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|  | **INSTRUMENTAL SOLO**  **Elementary** |  |

Percussion Solo 226

Check One: 🞎 Snare Drum Solo 🞎 Timpani Solo 🞎 Mallet Percussion 🞎 Multiple Percussion

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| Name: |  | | Grade: |  | | School # | |  |
| Selection | |  | | | Composer | |  | |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS (4-10)** |
| *TONE*  playing area, stick/mallet choice, correct method/consistency of tone reproduction, head/snare tension |  |  |
| *ACCURACY*  correct pitches/rhythms/rests, precision, intonation (where applicable, correct interpretation of meter, key signature/accidentals |  |  |
| *TECHNIQUE*  stick control, mechanics of hand/arm motion/grip/left hand/right hand, attacks/releases, pedaling execution, rolls, dampening, poster, instrument height/physical set up, mastery of rudiments-sticking patterns |  |  |
| *MUSICIANSHIP*  phrasing/shaping of musical line, expressive elements, balance, dynamics, emotional involvement, fluency/style |  |  |
| *TEMPO*  attention to metronome marking, control/maintenance of basic pulse/subdivisions |  |  |
| *SELECTION*  suitability of literature, difficulty |  |  |
| *PRESENTATION*  appearance, poise, stage presence |  |  |
|  | **TOTAL POINTS (70 possible)** |  |

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| **POINT SCALE** | |  |
|  |  |  |
| 9-10 Superior | 63-70 Superior |  |
| 8 Excellent | 56-62 Excellent |  |
| 7 Good | 49-55 Good |  |
| 6 Fair | 42-48 Fair |  |
| 5 Poor | 0-41 Poor | Judge’s Signature |