INSTRUMENTAL ENSEMBLE Secondary
$\begin{array}{llll}\text { Small Instrumental Ensemble (2-6 instruments) } & \square & 327 & \square \\ \text { Large Instrumental Ensemble (7-12 instruments) } & \square & 328 & \square \\ 428\end{array}$
School/Group Name: $\qquad$ School \#

Director (Large Ensemble Only): $\qquad$ \# in Group
$\qquad$

Selection $\qquad$ Composer

| FACTORS EVALUATED | COMMENTS | $\begin{gathered} \hline \text { POINTS } \\ 4-10 \end{gathered}$ |
| :---: | :---: | :---: |
| TONE: <br> 1. Quality <br> 2. Control <br> 3. Registration <br> 4. Intonation |  |  |
| ARTICULATION: <br> 1. Attacks and releases <br> 2. Note accuracy <br> 3. Rhythmic accuracy <br> 4. Slurring |  |  |
| INTERPRETATION: <br> 1. Tempo <br> 2. Phrasing <br> 3. Dynamics <br> 4. Fluency <br> 5. Style |  |  |
| ENSEMBLE: <br> 1. Blend <br> 2. Balance <br> 3. Togetherness |  |  |
| MUSICIANSHIP: <br> 1. Correctness <br> 2. Mood \& emotion <br> 3. Artistry |  |  |
| SELECTION: <br> 1. Appropriateness <br> 2. Difficulty |  |  |
| PRESENTATION: <br> 1. Appearance <br> 2. Poise <br> 3. Stage presence |  |  |

POINT SCALE
Total (70 possible points) $\qquad$

| $9-10$ | Superior | $63-70$ | Superior |
| :--- | :--- | :--- | :--- |
| 8 | Excellent | $56-62$ | Excellent |
| 7 | Good | $49-55$ | Good |
| 6 | Fair | $42-48$ | Fair |
| 5 | Poor | $0-41$ | Poor |

Judge's Signature

