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|  | **INSTRUMENTAL ENSEMBLE****Secondary** |  |

Small Instrumental Ensemble (2-6 instruments) 🞎 327 🞎 427

Large Instrumental Ensemble (7-12 instruments) 🞎 328 🞎 428

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| School/Group Name: |  | School # |  |
| Director (Large Ensemble Only): |  | # in Group |  |
| Selection |  | Composer |  |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS****4-10** |
| **TONE:** 1. Quality 2. Control3. Registration4. Intonation |  |  |
| ARTICULATION:1. Attacks and releases2. Note accuracy3. Rhythmic accuracy4. Slurring |  |  |
| INTERPRETATION: 1. Tempo2. Phrasing 3. Dynamics4. Fluency5. Style |  |  |
| ENSEMBLE: 1. Blend2. Balance 3. Togetherness |  |  |
| MUSICIANSHIP:1. Correctness2. Mood & emotion3. Artistry |  |  |
| SELECTION:1. Appropriateness2. Difficulty |  |  |
| PRESENTATION:1. Appearance2. Poise3. Stage presence |  |  |

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| **POINT SCALE** | Total (70 possible points) |  |
|  |  |  |
| 9-10 Superior | 63-70 Superior |  |
| 8 Excellent | 56-62 Excellent |  |
| 7 Good | 49-55 Good |  |
| 6 Fair | 42-48 Fair |  |
| 5 Poor | 0-41 Poor | Judge’s Signature |