



PIANO DUET Secondary

Sacred Piano Duet 334 434
 Classical Piano Duet 335 435

Names: _____ School #: _____

Selection: _____ Composer: _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
TECHNIQUE: 1. Position (hands, body, fingers) 2. Articulation (staccato, legato, etc.) 3. Accuracy 4. Facility 5. Tone quality and production 6. Accurate use of pedals		
INTERPRETATION: 1. Correctness of style 2. Appropriate/Accurate tempo 3. Rhythm: even, steady 4. Dynamics: accuracy 5. Clarity of motives, phrases, form		
EXPRESSION: 1. Contrast in tempo/dynamics 2. Phrasing 3. Contrast in sections – form 4. Balance between parts		
PERFORMANCE: 1. Stage presence - poise 2. Overall effect 3. Ensemble 4. Difficulty of selection 5. Appropriateness of selection		

POINT SCALE

18-20 Superior	72-80 Superior
16-17 Excellent	64-71 Excellent
14-15 Good	56-63 Good
12-13 Fair	48-55 Fair
6-11 Poor	0-47 Poor

Total (80 possible points) _____

Judge's Signature