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|  | **PIANO DUET**  **Secondary** |  |

Sacred Piano Duet 🞎 334 🞎 434

Classical Piano Duet 🞎 335 🞎 435

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| Names: |  | | School #: |  |
| Selection: | |  | Composer: |  |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS**  **(6-20)** |
| TECHNIQUE:  1. Position (hands, body, fingers)  2. Articulation (staccato, legato, etc.)  3. Accuracy  4. Facility  5. Tone quality and production  6. Accurate use of pedals |  |  |
| INTERPRETATION:  1. Correctness of style  2. Appropriate/Accurate tempo  3. Rhythm: even, steady  4. Dynamics: accuracy  5. Clarity of motives, phrases, form |  |  |
| EXPRESSION:  1. Contrast in tempo/dynamics  2. Phrasing  3. Contrast in sections – form  4. Balance between parts |  |  |
| **PERFORMANCE:**  1. Stage presence - poise  2. Overall effect  3. Ensemble  4. Difficulty of selection  5. Appropriateness of selection |  |  |

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| **POINT SCALE** | | Total (80 possible points) |  |
| 18-20 Superior | 72-80 Superior |  | |
| 16-17 Excellent | 64-71 Excellent |  | |
| 14-15 Good | 56-63 Good |  | |
| 12-13 Fair | 48-55 Fair |  | |
| 6-11 Poor | 0-47 Poor | Judge’s Signature | |