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|  | **SPEECH**  **Secondary** |  |

Choric Speaking 🞎 356 🞎 456

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| Group Name: | |  | School # | |  |
| Title: |  | | Author: |  | |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS**  **(4-10)** |
| **USE OF VOICES:**  1. Pitch 2. Pace 3. Word color  4. Attacks and releases 5. Vocal variety |  |  |
| DICTION:  1. Fluency 2. Articulation  3. Pronunciation 4. Enunciation  5. Voice projection 6. Vocal quality |  |  |
| MOVEMENT:  1. Posture 2. Purpose 3. Gestures  4. Facial expressions 5. Stage presence 6. Distracting mannerisms |  |  |
| **COMMUNICATION:**  1. Mental rapport with audience  2. Eye contact  3. Mental and emotional grasp of material |  |  |
| INTERPRETATION:  1. Style 2. Expression 3. Mood  4. Contrast 5. Spiritual or emotional effect |  |  |
| QUALITY OF SELECTION:  1. Literary value 2. Tasteful  3. Appropriate for the occasion  4. Judicious editing 5. Difficulty |  |  |
| MEMORIZATION:  1. Recall 2. Hesitation or confusion  3. Need for prompting |  |  |
| OVERALL EFFECTIVENESS:  1. Delivery 2. Poise 3. Organization of thought 4. Group appearance |  |  |
| Piece and performance adhere to rules as stated in manual. |  |  |

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| **POINT SCALE** | |  | |
| 9-10 Superior | 81-90 Superior | Total (90 possible points) |  |
| 8 Excellent | 72-80 Excellent |  | |
| 7 Good | 63-72 Good |  | |
| 6 Fair | 54-62 Fair |  | |
| 5 Poor | 0-53 Poor | Judge’s Signature | |