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|  | **PIANO SOLO**  **Secondary** |  |

Sacred Piano 🞎 332 🞎 432

Classical Piano 🞎 333 🞎 433

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| Name: |  | | Grade: |  | | School #: | |  |
| Selection: | |  | | | Composer: | |  | |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS**  **(6-20)** |
| PERFORMANCE:  1. Musical effect  2. Poise  3. Difficulty and/or choice of selection  4. Memorization |  |  |
| INTERPRETATION:  1. Dynamics  2. Phrasing  3. Styling/mood  4. Balance/voicing |  |  |
| MUSICIANSHIP:  1. Feeling for meter  2. Steadiness  3. Tempo  4. Expression/feeling  5. Range of dynamics |  |  |
| ACCURACY:  1. Note accuracy  2. Rhythmic accuracy  3. Continuity  4. Fluency  5. Dynamics/tempo indications |  |  |
| TECHNIQUE:  1. Coordination  2. Fingering  3. Tone quality  4. Facility  5.Appropriate touch/Pedaling |  |  |

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| **POINT SCALE** | | Total (100 points possible) |  | |
| 18-20 Superior | 90-100 Superior |  | |
| 16-17 Excellent | 80-89 Excellent |  | |
| 14-15 Good | 70-79 Good |  | |
| 12-13 Fair | 60-69 Fair |  | |
| 6-11 Poor | 0-59 Poor | Judge’s Signature | |