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|  | **CHORAL GROUP – CHOIR**  **Secondary** |  |

Choral Group 🞎 319 🞎 419

Choir 🞎 321 🞎 421

All School Choral Group 🞎 313

All School Choir 🞎 314

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| --- | --- | --- | --- | --- | --- | --- | --- |
| School/Group Name: | | |  | | School # | |  |
| Director: |  | | | | | | |
| Selection # 1 | |  | | Composer | |  | |
| Selection #2 | |  | | Composer | |  | |

|  |  |  |  |  |
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| **FACTORS EVALUATED** | **COMMENTS #1** | **COMMENTS #2** | **POINTS #1**  **(4-10)** | **POINTS #2**  **(4-10)** |
| **TONE and INTONATION** |  |  |  |  |
| TECHNIQUE:  1. Blend  2. Balance  3. Ensemble |  |  |  |  |
| **RHYTHM** |  |  |  |  |
| **DICTION** |  |  |  |  |
| INTERPRETATION:  1. Performance  2. Styling |  |  |  |  |
| PART ACCURACY |  |  |  |  |
| STAGE PRESENCE |  |  |  |  |
| SELECTION:  1. Difficulty  2. Appropriateness |  |  |  |  |
|  | **TOTAL POINTS** | |  |  |
|  | **AVERAGE SCORE (80 possible points)** | |  | |

|  |  |  |
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| **POINT SCALE** | |  |
| 9-10 Superior | 72-80 Superior |  |
| 8 Excellent | 64-71 Excellent |  |
| 7 Good | 56-63 Good |  |
| 6 Fair | 48-55 Fair |  |
| 5 Poor | 0-47 Poor | Judge’s Signature |