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|  | **VOCAL SOLO****Secondary** |  |

Female Vocal Solo 🞎 315 (one selection) 🞎 415 (two selections)

Male Vocal Solo 🞎 316 (one selection) 🞎 416 (two selections)

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| Name: |  | Grade: |  | School #: |  |
| Selection #1: |  | Composer: |  |
| Selection #2: |  | Composer: |  |

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| **FACTORS EVALUATED** | **COMMENTS****#1** | **COMMENTS****#2** | **POINTS****4-10** | **POINTS****4-10** |
| PRESENTATION: (a) Poise (b) Communication (c) Facial Expression (d) Posture(e) Memorization |  |  |  |  |
| TECHNIQUE: (a) Breath (b) Diction (c) Tone (d) Vitality |  |  |  |  |
| MUSICIANSHIP: (a) Phrasing (b) Contrast Mood (c) Contrast Dynamics |  |  |  |  |
| ACCURACY: (a) Text (b) Rhythm (c) Pitch (d) Style (if period piece) |  |  |  |  |
| SELECTION: (a) Words/music complementary (b) Difficulty (c) Appropriate for the voice(d) Appropriate for the occasion |  |  |  |  |
| Total |  |  |

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| **POINT SCALE** | Average Score (50 possible points) |  |
|  |  |
| 9-10 Superior | 45-50 Superior |  |
| 8 Excellent | 40-44 Excellent |  |
| 7 Good | 35-39 Good |  |
| 6 Fair | 30-34 Fair |  |
| 5 Poor | 0-29 Poor | Judge’s Signature |