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|  | **SPEECH**  **Secondary** |  |

Readers’ Theatre 🞎 355 🞎 455

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| Group Name: | |  | # in Group: |  | | School # | |  |
| Title: |  | | | | Author: | |  | |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS**  **(4-10)** |
| **STAGING:**  1. Interesting composition  2. Composition clarifies the literature |  |  |
| MOVEMENT:  1. Posture 2. Purpose 3. Gestures  4. Facial expressions 5. Stage presence 5. Distracting mannerisms |  |  |
| ORIGINALITY OF ARRANGEMENT:  1. Creative visualization of setting using allowed objects and actors  2. Effective use of group speaking and group movement (if utilized) |  |  |
| **CHARACTERIZATION:**  1. Voices 2. Movement 3. Facial expression 4. Intensity |  |  |
| QUALITY OF SELECTION:  1. Literary value 2. Tasteful 3. Appropriate for the occasion  4. Judicious editing 5. Difficulty |  |  |
| PERFORMANCE: 1. Diction 2. Eye contact 3. Distracting elements  4. Word color 5. Attacks and releases |  |  |
| MEMORIZATION:  1. Recall 2. Hesitation or confusion  3. Need for prompting |  |  |
| OVERALL EFFECTIVENESS:  1. Delivery 2. Poise 3. Organization of thought 4. Group appearance |  |  |
| Piece and performance adhere to rules as stated in manual. |  |  |

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| **POINT SCALE** | |  | |
| 9-10 Superior | 81-90 Superior | Total (90 possible points) |  |
| 8 Excellent | 72-80 Excellent |  | |
| 7 Good | 63-71 Good |  | |
| 6 Fair | 54-62 Fair |  | |
| 5 Poor | 0-53 Poor | Judge’s Signature | |