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|  | **SPEECH****Secondary** |  |

Acting 🞎 346 🞎 446

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| Name: |  | # in Group |  | School # |  |
| Selection |  | Author |  |

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| --- | --- | --- |
| **FACTORS EVALUATED** | **COMMENTS** | **POINTS****(4-10)** |
| **INTERPRETATION:** 1. Grasp of line meaning2. Comprehension |  |  |
| CHARACTERIZATION:1. Action-reaction2. Interplay3. Believability |  |  |
| POISE: Bodily control action |  |  |
| **BLOCKING:** 1. Motivated, balanced movement2. Energy |  |  |
| DICTION: Clarity |  |  |
| TIMING: Tempo/Build to climax |  |  |
| OVERALL DRAMATIC EFFECT:1. Control2. Precision3. Creativity |  |  |
| MEMORIZATION |  |  |
| SELECTION:1. Literary value 2. Tasteful 3. Appropriate 4. Judicious editing5. Difficulty |  |  |
| Piece and performance adhere to rules as stated in manual (specifically one character per person limit with narration) |  |  |

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| **POINT SCALE** |  |
| 9-10 Superior | 90-100 Superior | Total (100 possible points) |  |
| 8 Excellent | 80-89 Excellent |  |
| 7 Good | 70-79 Good |  |
| 6 Fair | 60-69 Fair |  |
| 5 Poor | 0-59 Poor | Judge’s Signature |