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|  | **VOCAL ENSEMBLE**  **Secondary** |  |

Small Vocal Ensemble (2-6 voices) 🞎 317 🞎 417

Large Vocal Ensemble (7-12 voices) 🞎 318 🞎 418

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| School/Group Name: | |  | | School # |  |
| Director (Large Ensemble Only): | | |  | # in Group |  |
| Selection |  | | | Composer |  |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS**  **4-10** |
| **TONE and INTONATION** |  |  |
| TECHNIQUE:  1. Blend  2. Balance  3. Ensemble |  |  |
| **RHYTHM** |  |  |
| **DICTION** |  |  |
| INTERPRETATION:  1. Performance  2. Styling |  |  |
| PART ACCURACY |  |  |
| STAGE PRESENCE |  |  |
| SELECTION:  1. Difficulty  2. Appropriateness |  |  |

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| **POINT SCALE** | | Total (80 possible points) |  | |
|  |  |  | |
| 9-10 Superior | 72-80 Superior |  | |
| 8 Excellent | 64-71 Excellent |  | |
| 7 Good | 56-63 Good |  | |
| 6 Fair | 48-55 Fair |  | |
| 5 Poor | 0-47 Poor | Judge’s Signature | |