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|  | **HANDBELL/HANDCHIME CHOIR**  **Secondary** |  |

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|  | ❒ 341 ❒ 441 |  |

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| School/Group Name: | | |  | | | School # | |  |
| Director: |  | | | | # in Group | | |  |
| Selection # 1 | |  | | Composer | | |  | |
| Selection #2 | |  | | Composer | | |  | |

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| **FACTORS EVALUATED** | **COMMENTS #1** | **COMMENTS #2** | **Pt #1** | **Pt #2** |
| TECHNIQUES/ARTICULATION:  1. Non-stopped sounds: *legato, ringing, LV, shake, etc.*  2. Stopped sounds: *pluck,*  *martellato, RT, etc.* |  |  |  |  |
| ACCURACY:  1. Note accuracy  2. Rhythmic accuracy |  |  |  |  |
| MUSICIANSHIP:  1. Tempo  2. Phrasing  3. Dynamics  4. Ensemble |  |  |  |  |
| INTERPRETATION:  1. Mood  2. Expression |  |  |  |  |
| VISUAL PRESENTATION:  1. Stage Presence  2. Uniformity of technical elements |  |  |  |  |
|  | **TOTAL POINTS** | |  |  |
|  | **AVERAGE SCORE (50 possible points)** | |  | |

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| **POINT SCALE** | |  |
|  |  |  |
| 9-10 Superior | 46-50 Superior |  |
| 8 Excellent | 41-45 Excellent |  |
| 7 Good | 36-40 Good |  |
| 6 Fair | 31-35 Fair |  |
| 5 Poor | 0-30 Poor | Judge’s Signature |