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|  | **VOCAL SOLO**  **Secondary** |  |

Female Vocal Solo 🞎 315 (one selection) 🞎 415 (two selections)

Male Vocal Solo 🞎 316 (one selection) 🞎 416 (two selections)

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Name: |  | | Grade: |  | | School #: | |  |
| Selection #1: | |  | | | Composer: | |  | |
| Selection #2: | |  | | | Composer: | |  | |

|  |  |  |  |  |
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| **FACTORS EVALUATED** | **COMMENTS**  **#1** | **COMMENTS**  **#2** | **POINTS**  **4-10** | **POINTS**  **4-10** |
| PRESENTATION:  (a) Poise  (b) Communication  (c) Facial Expression  (d) Posture  (e) Memorization |  |  |  |  |
| TECHNIQUE:  (a) Breath  (b) Diction  (c) Tone  (d) Vitality |  |  |  |  |
| MUSICIANSHIP:  (a) Phrasing  (b) Contrast Mood  (c) Contrast Dynamics |  |  |  |  |
| ACCURACY:  (a) Text  (b) Rhythm  (c) Pitch  (d) Style (if period piece) |  |  |  |  |
| SELECTION:  (a) Words/music complementary  (b) Difficulty  (c) Appropriate for the voice  (d) Appropriate for the occasion |  |  |  |  |
| Total | | |  |  |

|  |  |  |  |  |
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| **POINT SCALE** | | Average Score (50 possible points) |  | |
|  |  |
| 9-10 Superior | 45-50 Superior |  | |
| 8 Excellent | 40-44 Excellent |  | |
| 7 Good | 35-39 Good |  | |
| 6 Fair | 30-34 Fair |  | |
| 5 Poor | 0-29 Poor | Judge’s Signature | |