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|  | **INSTRUMENTAL SOLO**  **Secondary** |  |

Percussion Solo 🞎 326 🞎 426

Check One: 🞎 Snare Drum Solo 🞎 Timpani Solo 🞎 Mallet Percussion 🞎 Multiple Percussion

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| Name: |  | | Grade: |  | | School # | |  |
| Selection | |  | | | Composer | |  | |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS**  **(4-10)** |
| TONE:  Stick/mallet choice  Playing area  Correct method and consistence of tone reproduction or articulation  Head/snare tension |  |  |
| ACCURACY:  Correct pitches  Correct rhythms and rests  Precision  Intonation (where applicable)  Correct interpretation of meter  Key signature/accidentals (where applicable) |  |  |
| TECHNIQUE:  Stick control  Mechanics of hand/arm motion, grip/left hand, right hand  Attacks/releases  Pedaling execution (where applicable)  Rolls  Dampening  Posture  Instrument height, physical set up  Mastery of rudiments –sticking patterns (where applicable) |  |  |
| **MUSICIANSHIP/INTERPRETATION:**  Phrasing, shaping of musical line  Expressive elements  Balance  Dynamics  Emotional involvement  Fluency, style |  |  |
| TEMPO:  Attention to metronome marking  Control and maintenance of basic pulse and subdivisions |  |  |
| SELECTION:  Suitability of literature  Difficulty |  |  |
| PRESENTATION:  Appearance  Poise  Stage presence/general conduct/mannerisms |  |  |

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| **POINT SCALE** | | Total (70 possible points) |  |
| 9-10 Superior | 63-70 Superior |  | |
| 8 Excellent | 56-62 Excellent |  | |
| 7 Good | 49-55 Good |  | |
| 6 Fair | 42-48 Fair |  | |
| 5 Poor | 0-41 Poor | Judge’s Signature | |