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|  | **PIANO DUET****Secondary** |  |

Sacred Piano Duet 🞎 334 🞎 434

Classical Piano Duet 🞎 335 🞎 435

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| Names: |  | School #: |  |
| Selection: |  | Composer: |  |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS****(6-20)** |
| TECHNIQUE: 1. Position (hands, body, fingers) 2. Articulation (staccato, legato, etc.) 3. Accuracy 4. Facility 5. Tone quality and production6. Accurate use of pedals |  |  |
| INTERPRETATION: 1. Correctness of style 2. Appropriate/Accurate tempo 3. Rhythm: even, steady 4. Dynamics: accuracy 5. Clarity of motives, phrases, form |  |  |
| EXPRESSION: 1. Contrast in tempo/dynamics 2. Phrasing 3. Contrast in sections – form 4. Balance between parts |  |  |
| **PERFORMANCE:** 1. Stage presence - poise 2. Overall effect 3. Ensemble 4. Difficulty of selection 5. Appropriateness of selection |  |  |

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| **POINT SCALE** | Total (80 possible points) |  |
| 18-20 Superior | 72-80 Superior |  |
| 16-17 Excellent | 64-71 Excellent |  |
| 14-15 Good | 56-63 Good |  |
| 12-13 Fair | 48-55 Fair |  |
| 6-11 Poor | 0-47 Poor | Judge’s Signature |