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|  | **BAND**  **Elementary**  **Only Level II-229** |  |

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| School/Group Name: | | |  | | School # | |  |
| Director: |  | | | | | | |
| Selection # 1 | |  | | Composer | |  | |
| Selection #2 | |  | | Composer | |  | |

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| **FACTORS EVALUATED** | **COMMENTS #1** | **COMMENTS #2** | **Pt #1** | **Pt #2** |
| *TONE*  quality, control, intonation, bowings, vibrato |  |  |  |  |
| *ARTICULATION*  attacks and releases, slurring, note and rhythmic accuracy |  |  |  |  |
| *INTERPRETATION*  tempo, phrasing, dynamics, fluency, style |  |  |  |  |
| *ENSEMBLE*  balance, blend, precision |  |  |  |  |
| *SELECTION*  appropriateness, difficulty |  |  |  |  |
| *PRESENTATION*  appearance, poise, stage presence |  |  |  |  |
| **TOTAL POINTS** | | |  |  |
| **AVERAGE SCORE (60 possible)** | | |  | |

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| --- | --- | --- |
| **POINT SCALE** | |  |
|  |  |  |
| 9-10 Superior | 54-60 Superior |  |
| 8 Excellent | 48-53 Excellent |  |
| 7 Good | 42-47 Good |  |
| 6 Fair | 36-41 Fair |  |
| 5 Poor | 0-35 Poor | Judge’s Signature |