|---------------|------------|---------------|-------------|
| A. Give | E. Holy | I. Hope | M. Death | Q. Risen |
| B. Praise | F. Children | J. Cross | N. Fellowship | R. Wisdom |
| C. Victory | G. Care | K. Grace | O. Goodness | S. Heavenly |
| D. Blood | H. Confession | L. Baptism | P. Saved | T. Hear |

VI. Doctrinal Drill

- A. Studying the Word is important. (Psalm 119:105)
- B. Christians should watch and pray. (Matthew 26:41)
- C. God created the earth. (Genesis 1:1)
- D. Man is not to make idols. (Exodus 20:4)
- E. Jesus did many things not recorded. (John 21:25)
- F. Man is saved by grace through faith. (Ephesians 2:8)
- G. God hates the wicked. (Psalm 11:5)
- H. The eyes of the Lord are over the righteous. (I Peter 3:12)
- I. There is one mediator between God and men. (I Timothy 2:5)

BIBLE SWORD DRILL

LEVEL II: LIST C

I. Scripture Searching – Know how to find any scripture in the Bible. Any scripture reference may be given by the leader.

II. Unfinished Quotation

- A. “But if the wicked turn from his wickedness....” (Ezekial 33:19)
- B. “But if from thence thou shalt seek the Lord thy God....” (Deuteronomy 4:29)
- C. “But my God shall supply....” (Philippians 4:19)
- D. “Go to the ant....” (Proverbs 6:6)
- E. “Open thou mine eyes....” (Psalm 119:18)
- F. “He, that being often reprov’d hardeneth his neck....” (Proverbs 29:1)
- G. “Now, therefore beware, I pray thee....” (Judges 13:4)
- H. “For the which cause I also suffer these things....” (II Timothy 1:12)
- I. “For we are laborers....” (I Corinthians 3:9)
- J. “And walk in love, as Christ also....” (Ephesians 5:2)
- K. “Let no man despise thy youth....” (I Timothy 4:12)
- L. “All we like sheep have gone astray....” (Isaiah 53:6)
- M. “For unto you is born....” (Luke 2:11)
- N. “Bring ye all the tithes....” (Malachi 3:10)

III. Character Drill

- | | | | | |
|-------------|-------------|--------------|--------------|------------|
| A. Ruth | F. Timothy | K. Demetrius | P. Ishmael | U. Adam |
| B. Rahab | G. Philemon | L. Abraham | Q. Samson | V. Levi |
| C. David | H. Silas | M. Seth | R. Esau | W. Miriam |
| D. Jeremiah | I. Aaron | N. Noah | S. Apollos | X. Baal |
| E. Stephen | J. Peter | O. Laban | T. Zacchaeus | Y. Zebedee |

IV. Book Drill – Know the books of the Bible. Any book may be given by the leader.

V. Topical Drill

- | | | | | |
|--------------|-------------|-------------|---------------|--------------|
| A. Atonement | E. Patience | I. Mediator | M. Joy | Q. Knowledge |
| B. Wicked | F. Burden | J. Honour | N. Forgive | R. Hypocrite |
| C. Sacrifice | G. Prayer | K. Mercy | O. Obey | S. Manna |
| D. Love | H. Friend | L. Altar | P. Gentleness | T. Delight |

VI. Doctrinal Drill

- A. There is only one God. (John 17:3)
- B. The Lord Jesus died for all. (John 3:16)
- C. Man may know he is saved. (I John 5:13)
- D. The gospel is to be published abroad. (Mark 13:10)
- E. Jesus had to suffer many things. (Luke 9:22)
- F. We can do nothing without Christ. (John 15:5)
- G. Christ is making intercession for us. (Hebrews 7:25)
- H. God’s Word is powerful. (Hebrews 4:12)
- I. Man cannot be justified by the law. (Acts 13:39)

SCRIPTURE PASSAGE

SUGGESTED READINGS

LEVEL I

I Samuel 3:1-10
I Samuel 16:1-13
II Kings 5:1-15
II Chronicles 1:1-12
Psalm 91
Matthew 2:1-12
Matthew 5:1-16
Mark 2:1-12
Luke 5:1-11
Luke 19:1-10
Acts 16:22-34
Revelation 22:1-13 and 17-20

LEVEL II

Genesis 28:1-5 and 28:10-22
Exodus 3:1-8, stop with "Egyptians"; 3:9-14 and 4:1-12, 31
Judges 15:3-20
I Samuel 16
Nehemiah 2
Esther 6:7 to 7:10
Matthew 14:13-33
Matthew 26:47-75
John 1:15-34
John 5:1-24
Acts 3:1-16
Acts 8:5-8 and 26-40
I Corinthians 15:1-20

LEVEL 1: SPELLING LIST A page 1

process	threaten	marrow	knowingly
ignite	audible	gazelle	lullaby
tussle	hippopotamus	emperor	snipping
hostile	madrigal	thrust	faucet
tributary	formidable	scribble	antelope
isthmus	impress	gradual	operetta
territory	placid	maroon	particle
escalator	lure	probe	choke
superlative	reindeer	tomahawk	schedule
crochet	narration	repetition	scroll
nobly	beacon	avenge	moustache
curfew	exterior	indigo	unicycle
feasible	coronet	affliction	galore
microbe	evidence	visibility	tremor
talent	deposit	shuttle	enable
circulate	cautious	viper	aerial
historic	scold	nurture	futile
terrarium	hasp	agricultural	alcove
conceited	lavender	futile	renegade
grievous	credible	technician	tether
dandruff	whispered	absence	collide
flexibility	optician	ailment	minuend
brink	infection	laden	onyx
baffle	hydrant	caravan	position
diagonal	transition	vermin	gruel
heroism	culprit	versatile	minority
brandish	squirrel	curtail	careen
ravenous	anatomy	expel	privacy
leisurely	accessory	prevail	diligent
vacuum	saunter	humorist	identical
divert	periscope	evacuate	fugitive
intervene	quest	azure	writhe
annex	fierceness	shrouded	exempt
abruptly	anagram	yearn	cordial
deluge	wistful	doodle	affluent
lunar	isolation	shampoo	pauper
forlorn	augment	knowingly	maneuver
nuisance	intrigue	eminent	enliven
peninsula	balmy	videotape	tariff
accelerate	sentinel	barrier	abundance
suspense	stern	holly	genuine
oblige	guidance	issuing	rustle
quotient	weird	peculiar	suspect
ignite	canceled	budget	banish
trawler	kangaroo	exhaust	suspend
business	bisect	statue	haggard
extension	sonata	lopsided	aroma
simple	athlete	celery	esteem
television	scurvy	piston	ascend

Level I List A page 2

pursuit	peasant	radiator	collision
attached	edible	fickle	adage
lamprey	supervisor	enterprise	glacier
maddening	belated	embark	foreign
praline	bazaar	mimic	restrain
numerous	scoff	column	occur
gingerly	hoard	saucer	paradise
fervent	ebb	dessert	width
concoct	achieve	conifer	rattan
angel	choir	doctrine	keel
caterpillar	cymbal	ponder	yeast
orb	piedmont	surgeon	guardian
conjecture	villain	sullen	earnest
devour	falter	harmony	veranda
adversity	bargain	sphere	forge
awkward	muzzle	cleave	breath
scissors	assume	mandate	grammar
occupant	vacate	persuade	college
initial	urgent	brink	ample
arson	knoll	cafeteria	luster
pronghorn	emit	levee	jewels
condemn	jot	loam	luggage
fluid	gaudy	minimum	hyphen
justify	mantle	baste	zebra
yoke	nickel	eligible	hoax
pact	squall	adorn	bashful
spume	surplus	oriole	measles
heave	nominator	emperor	valid
eddy	fossil	buffalo	success
quarry	fawn	global	burst
truly	walrus	recess	tailor
basis	knead	vigil	renounce
maxim	malice	bland	omit
chief	decoy	kennel	inhabit
dank	diagram	migrate	trivet
exercise	trivial	language	manacles
jaunt	sabbath	shelf	misplaced
quench	expense	misery	phonics
linger	knack	nominal	lengthen
indent	longitude	interfere	twelve
concur	actually	interrupt	kimono
zest	birthright	further	missile
novel	rhythm	guided	icy
javelin	carrier	fertile	glimpse
sleuth	conceal	reverse	lavish
survey	monotone	avert	poncho
murky	captivity	prone	pamper
forty	commit	wan	aster
involve	girth	multiplied	perspire
distant	flippant	suspense	knowledge

Level I List A page 3

parachute	geranium	raccoon	pompous
scribe	deem	hoping	launder
heroes	confound	ceiling	easily
beggar	sheriff	hoist	brash
bachelor	revive	elated	famine
transport	ventilate	breathe	corpulent
relentless	paid	waif	abdomen
double	multitude	jetty	republic
tonsil	laden	kayak	straighten
oppose	cursive	frequent	muscle
solution	manual	penguin	neighbor
grabbed	satisfied	mansion	delegate
boundary	guard	deny	stretch
definite	beginning	abuse	entice
quiet	taut	vacancy	magazine
dynasty	thermostat	pigeon	manufacture
acquire	decimal	elephant	sedate
mellow	superior	political	renewal
tumbleweed	governor	majority	calendar
thread	noticeable	dormitory	marriage
fragile	resistance	bruise	neglect
exhausted	contradict	expel	gaunt
atomic	tiara	debris	judgment
reproach	somber	sage	obligation
prisoner	sacrifice	crevice	attire
junior	jaguar	comply	quiver
until	chef	violence	melody
scientists	cocoon	labor	vegetable
merchandise	bookkeeper	niece	ninety

LEVEL 1: SPELLING LIST B page 1

decade	zoology	beguiled	separate
village	buccaneer	alliance	audible
challenging	salute	foreign	monarchy
testify	supervise	familiar	handsome
octave	professor	ambassador	hippopotamus
superb	degree	governor	lariat
reptile	thermostat	siesta	granary
attorney	descendant	partial	deprive
umbrella	disguised	inhabit	torrid
decrepit	ingredient	fiord	misused
immigrant	metropolitan	congested	fragile
debris	hesitancy	villain	plateau
absorb	irrigate	interrupt	crystal
career	predicate	abundant	hearth
hydrant	amateur	hoping	patriot
cultivation	paragraph	foyer	candidacy
asparagus	pediatrician	numerator	recede
tinsel	catastrophe	weird	orchestra
conquer	oasis	dormitory	predict
engineer	horizon	physician	porpoise
intrude	fabulous	requirement	judgment
preserve	rhythm	quarantine	estimate
pierce	discern	gnaw	alien
business	precede	kayak	reliable
enforce	deceiver	plural	survival
veto	uncertain	hazard	encourage
intelligent	florist	wedge	intention
artificial	vicious	peninsula	legislature
aisle	multiple	inaugurate	annually
assistant	antonym	reimburse	retrieve
parcel	botany	anxious	auction
origin	sonar	glacier	expose
noble	accurate	perch	gorgeous
leisure	victorious	ounce	apologize
review	cordial	miser	epidemic
exceed	patriotism	rehearse	affluent
patient	extinguish	rhyme	semester
instructor	hyena	restaurant	weight
buoyancy	sheriff	inferior	vacuum
alibi	cherubim	translate	encyclopedia
chapeau	banquet	concerto	submerged
receipt	theorem	luncheon	monologue
credible	apostrophe	ukulele	graphite
linoleum	schedule	covetous	descend
exhibition	hyacinth	masticate	continental
yield	xylophone	conifer	fluctuate
ballerina	mischievous	cologne	desert
dietitian	abominable	uncanny	architect

Level I List B page 2

neutral	excitement	residential	century
sincerely	decrease	complex	caterpillar
knowledge	sulphur	autumn	missionary
omnipotent	disappoint	referee	protein
approximate	millionaire	compelled	telegraphy
divisible	sword	island	edible
category	poultry	peninsula	contagious
meadow	concentrate	percentage	vertebra
recommend	treaties	accuse	depict
monotone	osprey	perimeter	character
system	nebbish	jaundice	pewter
medicine	thesaurus	galvanize	explosion
troposphere	leukemia	mentor	raspberry
absurd	piano	resign	equator
environment	appendix	flashlight	astronaut
geography	longitude	heaven	consequences
scientist	fragment	juice	anxiety
pollution	beehive	neither	quantity
colony	buffalo	tease	orchard
citizen	difference	whistle	pronounce
conductor	fourteen	bamboo	umpire
exercise	highway	burro	congratulate
guide	kangaroo	coyote	kindergarten
journey	pleasant	ancient	message
wreck	excite	splinter	sleigh
blueberry	government	vegetable	measure
doubt	fudge	carriage	blouse
badge	cripple	parachute	spaghetti
breathe	drawer	somersault	papoose
cocoa	fasten	aluminum	mosquito
dairy	handkerchief	electricity	independent
examination	moccasin	ceiling	frontier
giraffe	pigeon	debt	errand
magician	twelfth	equip	entertain
opossum	appetite	excellent	diphtheria
scenery	demonstrate	farewell	conquer
achievement	enamel	glimpse	arrangement
cafeteria	erase	horrible	whiskers
cooperate	fierce	librarian	reindeer
drowsy	glossary	nephew	necessary
entirely	inventor	quiver	knit
expression	mantel	tobacco	forehead
generally	opinion	warehouse	eighteen
homestead	secretary	depot	curtain
laughter	triumph	oxygen	chimpanzee
mysterious	expense	nibble	braid
surrender	mansion	pumpkin	appearance
vehicle	wander	scramble	usually
charity	wrinkle	sergeant	receive
wondrous	demolish	athlete	island

Level I List B page 3

spectacle	utensil	remember	grease
disagree	prominent	tomorrow	eighty
crystal	granite	answering	chocolate
confetti	grief	hoist	package
nausea	hazy	engineer	animal
vestibule	dandelion	locomotive	octopus
fumigate	feminine	dawdle	ghetto
accent	precious	tribulation	pneumonia
earnest	jewelry	everywhere	witty
label	scoundrel	lancet	interfere
pantomime	paprika	campus	dirigible
streusel	optimist	enthusiastic	slench
surgeon	victory	financial	pharmacist
adequate	opaque	parcel	survivor
ammunition	dessert	torrent	official
biceps	deluge	neutral	assistance
frigid	saliva	abolished	mileage
substitute	gourmet	adobe	fatigue
current	bouquet	benediction	youngster
mimic	dismantle	prowl	aquarium
hypothesis	graduation	courageous	ambitious
hatchet	acquainted	theft	hesitation
benefit	casserole	advertise	wealth
symphony	porridge	shrubbery	contagious
sombrero	galley	evident	definition
convention	demerit	particle	pageant
revolve	throughout	article	rotation
guarantee	pendant	persuade	accessory
manufacture	compassion	obstacle	civilize
machinery	platypus	testimony	bridle
dizzy	harmony	commercial	junction
raccoon	prairie	achieve	visitor
reluctant	prompt	yearn	equivalent
hygiene	historical	precipitate	nuisance
lethal	objected	arid	numeral
encourage	drought	billion	parable
compliment	candidate	excessive	postpone
energetic	merciful	exhale	gasoline
irrigation	fortify	jovial	abdomen
pressure	perpetual		

LEVEL 1: SPELLING LIST C page 1

embarrass	hazardous	option	nutritious
yearly	demerit	minstrel	decipher
character	epilepsy	agile	superb
bass	absence	convenience	hostage
quarrel	nimbostratus	binoculars	guardian
tuition	gossamer	prior	dwindling
formula	fluctuate	dismal	ampere
jealous	aristocracy	formidable	kerosene
annual	cautious	racial	quadruped
scientist	insurrection	italics	laryngitis
develop	jeopardy	lawyer	hereditary
surrender	whimsical	departure	inquisitive
period	veranda	glacier	denizen
translate	jubilant	centipede	erroneous
national	hyacinth	accurate	ballast
condemn	desert	receive	meridian
remnant	correspond	debate	rudiment
anthem	vinegar	irregular	tacit
handkerchief	leisure	kennel	whirlpool
brilliant	occasional	sensitive	metropolis
gymnasium	accumulate	dessert	decision
overwhelm	fable	marriage	isle
zither	salmon	vitamin	sequence
amateur	pommel	evident	refrigerator
burglary	soccer	thermal	quizzes
gauge	monopoly	astronaut	essential
onyx	sincerely	scholar	narration
tomatoes	obvious	asparagus	tinge
trellis	sandwich	energetic	foreign
league	paradise	lace	memorize
perjure	exterior	jaguar	obstinate
intrinsic	persuade	glamorous	necessary
juvenile	loose	gauze	chord
corroborate	label	medieval	strengthen
domesticate	waltz	hasty	nickel
khaki	usage	haughty	prelude
rheumatic	zero	umbrella	vacant
mercenary	pioneer	hoist	acrobatic
jovial	helmet	indigo	delicate
difference	thieves	semester	acute
delicious	casual	utensils	magazine
medicine	jessamine	economics	skyscraper
inscription	frolic	Kleenex	pumpkin
terrarium	violate	ornithology	cottage
mammal	maroon	frivolity	canvas
skeleton	nocturnal	gregarious	carpenter
original	sphere	jostle	secular
embroider	pantomime	grievance	eclipse
dangerous	sedate	noxious	manifest

Level I List C page 2

rebellion	syllable	angel	apology
frugal	possess	current	adversary
flagrant	promotion	statue	gravity
longitude	generation	beard	countless
sinister	kettle	million	combination
destitute	guest	sausage	origin
karate	polish	jury	pulse
hysteria	volcano	jeep	hustle
fraction	nurse	mischievous	exit
bouquet	canoe	tongue	thump
stubborn	favorite	mosquito	fountain
sentence	palm	grasp	survey
ache	nudge	minister	tablet
incident	gnaw	benefit	haunt
lodge	throttle	fret	desperate
figure	description	parcel	gesture
medicine	choir	hesitation	frontier
hitch	plastic	text	temple
sleeve	waffle	noble	physician
customer	wharf	hazy	religious
orphanage	oblige	cartoon	galley
evidence	raspberry	actress	theory
relative	lariat	employee	twitch
fudge	plural	forfeit	miser
peacock	diet	bronze	label
utensil	upward	cactus	alcohol
hatchet	iodine	influence	trample
vanilla	rodeo	laundry	tinsel
shrill	fawn	huddle	style
ceremony	dizzy	waddle	mantle
chocolate	historical	revenge	examine
extent	suggest	assume	reservation
towel	inquire	preserve	battery
fertile	region	snore	latitude
shield	oxygen	absentee	glossary
envy	graze	sympathy	mystery
educate	university	missile	solve
mumps	feature	detergent	trout
fleet	signature	irritable	gobble
nugget	college	capture	hearth
rhyme	youngster	security	mattress
stunt	blur	oblivious	federal
assure	wreath	endorse	sepal
tomb	prowl	expanse	arithmetic
injure	nominate	intense	separate
trolley	container	government	execute
sanction	infantry	convert	fright
lunge	consume	transparent	burden
sterling	tarnish	dilute	marvel
geyser	graph	relentless	luxury

Level I List C page 3

shudder	wedge	manage	errand
entirely	brief	status	feminine
leisure	trudge	capitalize	spectacled
hornet	create	technician	binoculars
correspond	portion	moustache	ammunition
hazel	strut	coronet	advertise
socket	squawk	nurture	guarantee
rapidly	trench	dandruff	obstacle
naval	streak	knowingly	survivor
pulp	wrestle	sonata	violin
dungeon	celery	horizon	exhaustion
haggard	funnel	grove	renegade
thought	stern	grammar	gratitude
weary	dessert	humble	unite
interrupt	language	event	lengthen
national	bondage	exercise	moisture
suffix resistance	litter	downgrade	satisfied
thrift	comply	solution	location
official	mixture	billion	reverend
judgment	forbid	dictator	vacant
tuna	adapted	laundry	ridge
vital	manuscript	slang	emperor
cursive	crutch	dispatch	orchestra
punishment	detention	hurricane	syrup
crochet	catastrophe	pressure	festival
required	dominoes	disciple	porpoise
disguise	cosmetics	inferior	whittle
dictate	conifer	grief	document
ramble	quail	jockey	niece
perch	remote	dawdle	griddle
petty	plural	ruffle	idolize
apostrophe	eventual	tendon	compound
district	amputate	animal	invade
vocal	paragraph	majority	contestant
manufacture	soothe	volleyball	thesaurus
wealthy	hinder	environment	govern
include	glimpse	marine	stanza
librarian	ounce	alienate	horrible
vicious	confirmation	tobacco	sandal
pastoral	aluminum		