



## ART Secondary

- |                                      |                          |     |                          |     |
|--------------------------------------|--------------------------|-----|--------------------------|-----|
| Still Life & Macro Photography       | <input type="checkbox"/> | 367 | <input type="checkbox"/> | 467 |
| Landscape & Architecture Photography | <input type="checkbox"/> | 368 | <input type="checkbox"/> | 468 |
| People & Animal Photography          | <input type="checkbox"/> | 375 | <input type="checkbox"/> | 475 |

Name: \_\_\_\_\_ School # \_\_\_\_\_

Identification/Title: \_\_\_\_\_ Grade \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<b>ORIGINALITY:</b> 1. Does the composition show original design, creativity, imagination and good planning? 2. Does the photo show original thought, angle, composition, etc.?		
<b>CONTENT/TECHNIQUE:</b> 1. Is the subject matter appealing? 2. Is the composition pleasing, well-balanced? 3. Is there a center of interest/focus? 4. Were special lighting, filters, special effects or other techniques/tools used?		
<b>DETAILS:</b> 1. Focus: Is the center of interest sharp? Is the background muted, blurred or made not to distract? 2. Contrast: Is there a pleasing contrast of light and dark areas? 3. Did the student have input in the development and exposure of photo? (refer to Idea Statement) 4. Do experimental techniques work well?		
<b>APPEARANCE:</b> 1. Is the piece properly exposed? 2. Is there sufficient and appropriate lighting? 3. Is the photo enlarged to an appropriate size to enhance the image justly? 4. Does this photo command attention? 5. Digital photos printed properly?		

### POINT SCALE

18-20	Superior	72-80	Superior
16-17	Excellent	64-71	Excellent
14-15	Good	56-63	Good
12-13	Fair	48-55	Fair
6-11	Poor	0-47	Poor

Total (80 possible points) \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature