



# SPEECH Secondary

Acting       346       446

Name: \_\_\_\_\_ # in Group \_\_\_\_\_ School # \_\_\_\_\_

Selection \_\_\_\_\_ Author \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>INTERPRETATION:</b> 1. Grasp of line meaning 2. Comprehension		
<b>CHARACTERIZATION:</b> 1. Action-reaction 2. Interplay 3. Believability		
<b>POISE:</b> Bodily control action		
<b>BLOCKING:</b> 1. Motivated, balanced movement 2. Energy		
<b>DICTION:</b> Clarity		
<b>TIMING:</b> Tempo/Build to climax		
<b>OVERALL DRAMATIC EFFECT:</b> 1. Control 2. Precision 3. Creativity		
<b>MEMORIZATION</b>		
<b>SELECTION:</b> 1. Literary value 2. Tasteful 3. Appropriate 4. Judicious editing 5. Difficulty		
<b>Piece and performance adhere to rules as stated in manual</b> (specifically one character per person limit with narration)		

### POINT SCALE

9-10 Superior	90-100 Superior
8 Excellent	80-89 Excellent
7 Good	70-79 Good
6 Fair	60-69 Fair
5 Poor	0-59 Poor

Total (100 possible points) \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature