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|  | **INSTRUMENTAL ENSEMBLE**  **Secondary** |  |

Small Instrumental Ensemble (2-6 instruments) 🞎 327 🞎 427

Large Instrumental Ensemble (7-12 instruments) 🞎 328 🞎 428

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| School/Group Name: | |  | | School # |  |
| Director (Large Ensemble Only): | | |  | # in Group |  |
| Selection |  | | | Composer |  |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS**  **4-10** |
| **TONE:**  1. Quality  2. Control  3. Registration  4. Intonation |  |  |
| ARTICULATION:  1. Attacks and releases  2. Note accuracy  3. Rhythmic accuracy  4. Slurring |  |  |
| INTERPRETATION:  1. Tempo  2. Phrasing  3. Dynamics  4. Fluency  5. Style |  |  |
| ENSEMBLE:  1. Blend  2. Balance  3. Togetherness |  |  |
| MUSICIANSHIP:  1. Correctness  2. Mood & emotion  3. Artistry |  |  |
| SELECTION:  1. Appropriateness  2. Difficulty |  |  |
| PRESENTATION:  1. Appearance  2. Poise  3. Stage presence |  |  |

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| **POINT SCALE** | | Total (70 possible points) |  |
|  |  |  | |
| 9-10 Superior | 63-70 Superior |  | |
| 8 Excellent | 56-62 Excellent |  | |
| 7 Good | 49-55 Good |  | |
| 6 Fair | 42-48 Fair |  | |
| 5 Poor | 0-41 Poor | Judge’s Signature | |