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|  | **HANDBELL/HANDCHIME ENSEMBLE**  **Secondary** |  |

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|  | ❒ 340 ❒ 440 | # in Group |  |

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| School/Group Name: | |  | | School # | |  |
| Selection: |  | | Composer | |  | |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS**  **(4-10)** |
| TECHNIQUES/ARTICULATION:  1. Stopped sounds: *pluck,*  *martellato, RT, etc.*  2. Non-stopped sounds: *legato,*  *ringing, LV, shake, etc.* |  |  |
| ACCURACY:  1. Note accuracy  2. Rhythmic accuracy |  |  |
| MUSICIANSHIP:  1. Tempo  2. Phrasing  3. Dynamics  4. Ensemble |  |  |
| INTERPRETATION:  1. Mood  2. Expression |  |  |
| VISUAL PRESENTATION:  1. Stage presence  2. Uniformity of technical  elements |  |  |

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| **POINT SCALE** | | Total (50 possible points) |  | |
|  |  |  | |
| 9-10 Superior | 45-50 Superior |  | |
| 8 Excellent | 40-44 Excellent |  | |
| 7 Good | 35-39 Good |  | |
| 6 Fair | 30-34 Fair |  | |
| 5 Poor | 0-29 Poor | Judge’s Signature | |