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|  | **SPEECH**  **Secondary** |  |

Declamation 🞎 344 🞎 444 Oral Interpretation of Poetry 🞎 351 🞎 451

Dramatic Interpretation 🞎 345 🞎 445 Religious Reading 🞎 353 🞎 453

Humorous Interpretation 🞎 348 🞎 448 Oral Interpretation of Scripture 🞎 354 🞎 454

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| Name: |  | | Grade: |  | | School # | |  |
| Selection | |  | | | Author | |  | |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS**  **(4-10)** |
| **MEMORIZATION:** 1. knowledge of  material 2. hesitation or confusion  3. necessity for prompting |  |  |
| SELECTION: 1. tasteful 2. proper identification of author 3. meets category requirements 4. literary value |  |  |
| DICTION: 1. fluency, articulation  2. pronunciation 3. enunciation  4. voice projection 5. general pitch  level 6. quality of voice |  |  |
| **COMMUNICATION:** 1. mental rapport with audience 2. eye contact  3. ability to hold attention |  |  |
| USE OF BODY: 1. posture 2. bodily movement 3. gestures 4. facial expression 5. stage presence  6. distracting mannerisms |  |  |
| INTERPRETATION: 1. style  2. comprehension and proper emphasis 3. creation of mood 4. phrasing  5. contrast 6. expression 7. spiritual or emotional effect |  |  |
| OVERALL EFFECTIVENESS:  1. proficiency of delivery 2. personal appearance 3. poise 4. organization of thought |  |  |

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| **POINT SCALE** | |  | |
| 9-10 Superior | 63-70 Superior | Total (70 possible points) |  |
| 8 Excellent | 56-62 Excellent |  | |
| 7 Good | 49-55 Good |  | |
| 6 Fair | 42-48 Fair |  | |
| 5 Poor | 0-41 Poor | Judge’s Signature | |