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|  | **PIANO SOLO**  **Elementary** |  |

Sacred Piano 🞎 132 🞎 232

Classical Piano 🞎 133 🞎 233

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| Name: |  | | Grade: | |  | | School # |  |
| Selection | |  | | Composer | |  | | |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS (4-10)** |
| *PERFORMANCE*  musical effect, poise, difficulty/choice of selection, memorization |  |  |
| *INTERPRETATION*  dynamics, phrasing, styling/mood, balance/voicing |  |  |
| *MUSICIANSHIP*  feeling for meter, steadiness, tempo, expression/feeling, range of dynamics |  |  |
| *ACCURACY*  note accuracy, rhythmic accuracy, continuity, fluency, dynamics/tempo indications |  |  |
| *TECHNIQUE*  coordination, fingering, tone quality, facility, appropriate touch/pedaling |  |  |
|  | **TOTAL POINTS (50 possible)** |  |

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| **POINT SCALE** | |  |
|  |  |  |
| 9-10 Superior | 45-50 Superior |  |
| 8 Excellent | 40-44 Excellent |  |
| 7 Good | 35-39 Good |  |
| 6 Fair | 30-34 Fair |  |
| 5 Poor | 0-29 Poor | Judge’s Signature |