

INSTRUMENTAL SOLO Secondary

Name:	Grade: So	chool #
Selection		
FACTORS EVALUATED	COMMENTS	POINTS (4-10)
CONE: Stick/mallet choice		
Playing area		
Correct method and consistence of tone reproduction or		
articulation		
Head/snare tension		
ACCURACY: Correct pitches		
Correct rhythms and rests		
Precision		
Intonation (where applicable)		
Correct interpretation of meter Key signature/accidentals (where applicable)		
ECHNIQUE:		
Stick control		
Mechanics of hand/arm motion, grip/left hand, right hand		
Attacks/releases Pedaling execution (where applicable)		
Rolls		
Dampening		
Posture		
Instrument height, physical set up Mastery of rudiments –sticking patterns (where		
applicable)		
MUSICIANSHIP/INTERPRETATION:		
Phrasing, shaping of musical line		
Expressive elements		
Balance Dynamics		
Emotional involvement		
Fluency, style		
TEMPO:		
Attention to metronome marking		
Control and maintenance of basic pulse and subdivisions		
ELECTION:		
Suitability of literature Difficulty		
PRESENTATION:		
Appearance		
Poise		
Stage presence/general conduct/mannerisms		
POINT SCALE	Total (70 possible p	oints)
9-10 Superior 63-70 Superior	Total (10 possible p	
8 Excellent 56-62 Excellent		
7 Good 49-55 Good		
6 Fair 42-48 Fair		
5 Poor 0-41 Poor	Judge's Signature	