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|  | **INSTRUMENTAL ENSEMBLE**  **Elementary** |  |

Small Instrumental Ensemble (2-6 instruments) 🞎 127 🞎 227

Large Instrumental Ensemble (7-12 instruments) 🞎 128 🞎 228

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| School/Group Name: | |  | | | School # | | |  | |
| Director (Large Ensemble Only): | | |  | | | # in Group | | |  |
| Selection |  | | | Composer | | |  | | |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS (4-10)** |
| *TONE*  quality, control, registration, intonation |  |  |
| *ARTICULATION*  attacks and releases, note accuracy, rhythmic accuracy, slurring |  |  |
| *INTERPRETATION*  tempo, phrasing, dynamics, fluency, style |  |  |
| *ENSEMBLE*  blend, balance, togetherness |  |  |
| *MUSICIANSHIP*  correctness, mood and emotion, vitality, artistry |  |  |
| *PRESENTATION*  posture, poise, stage presence |  |  |
| *SELECTION*  Appropriateness, difficulty |  |  |
|  | **TOTAL POINTS (70 possible)** |  |

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| **POINT SCALE** | |  |
|  |  |  |
| 9-10 Superior | 63-70 Superior |  |
| 8 Excellent | 56-62 Excellent |  |
| 7 Good | 49-55 Good |  |
| 6 Fair | 42-48 Fair |  |
| 5 Poor | 0-41 Poor | Judge’s Signature |