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|  | **PIANO ENSEMBLE**  **Elementary** |  |

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| Names: |  | | # in Group | |  | | School # |  |
| Selection | |  | | Composer | |  | | |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS (4-10)** |
| *TECHNIQUE*  position of hands & body, facility, articulation (staccato, legato, motives), accuracy, tone quality and production, accurate use of pedals |  |  |
| *INTERPRETATION*  correctness of style, appropriate/ accurate tempo, clarity of motives, phrases, form, even & steady rhythm, dynamics |  |  |
| *EXPRESSION*  contrast in tempo/dynamics, phrasing, contrast in sections form, balance |  |  |
| *PERFORMANCE*  mood and emotion, artistry, poise, stage presence |  |  |
| *SELECTION*  appropriateness of the selection, difficulty |  |  |
|  | **TOTAL POINTS (50 possible)** |  |

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| **POINT SCALE** | |  |
|  |  |  |
| 9-10 Superior | 45-50 Superior |  |
| 8 Excellent | 40-44 Excellent |  |
| 7 Good | 35-39 Good |  |
| 6 Fair | 30-34 Fair |  |
| 5 Poor | 0-29 Poor | Judge’s Signature |