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|  | **SPEECH**  **Secondary** |  |

Acting 🞎 346 🞎 446

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| Name: |  | | # in Group | |  | | School # |  |
| Selection | |  | | Author | |  | | |

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| --- | --- | --- |
| **FACTORS EVALUATED** | **COMMENTS** | **POINTS**  **(4-10)** |
| **INTERPRETATION:**  1. Grasp of line meaning  2. Comprehension |  |  |
| CHARACTERIZATION:  1. Action-reaction  2. Interplay  3. Believability |  |  |
| POISE:  Bodily control action |  |  |
| **BLOCKING:**  1. Motivated, balanced movement  2. Energy |  |  |
| DICTION:  Clarity |  |  |
| TIMING:  Tempo/Build to climax |  |  |
| OVERALL DRAMATIC EFFECT:  1. Control  2. Precision  3. Creativity |  |  |
| MEMORIZATION |  |  |
| SELECTION:  1. Literary value  2. Tasteful  3. Appropriate  4. Judicious editing  5. Difficulty |  |  |
| Piece and performance adhere to rules as stated in manual (specifically one character per person limit with narration) |  |  |

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| **POINT SCALE** | |  | |
| 9-10 Superior | 90-100 Superior | Total (100 possible points) |  |
| 8 Excellent | 80-89 Excellent |  | |
| 7 Good | 70-79 Good |  | |
| 6 Fair | 60-69 Fair |  | |
| 5 Poor | 0-59 Poor | Judge’s Signature | |