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|  | **GARMENT CONSTRUCTION**  **Secondary**  **Only Level IV 477** |  |

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| Name: |  | | School # |  |
| Identification/Title: | |  | Grade |  |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS**  **(6-20)** |
| **TECHNIQUE:**  1. Was appropriate fabric chosen?  2.Is skillful construction displayed?  3.Is construction consistent? |  |  |
| ORIGINALITY:  1. Does this work possess creativity?  2. Does this work possess individuality?  3. Does this work show imagination? |  |  |
| EFFECTIVENESS:  1. Is there harmony of composition?  2. Is there visual balance?  3. Is there form and color coordination?  4. Communication:  (a) Does this work portray or convey a message?  (b) Does this work repeatedly stimulate or satisfy? |  |  |
| **DIFFICULTY:**  1. Does the garment display knowledge and experience with the construction techniques?  2. Does the garment display appropriate detail work? |  |  |

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| **POINT SCALE** | |  | |
| 18-20 Superior | 72-80 Superior | Total (80 possible points) |  |
| 16-17 Excellent | 64-71 Excellent |  | |
| 14-15 Good | 56-63 Good |  | |
| 12-13 Fair | 48-55 Fair |  | |
| 6-11 Poor | 0-47 Poor | Judge’s Signature | |