



PIANO SOLO

Secondary

Sacred Piano 332 432
 Classical Piano 333 433

Name: _____ Grade: _____ School #: _____

Selection: _____ Composer: _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
PERFORMANCE: 1. Musical effect 2. Poise 3. Difficulty and/or choice of selection 4. Memorization		
INTERPRETATION: 1. Dynamics 2. Phrasing 3. Styling/mood 4. Balance/voicing		
MUSICIANSHIP: 1. Feeling for meter 2. Steadiness 3. Tempo 4. Expression/feeling 5. Range of dynamics		
ACCURACY: 1. Note accuracy 2. Rhythmic accuracy 3. Continuity 4. Fluency 5. Dynamics/tempo indications		
TECHNIQUE: 1. Coordination 2. Fingering 3. Tone quality 4. Facility 5. Appropriate touch/Pedaling		

POINT SCALE

18-20 Superior	90-100 Superior
16-17 Excellent	80-89 Excellent
14-15 Good	70-79 Good
12-13 Fair	60-69 Fair
6-11 Poor	0-59 Poor

Total (100 points possible) _____

Judge's Signature