|  |  |  |
| --- | --- | --- |
|  | **ART**  **Secondary** |  |

Woodworking 🞎 374 🞎 474

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Name: |  | | School # |  |
| Identification/Title: | |  | Grade |  |

|  |  |  |
| --- | --- | --- |
| **FACTORS EVALUATED** | **COMMENTS** | **POINTS**  **(6-20)** |
| **ORIGINALITY (1-15 POINTS):**  1. Does the preliminary drawing show good planning and original design?  2. Will the piece function well for its intended use?  --------------------------------------------------  **DIFFICULTY (1-5 POINTS):**  3. Was the project extensive or difficult to produce?  **1 2 3 4 5** |  |  |
| **CRAFTMANSHIP:**  1. Is the general appearance pleasing and well proportioned?  2. Is the piece assembled well? (Joints fit properly, legs set level on floor, corners square, etc.) |  |  |
| **DETAILING:**  1. Is grain direction properly used to enhance appearance?  2. Are there design elements that add to the overall aesthetics? |  |  |
| **FINISH:**  1. Is the piece properly sanded?  2. Is there any residual glue showing?  3. Is the stain and/or finish properly applied and enhancing to the work? |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **POINT SCALE** | | Total (80 possible points) |  |
| 18-20 Superior | 72-80 Superior |  | |
| 16-17 Excellent | 64-71 Excellent |  | |
| 14-15 Good | 56-63 Good |  | |
| 12-13 Fair | 48-55 Fair |  | |
| 6-11 Poor | 0-47 Poor | Judge’s Signature | |