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|  | **HANDBELL/HANDCHIME ENSEMBLE****Secondary** |  |

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|  | ❒ 340 ❒ 440 | # in Group |  |

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| School/Group Name: |  | School # |  |
| Selection: |  | Composer |  |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS****(4-10)** |
| TECHNIQUES/ARTICULATION:1. Stopped sounds: *pluck,*  *martellato, RT, etc.*2. Non-stopped sounds: *legato,* *ringing, LV, shake, etc.* |  |  |
| ACCURACY:1. Note accuracy2. Rhythmic accuracy |  |  |
| MUSICIANSHIP:1. Tempo2. Phrasing3. Dynamics4. Ensemble |  |  |
| INTERPRETATION:1. Mood2. Expression |  |  |
| VISUAL PRESENTATION:1. Stage presence2. Uniformity of technical elements |  |  |

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| **POINT SCALE** | Total (50 possible points) |  |
|  |  |  |
| 9-10 Superior | 45-50 Superior |  |
| 8 Excellent | 40-44 Excellent |  |
| 7 Good | 35-39 Good |  |
| 6 Fair | 30-34 Fair |  |
| 5 Poor | 0-29 Poor | Judge’s Signature |