



# HANDBELL/HANDCHIME ENSEMBLE Secondary

 340

 440

# in Group \_\_\_\_\_

School/Group Name: \_\_\_\_\_ School # \_\_\_\_\_

Selection: \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>TECHNIQUES/ARTICULATION:</b> 1. Stopped sounds: <i>pluck, martellato, RT, etc.</i> 2. Non-stopped sounds: <i>legato, ringing, LV, shake, etc.</i>		
<b>ACCURACY:</b> 1. Note accuracy 2. Rhythmic accuracy		
<b>MUSICIANSHIP:</b> 1. Tempo 2. Phrasing 3. Dynamics 4. Ensemble		
<b>INTERPRETATION:</b> 1. Mood 2. Expression		
<b>VISUAL PRESENTATION:</b> 1. Stage presence 2. Uniformity of technical elements		

### POINT SCALE

Total (50 possible points) \_\_\_\_\_

9-10	Superior	45-50	Superior
8	Excellent	40-44	Excellent
7	Good	35-39	Good
6	Fair	30-34	Fair
5	Poor	0-29	Poor

 \_\_\_\_\_  
 Judge's Signature