|  |  |  |
| --- | --- | --- |
|  | **INSTRUMENTAL SOLO****Secondary** |  |

Percussion Solo 🞎 326 🞎 426

Check One: 🞎 Snare Drum Solo 🞎 Timpani Solo 🞎 Mallet Percussion 🞎 Multiple Percussion

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Name: |  | Grade: |  | School # |  |
| Selection |  | Composer |  |

|  |  |  |
| --- | --- | --- |
| **FACTORS EVALUATED** | **COMMENTS** | **POINTS****(4-10)** |
| TONE:Stick/mallet choicePlaying areaCorrect method and consistence of tone reproduction or articulationHead/snare tension |  |  |
| ACCURACY:Correct pitchesCorrect rhythms and restsPrecisionIntonation (where applicable)Correct interpretation of meterKey signature/accidentals (where applicable) |  |  |
| TECHNIQUE:Stick controlMechanics of hand/arm motion, grip/left hand, right handAttacks/releasesPedaling execution (where applicable)RollsDampeningPostureInstrument height, physical set upMastery of rudiments –sticking patterns (where applicable) |  |  |
| **MUSICIANSHIP/INTERPRETATION:**Phrasing, shaping of musical lineExpressive elementsBalanceDynamicsEmotional involvementFluency, style |  |  |
| TEMPO:Attention to metronome markingControl and maintenance of basic pulse and subdivisions |  |  |
| SELECTION:Suitability of literatureDifficulty |  |  |
| PRESENTATION:AppearancePoiseStage presence/general conduct/mannerisms |  |  |

|  |  |  |
| --- | --- | --- |
| **POINT SCALE** | Total (70 possible points) |  |
| 9-10 Superior | 63-70 Superior |  |
| 8 Excellent | 56-62 Excellent |  |
| 7 Good | 49-55 Good |  |
| 6 Fair | 42-48 Fair |  |
| 5 Poor | 0-41 Poor | Judge’s Signature |