

## PIANO SOLO Elementary

	Sacred Piano Classical Piano	□ 132 □ 133	□ 232 □ 233		
Name:			Grade:	School #	
Selection		Composer			
FACTORS EVALUATED		COMMENT	rs .	POINTS (4	-10)
PERFORMANCE musical effect, poise, difficulty/choice of selection, memorization					
INTERPRETATION dynamics, phrasing, styling/mood, balance/voicing					
MUSICIANSHIP feeling for meter, steadiness, tempo, expression/feeling, range of dynamics					
ACCURACY note accuracy, rhythmic accuracy, continuity, fluency, dynamics/tempo indications					
TECHNIQUE coordination, fingering, tone quality, facility, appropriate touch/pedaling					
		то	TAL POINTS (50	possible)	
POINT SCALE					
	ir	J	udge's Signature		