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|  | **VOCAL ENSEMBLE****Secondary** |  |

Small Vocal Ensemble (2-6 voices) 🞎 317 🞎 417

Large Vocal Ensemble (7-12 voices) 🞎 318 🞎 418

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| School/Group Name: |  | School # |  |
| Director (Large Ensemble Only): |  | # in Group |  |
| Selection |  | Composer |  |

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| **FACTORS EVALUATED** | **COMMENTS** | **POINTS****4-10** |
| **TONE and INTONATION** |  |  |
| TECHNIQUE: 1. Blend 2. Balance 3. Ensemble |  |  |
| **RHYTHM** |  |  |
| **DICTION** |  |  |
| INTERPRETATION: 1. Performance 2. Styling |  |  |
| PART ACCURACY |  |  |
| STAGE PRESENCE |  |  |
| SELECTION: 1. Difficulty 2. Appropriateness |  |  |

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| **POINT SCALE** | Total (80 possible points) |  |
|  |  |  |
| 9-10 Superior | 72-80 Superior |  |
| 8 Excellent | 64-71 Excellent |  |
| 7 Good | 56-63 Good |  |
| 6 Fair | 48-55 Fair |  |
| 5 Poor | 0-47 Poor | Judge’s Signature |