



INSTRUMENTAL SOLO

Elementary

Percussion Solo 226

Check One: Snare Drum Solo Timpani Solo Mallet Percussion Multiple Percussion

Name: _____ Grade: _____ School # _____

Selection _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<p style="text-align: center;"><i>TONE</i></p> playing area, stick/mallet choice, correct method/consistency of tone reproduction, head/snare tension		
<p style="text-align: center;"><i>ACCURACY</i></p> correct pitches/rhythms/rests, precision, intonation (where applicable, correct interpretation of meter, key signature/accidentals)		
<p style="text-align: center;"><i>TECHNIQUE</i></p> stick control, mechanics of hand/arm motion/grip/left hand/right hand, attacks/releases, pedaling execution, rolls, dampening, posture, instrument height/physical set up, mastery of rudiments-sticking patterns		
<p style="text-align: center;"><i>MUSICIANSHIP</i></p> phrasing/shaping of musical line, expressive elements, balance, dynamics, emotional involvement, fluency/style		
<p style="text-align: center;"><i>TEMPO</i></p> attention to metronome marking, control/maintenance of basic pulse/subdivisions		
<p style="text-align: center;"><i>SELECTION</i></p> suitability of literature, difficulty		
<p style="text-align: center;"><i>PRESENTATION</i></p> appearance, poise, stage presence		
	TOTAL POINTS (70 possible)	

POINT SCALE

9-10 Superior	63-70 Superior
8 Excellent	56-62 Excellent
7 Good	49-55 Good
6 Fair	42-48 Fair
5 Poor	0-41 Poor

Judge's Signature