



# HANDBELL/HANDCHIME CHOIR

## Secondary

341       441

School/Group Name: \_\_\_\_\_ School # \_\_\_\_\_

Director: \_\_\_\_\_ # in Group \_\_\_\_\_

Selection # 1 \_\_\_\_\_ Composer \_\_\_\_\_

Selection #2 \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	Pt #1	Pt #2
<b>TECHNIQUES/ARTICULATION:</b> 1. Non-stopped sounds: <i>legato</i> , <i>ringing</i> , <i>LV</i> , <i>shake</i> , etc. 2. Stopped sounds: <i>pluck</i> , <i>martellato</i> , <i>RT</i> , etc.				
<b>ACCURACY:</b> 1. Note accuracy 2. Rhythmic accuracy				
<b>MUSICIANSHIP:</b> 1. Tempo 2. Phrasing 3. Dynamics 4. Ensemble				
<b>INTERPRETATION:</b> 1. Mood 2. Expression				
<b>VISUAL PRESENTATION:</b> 1. Stage Presence 2. Uniformity of technical elements				
<b>TOTAL POINTS</b>				
<b>AVERAGE SCORE (50 possible points)</b>				

### POINT SCALE

9-10 Superior	46-50 Superior
8 Excellent	41-45 Excellent
7 Good	36-40 Good
6 Fair	31-35 Fair
5 Poor	0-30 Poor

\_\_\_\_\_ Judge's Signature