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|  | **ART****Secondary** |  |

Woodworking 🞎 374 🞎 474

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| Name: |  | School # |  |
| Identification/Title: |  | Grade |  |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS** **(6-20)** |
| **ORIGINALITY (1-15 POINTS):**1. Does the preliminary drawing show good planning and original design?2. Will the piece function well for its intended use?--------------------------------------------------**DIFFICULTY (1-5 POINTS):**3. Was the project extensive or difficult to produce?**1 2 3 4 5** |  |  |
| **CRAFTMANSHIP:**1. Is the general appearance pleasing and well proportioned?2. Is the piece assembled well? (Joints fit properly, legs set level on floor, corners square, etc.) |  |  |
| **DETAILING:**1. Is grain direction properly used to enhance appearance?2. Are there design elements that add to the overall aesthetics? |  |  |
| **FINISH:**1. Is the piece properly sanded?2. Is there any residual glue showing?3. Is the stain and/or finish properly applied and enhancing to the work? |  |  |

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| **POINT SCALE** | Total (80 possible points) |  |
| 18-20 Superior | 72-80 Superior |  |
| 16-17 Excellent | 64-71 Excellent |  |
| 14-15 Good | 56-63 Good |  |
| 12-13 Fair | 48-55 Fair |  |
| 6-11 Poor | 0-47 Poor | Judge’s Signature |