|  |  |  |
| --- | --- | --- |
|  | **VOCAL SOLO**  **Elementary** |  |

Female Vocal Solo 🞎 115 🞎 215

Male Vocal Solo 🞎 116 🞎 216

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Name: |  | | Grade: | |  | School # | |  |
| Selection | |  | | Composer | | |  | |

|  |  |  |
| --- | --- | --- |
| **FACTORS EVALUATED** | **COMMENTS** | **POINTS (4-10)** |
| *ACCURACY*  faithfulness to text, rhythm, pitch, style (if period piece) |  |  |
| *TECHNIQUE*  breath, diction, tone, vitality |  |  |
| *MUSICIANSHIP*  phrasing, tempo, mood, dynamics, contrast |  |  |
| *PRESENTATION*  poise, communication,  facial expression, posture, memorization |  |  |
| *SELECTION*  words/music complementary, difficulty, appropriate for voice and occasion |  |  |
|  | **TOTAL POINTS (50 possible)** |  |

|  |  |  |
| --- | --- | --- |
| **POINT SCALE** | |  |
|  |  |  |
| 9-10 Superior | 45-50 Superior |  |
| 8 Excellent | 40-44 Excellent |  |
| 7 Good | 35-39 Good |  |
| 6 Fair | 30-34 Fair |  |
| 5 Poor | 0-29 Poor | Judge’s Signature |