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|  | **PIANO SOLO****Secondary** |  |

Sacred Piano 🞎 332 🞎 432

Classical Piano 🞎 333 🞎 433

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| Name: |  | Grade: |  | School #: |  |
| Selection: |  | Composer: |  |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS****(6-20)** |
| PERFORMANCE: 1. Musical effect 2. Poise 3. Difficulty and/or choice of selection4. Memorization |  |  |
| INTERPRETATION: 1. Dynamics 2. Phrasing 3. Styling/mood 4. Balance/voicing |  |  |
| MUSICIANSHIP: 1. Feeling for meter 2. Steadiness 3. Tempo 4. Expression/feeling 5. Range of dynamics |  |  |
| ACCURACY: 1. Note accuracy 2. Rhythmic accuracy 3. Continuity 4. Fluency 5. Dynamics/tempo indications |  |  |
| TECHNIQUE: 1. Coordination 2. Fingering 3. Tone quality 4. Facility5.Appropriate touch/Pedaling |  |  |

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| **POINT SCALE** | Total (100 points possible) |  |
| 18-20 Superior | 90-100 Superior |  |
| 16-17 Excellent | 80-89 Excellent |  |
| 14-15 Good | 70-79 Good |  |
| 12-13 Fair | 60-69 Fair |  |
| 6-11 Poor | 0-59 Poor | Judge’s Signature |