



# HANDBELL/HANDCHIME ENSEMBLE

## Elementary Only Level II-240

School/Group Name: \_\_\_\_\_ School # \_\_\_\_\_

Director: \_\_\_\_\_ # in Group \_\_\_\_\_

Selection \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<p><i>TECHNIQUES/ARTICULATION</i> stopped sounds (<i>pluck, martellato, RT, etc.</i>), non-stopped sounds (<i>legato ringing, LV, shake, etc.</i>)</p>		
<p style="text-align: center;"><i>ACCURACY</i> notes and rhythm</p>		
<p style="text-align: center;"><i>MUSICIANSHIP</i> tempo, phrasing, dynamics, ensembles</p>		
<p style="text-align: center;"><i>INTERPRETATION</i> mood, expression</p>		
<p><i>VISUAL PRESENTATION</i> Stage presence, uniformity of technical elements</p>		
	<b>TOTAL POINTS (50 possible)</b>	

### POINT SCALE

9-10	Superior	45-50	Superior
8	Excellent	40-44	Excellent
7	Good	35-39	Good
6	Fair	30-34	Fair
5	Poor	0-29	Poor

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Judge's Signature