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|  | **HANDBELL/HANDCHIME CHOIR****Secondary** |  |

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|  | ❒ 341 ❒ 441 |  |

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| School/Group Name: |  | School # |  |
| Director: |  | # in Group |  |
| Selection # 1 |  | Composer |  |
| Selection #2 |  | Composer |  |

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| **FACTORS EVALUATED** | **COMMENTS #1** | **COMMENTS #2** | **Pt #1** | **Pt #2** |
| TECHNIQUES/ARTICULATION:1. Non-stopped sounds: *legato, ringing, LV, shake, etc.*2. Stopped sounds: *pluck,*  *martellato, RT, etc.* |  |  |  |  |
| ACCURACY:1. Note accuracy2. Rhythmic accuracy |  |  |  |  |
| MUSICIANSHIP:1. Tempo2. Phrasing3. Dynamics4. Ensemble |  |  |  |  |
| INTERPRETATION:1. Mood2. Expression |  |  |  |  |
| VISUAL PRESENTATION:1. Stage Presence2. Uniformity of technical elements |  |  |  |  |
|  | **TOTAL POINTS** |  |  |
|  | **AVERAGE SCORE (50 possible points)** |  |

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| **POINT SCALE** |  |
|  |  |  |
| 9-10 Superior | 46-50 Superior |  |
| 8 Excellent | 41-45 Excellent |  |
| 7 Good | 36-40 Good |  |
| 6 Fair | 31-35 Fair |  |
| 5 Poor | 0-30 Poor | Judge’s Signature |