|  |  |  |
| --- | --- | --- |
|  | **SPEECH****Secondary** |  |

Choric Speaking 🞎 356 🞎 456

|  |  |  |  |
| --- | --- | --- | --- |
| Group Name: |  | School # |  |
| Title: |  | Author: |  |

|  |  |  |
| --- | --- | --- |
| **FACTORS EVALUATED** | **COMMENTS** | **POINTS****(4-10)** |
| **USE OF VOICES:**1. Pitch 2. Pace 3. Word color 4. Attacks and releases 5. Vocal variety |  |  |
| DICTION:1. Fluency 2. Articulation 3. Pronunciation 4. Enunciation 5. Voice projection 6. Vocal quality |  |  |
| MOVEMENT:1. Posture 2. Purpose 3. Gestures4. Facial expressions 5. Stage presence 6. Distracting mannerisms  |  |  |
| **COMMUNICATION:**1. Mental rapport with audience2. Eye contact3. Mental and emotional grasp of material |  |  |
| INTERPRETATION:1. Style 2. Expression 3. Mood4. Contrast 5. Spiritual or emotional effect |  |  |
| QUALITY OF SELECTION:1. Literary value 2. Tasteful 3. Appropriate for the occasion 4. Judicious editing 5. Difficulty |  |  |
| MEMORIZATION:1. Recall 2. Hesitation or confusion3. Need for prompting  |  |  |
| OVERALL EFFECTIVENESS:1. Delivery 2. Poise 3. Organization of thought 4. Group appearance |  |  |
| Piece and performance adhere to rules as stated in manual. |  |  |

|  |  |
| --- | --- |
| **POINT SCALE** |  |
| 9-10 Superior | 81-90 Superior | Total (90 possible points) |  |
| 8 Excellent | 72-80 Excellent |  |
| 7 Good | 63-72 Good |  |
| 6 Fair | 54-62 Fair |  |
| 5 Poor | 0-53 Poor | Judge’s Signature |