|  |  |  |
| --- | --- | --- |
|  | **ART**  **Elementary** |  |

Still Life Photography 🞎 167 🞎 267

Landscape & Architecture Photography 🞎 168 🞎 268

People & Animal Photography 🞎 175 🞎 275

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Name: |  | | School # |  |
| Identification/Title: | |  | Grade |  |

|  |  |  |
| --- | --- | --- |
| **FACTORS EVALUATED** | **COMMENTS** | **POINTS (4-10)** |
| *ORIGINALITY*   * Does the composition show original design, creativity, imagination and good planning? * Does the photo show original thought, angle, composition, etc.? |  |  |
| *CONTENT/TECHNIQUE*   * Appealing subject matter? * Pleasing and well-balanced? * Center of interest/focus? * Were special lighting, filters, special effects or other techniques/tools used? |  |  |
| *DETAILS*   * Focus: Is the center of interest sharp? Is the background muted, blurred or made not to distract? * Contrast: Is there a pleasing contrast of light and dark areas? * Did the student have input in the development and exposure of photo? * Do experimental techniques work well? |  |  |
| *APPEARANCE*   * Is the piece properly exposed? * Is there sufficient and appropriate lighting? * Is the photo enlarged to an appropriate size to enhance the image justly? * Does this photo command attention? * Digital photos printed properly? |  |  |
|  | **TOTAL POINTS (40 possible)** |  |

|  |  |  |
| --- | --- | --- |
| **POINT SCALE** | |  |
|  |  |  |
| 9-10 Superior | 36-40 Superior |  |
| 8 Excellent | 32-35 Excellent |  |
| 7 Good | 28-31 Good |  |
| 6 Fair | 24-27 Fair |  |
| 5 Poor | 0-23 Poor | Judge’s Signature |