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|  | **INSTRUMENTAL SOLO**  **Secondary** |  |

Brass Solo 🞎 323 🞎 423

Woodwind Solo 🞎 325 🞎 425

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| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Name: |  | | Grade: |  | | School # | |  |
| Selection | |  | | | Composer | |  | |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS**  **(4-10)** |
| **TONE:**  (a) Quality  (b) Control  (c) Intonation  (d) Vibrato |  |  |
| ARTICULATION:  (a) Attacks and Releases  (b) Slurring  (c) Note Accuracy  (d) Rhythmic Accuracy |  |  |
| INTERPRETATION:  (a) Tempo  (b) Phrasing  (c) Dynamics  (d) Fluency |  |  |
| **MUSICIANSHIP (summary):**  (a) Correctness  (b) Mood & Emotion  (c) Artistry |  |  |
| SELECTION:  (a) Appropriateness  (b) Difficulty |  |  |
| PRESENTATION:  (a) Appearance  (b) Poise  (c) Stage Presence |  |  |

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| **POINT SCALE** | | Total (60 possible points) |  | |
| 9-10 Superior | 54-60 Superior |
| 8 Excellent | 48-53 Excellent |  | |
| 7 Good | 42-47 Good |  | |
| 6 Fair | 36-41 Fair |  | |
| 5 Poor | 0-35 Poor | Judge’s Signature | |