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|  | **HANDBELL/HANDCHIME ENSEMBLE**  **Elementary Only Level II-240** |  |

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| School/Group Name: | | |  | | | School # | |  |
| Director: |  | | | | # in Group | | |  |
| Selection | |  | | Composer | | |  | |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS (4-10)** |
| *TECHNIQUES/ARTICULATION*  stopped sounds (p*luck, martellato, RT, etc.)*, non-stopped sounds (legato ringing, LV, shake, etc.) |  |  |
| *ACCURACY*  notes and rhythm |  |  |
| *MUSICIANSHIP*  tempo, phrasing, dynamics, ensembles |  |  |
| *INTERPRETATION*  mood, expression |  |  |
| *VISUAL PRESENTATION*  Stage presence, uniformity of technical elements |  |  |
|  | **TOTAL POINTS (50 possible)** |  |

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| **POINT SCALE** | |  |
| 9-10 Superior | 45-50 Superior |  |
| 8 Excellent | 40-44 Excellent |  |
| 7 Good | 35-39 Good |  |
| 6 Fair | 30-34 Fair |  |
| 5 Poor | 0-29 Poor | Judge’s Signature |