



ORCHESTRA/BAND

Secondary

Orchestra/Band

329

429

School/Group Name: _____ School # _____

Director: _____

Selection # 1 _____ Composer _____

Selection #2 _____ Composer _____

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	Pt #1 (4-10)	Pt #2 (4-10)
TONE: 1. Quality 2. Control 3. Intonation 4. Bowings 5. Vibrato				
ARTICULATION: 1. Attacks and releases 2. Slurring 3. Note accuracy 4. Rhythmic accuracy				
INTERPRETATION: 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency 5. Style				
ENSEMBLE: 1. Balance 2. Blend 3. Precision				
SELECTION: 1. Appropriateness 2. Difficulty				
PRESENTATION: 1. Appearance 2. Poise 3. Stage presence				
TOTAL POINTS				
AVERAGE SCORE (60 possible points)				

POINT SCALE

9-10	Superior	54-60	Superior
8	Excellent	48-53	Excellent
7	Good	42-47	Good
6	Fair	36-41	Fair
5	Poor	0-35	Poor

Judge's Signature