

INSTRUMENTAL ENSEMBLE Secondary

,							□ 427 □ 428	
School/Group Name: Director (Large Ensemble Only):							School # # in Group	
Selection	on			Compos				
FACTORS EVALUATED					COMMEN	ITS		POINTS 4-10
2	Quality Control Registration Intonation							
	ULATION: 1. Attacks and rele 2. Note accuracy 3. Rhythmic accur 4. Slurring							
2	PRETATION: 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency 5. Style							
2	BLE: 1. Blend 2. Balance 3. Togetherness							
	IANSHIP: 1. Correctness 2. Mood & emotion 3. Artistry	n						
	FION: 1. Appropriateness 2. Difficulty	S						
	NTATION: 1. Appearance 2. Poise 3. Stage presence							
POINT SCALE						Total (70 p	ossible points)	
8 1 7 6	Excellent 5 Good 4 Fair 4	63-70 66-62 19-55 12-48	Superior Exceller Good Fair		,	.12- C'		
5	Poor ()-41	Poor		JU	ıdge's Signatu	re	