



Fine Arts Manual

Level II

(Grades 4 – 6)

2025 Edition

ELEMENTARY FESTIVAL INFORMATION

PURPOSE:

One of the important tasks of the Christian school is to train leadership. The SCACS Bible, Fine Arts, and Academic Festivals help to provide the framework to accomplish that task. Students prepare and practice to participate in these festivals with the purpose of honoring our Lord and Savior. Our goal is to allow students to develop their talents and skills that they will later use as adults in their service for Christ. It is to this end that SCACS provides these festivals.

DATE AND LOCATION:

The Elementary Festival is usually held on the first Friday in March (due to calendar rotations it will sometimes be the last Friday in February). Spelling Bee and Bible Sword Drill will be held the week after the Elementary Festival.

SCHOOL FESTIVAL COORDINATOR:

Each participating school shall designate someone as its School Fine Arts Coordinator. The job of that person will include the following responsibilities:

1. provide liaison between the school and the SCACS Fine Arts Festival (FAF) Director,
2. promote the festivals, communicate SCACS information to teachers, parents, and students, and secure the school's registrations,
3. complete and forward to the SCACS FAF Director all forms and fees required for participation by the school and its participants,
4. responsible for the behavior, safety, and punctuality of participants at the festivals.

REGISTRATION PROCEDURES:

Each school must first complete the Festival Intent Form. The deadline each year for filing this form is in the fall. Registration forms for group and individual participation must be filled out completely and sent to the appropriate person along with the fees by the deadline announced each year.

LEVELS OF PARTICIPATION:

There is one level of participation available in the elementary festival. Level II is for grades 4-6. Third grade students may participate in Level II group events but may not participate in any individual events except testing.

EVENTS AVAILABLE:

Please refer to the Fine Arts Events Listing in Addendum A of this SCACS Elementary Manual. Events available in any given level will have a three digit number assigned. If there is no number, the event is not available for that level.

LIMITATIONS PER SCHOOL:

Each school is allowed *two* participants per event except online academic tests which is unlimited. Exception: each school is only allowed 3 total group speech events. A school may enter two Readers Theatre and a Choric Speaking or a school may enter a Readers Theatre and two Choric Speaking.

LIMITATION OF PARTICIPANT INVOLVEMENT:

Students may enter as an individual participant in as many as *two* events per area. The areas are Bible, Music, and Speech. For example, a student may enter Vocal Solo, String Solo, and Speech. A student may not enter the same category twice. (Example: a student may not be in 2 groups in the same category.)

A student may enter no more than *three* individual events; group events are not limited but he may enter no more than *seven* events overall, with these exceptions:

1. Students may enter two events in Art in addition to the above limitations. Three Art events are allowed if the student is not in any other individual event.
2. Students may take as many academic tests as they like.
3. A student may enter both Classical and Sacred Piano.
4. All group events count toward the limitation.

This chart may be helpful. A student may be in as many as:

3 individual events and	4 group events
2 individual events and	5 group events
1 individual event and	6 group events
no individual event and	7 group events

Please be advised that this maximum involvement may cause irreconcilable conflicts in scheduling for a participant. If this occurs, he may be required to make a choice between two events. Event coordinators will attempt to reconcile conflicts and reschedule individuals either before or after the original time assigned.

Scheduling is done around students' events therefore accompanists may pose irreconcilable conflicts if they have too many events to accompany. Additional accompanists are helpful in preventing conflicts.

Students may not request the room be cleared for their performance. If they wish to clear the room they will receive comments only. No placement or certificate will be given.

DRESS AND CONDUCT CODE:

The SCACS Fine Arts Festivals are the highest level of participation/competition among Christian schools in the state of South Carolina. For this reason adherence to the following standards is expected of all participants and adult sponsors:

1. Boys should wear dress (or school type) slacks and neat shirts (tucked in), unless the group has matching outfits or uniform dress. Hair should be neatly trimmed: no hair over the ears, eyebrows, or collar. Jeans are not acceptable attire for anyone involved in this festival. Tennis shoes are not acceptable.
2. Girls' dress shall be feminine and modest in proportion to size and age. Girls' hemlines should be no shorter than the top of the knee.

POLICIES AND PROCEDURES:

SCACS: Dated materials will be provided at the Fine Arts Coordinators' Meeting or emailed to the school. Regular letters updating information or reminding School Coordinators of deadlines will be emailed.

SCHOOLS: SCACS expects each school to reproduce and distribute all pertinent material (rules, judging forms, registration forms, guidelines, and correspondence) to the teachers that coach the students, as well as, to the individual students, and their parents. It is the responsibility of the School Coordinator to review each registration form and judging sheet for completeness and forward the registration forms to SCACS with the correct payment.

SUPERVISION OF STUDENTS: SCACS expects that an adult sponsor is designated and responsible for each student and that each student is aware of his adult sponsor. SCACS recommends that no student perform without an adult sponsor for support and encouragement. Please encourage your students to get extra rest the night before and urge them to eat a proper meal prior to their performance.

PARENTS: SCACS suggests that the School Coordinator send a letter home to all participants in the Fine Arts Festivals with a permission form to be signed by the parents.

1. Parents must be informed of all rules pertinent to the events in which their children participate. (See sample letter)
2. Parents should not ask the SCACS FAF Director, a judge or any event coordinator what score their child received. The SCACS FAF Director does not check scores unless there is a question or problem brought up by either an event coordinator or a school coordinator.
3. Parents are not to directly challenge a judge or master of an event. If there has been an error, he may quietly approach the coordinator of the event by raising his hand to be recognized (Spelling Bee has specific rules for questions).

PROBLEMS: If a parent or a teacher has a suggestion, question, problem, or criticism, he should bring it to his School Coordinator. If the School Coordinator cannot answer or settle the matter, he then should contact the SCACS FAF Director. SCACS recommends that the school director write down the date, school, persons/issue involved and possible recommendations to give to the SCACS FAF Director.

PENALTIES: Failure to comply with any rule will result in deduction of points from the total averaged score. Certain rule violations may result in disqualification; however, no student is ever prevented from being evaluated.

JUDGES: Judges are not to be disturbed while they are evaluating students. Judges are supplied with a set of guidelines of how we expect them to adjudicate. Judges will be given time at the end of each event to review their scoring to insure the best evaluations. The judges' scores will be averaged by the event coordinator. The judging sheets will then be turned in to the office to be checked and put into the school's envelope.

SHOWCASE: Numbers chosen for showcase presentation are not chosen on the basis of score (superior or excellent), but rather for audience appeal, unusualness or moving nature.

STUDENT ELIGIBILITY: As a Christian school organization, SCACS requires that any student participating in a SCACS sponsored event must be a legitimate student in a member school. A “legitimate student” is defined as one who has followed the member school’s requirements for registration and has paid all associated fees (i.e. registration, SCACS, accident insurance, band, art, athletic, etc.) that are paid by other participants in the SCACS sponsored events. Further, a student must be enrolled in at least one on-campus academic class* with regular attendance (Bible, band, art, P.E. etc. are not considered academic classes) at that member school. Students must comply with various SCACS related handbooks (such as academic requirements in the SCACS athletic handbook).

**Elementary students are exempt from the academic class requirement*

MUSIC AND SCRIPTS FOR JUDGES:

See General Music Rules for music copyright information and for number of copies for judges.

Each speech participant must furnish *one* copy of his speech. Room coordinator will be responsible to prompt if needed.

SCACS suggests a (file) folder for each student containing his music or speech and judging sheets with his name, school, school number, and the name of his selection marked clearly on the outside of the folder.

JUDGING FORMS:

Judging forms can be found online. Forms may be duplicated on white paper. The top half of each judging form should be filled out completely. The student's/group's folder, including their completed judging sheets and all copies of their music/speech, will be handed to the room coordinator by the student at the time of their performance.

Incomplete forms will be returned to the student. If time does not permit waiting on the completion of these forms, the student may be required to reschedule his performance time or take a deduction for not having the required completed forms. Please be prepared. SCACS understands that this is not typically the fault of the student; however, there must be a penalty for incomplete preparation.

Two judging forms are required for every event except Bible Sword Drill and Spelling Bee, which do not require judging forms.

INSURANCE:

Each school must provide documentation of the following:

- **Student Accident Insurance:** School must furnish to SCACS a certificate of insurance that provides a minimum of \$500,000 medical coverage for each participant.
- **School Liability Insurance:** School must furnish to SCACS a certificate of insurance demonstrating the school has liability insurance with a minimum coverage of \$1,000,000.

If your school participates in sports and has sent this information to us already it is not necessary to send it again.

AWARDS:

Appropriate certificates will be awarded for the top ratings of Excellent and Superior. Excellent represents a score of at least 80% and Superior a score of at least 90%. Decimals will be rounded up. Testing certificates are awarded for Superior, Excellent and Good.

POINT DEDUCTIONS FOR ELEMENTARY FESTIVAL

MUSIC:

Extreme choreography or unnecessary bodily movement	-3 points
Measures not numbered (at least every 5 th measure)	-3 points
Any deviation from music <i>not noted on music</i>	-4 points
No music present	-5 points
Music not memorized <i>when applicable</i>	-5 points
Photocopied music (See General Music Rules)	*Disqualified
Over the time limit by <i>15 to 60 seconds</i> :	-4 points
Over the time limit by <i>61-120 seconds</i> :	-8 points
Over the time limit by <i>121 or more seconds</i> :	*Disqualified
▶ See Time Limit Sheet for times	

SPEECH:

No script present	-5 points
Over or under the time limit by <i>15 to 60 seconds</i> :	-4 points
Over or under the time limit by <i>61-120 seconds</i> :	-8 points
Over or under the time limit by <i>121 or more seconds</i> :	*Disqualified
▶ Readers' Theatre & Choric Speaking – 3-8 minute limit	
▶ All Other Speech Categories – 1 ½ - 6 minute limit	
▶ Scripture Passage Reading – exempt from time limits (no limit)	

ART:

Only one judging form completely filled out	-1 point
Art done prior to previous festival	-2 points
No label attached to front	-2 points
Wrong category (obvious misplacement)	-2 points
No judging forms	-2 points
No proof of originality (plotted design or drawing/mold)	-2 points
No <i>Elementary Artist's Idea Statement</i> (general art)	-3 points
No <i>Photography Artist's Idea Statement</i> (photography only)	-3 points
No mat	-3 points
Mat not white/off-white on photography	-3 points
Photography prints smaller than 5"x7"	*Disqualified
Art that exceeds 16"x20" before matting or mounting	*Disqualified
If art is framed (excluding textiles & crafts)	*Disqualified
Copyright infringement	*Disqualified

*Disqualified: comments only; no score given

BIBLE

201 BIBLE SWORD DRILL

Bible Sword Drill is held separate from the Festival and does not count against the student's limitations of involvement.

Bible Sword Drill will be conducted in rounds. Additional groups may be needed if participation is high. Procedures are as follows:

1. Drill Commands

- a. "Attention" – Heels together, shoulders up, hands at side, face the leader
- b. "Draw Swords" – Bring Bible to waistline immediately in front of the body. Hands must be placed on the front and back covers of the Bible. At no time, prior to the "charge" command may the thumbs or fingers of either hand extend over the edge of the covers. Either hand may be on top.
- c. "Assignment" – The leader announces the drill. The assignment is given twice, slowly and distinctly. (e.g., "Character drill. Jonathan. Jonathan.")
- d. "Charge" – At this command, every member of the group begins to search for the Scripture and time begins.
- e. "Time" – The timekeeper allows 20 seconds before calling time. This is the signal for all to stop searching, and the score is taken. The leader then selects one contestant to give correct answer.

2. Types of Drills

- a. Scripture Searching Drill – A Scripture reference is given by the leader. The contestants must find the exact passage.
- b. Unfinished Quotation Drill – The leader quotes the first part of a verse of Scripture. The contestants must know its location and turn to it in the Bible.
- c. Character Drill – The name of a Bible character is given by the leader. The contestants must find the name of the person in a Bible verse.
- d. Book Drill – In this drill, the name of a book in the Bible is given by the leader. Contestants must find the book and be ready to tell which book comes before and which follows it before stepping forward.
- e. Topical Drill – The leader gives a word or phrase and the contestants must find that particular word or phrase contained in a verse of Scripture. Each may have a different passage.
- f. Doctrinal Drill – The leader asks the group to find a verse in the Bible setting forth some Bible doctrine. For example, "Find a verse which proves that faith in Christ saves"; or "Find a verse proving that all have sinned." The contestants must locate a "proof" verse.

3. Scoring

- a. Ten points shall be awarded to the first contestant to step forward; five points to the second; and one point to each of the others who step forward before time is called.
- b. The contestant must have his finger on the correct passage (or book) before stepping forward and should remain at attention with Bible open and finger on the correct passage (or book) until the drillmaster directs the contestants to step back to their original position. If a contestant steps forward but realizes he does not have the

correct verse and steps back he may not again step forward. An infraction of this rule draw a ten-point penalty.

- c. If a Bible is held improperly, a penalty of ten points will be incurred.
- d. A continuous infraction of the rules or unbecoming conduct will disqualify a contestant from further participation. The decision rests with the judges.
- e. The timekeeper should use a regular stopwatch if available. A timepiece with a large second hand may be substituted when necessary.
- f. Contestants with the most points will advance to the final round. The contestant with the highest number of points in the final round shall be declared the winner. In the event of a tie, three additional items will be used in a tie-breaking drill. All rules apply as in the original drill.

MUSIC

215	Female Vocal Solo	226	Percussion Solo
216	Male Vocal Solo	227	Small Instrumental Ensemble
217	Small Vocal Ensemble	228	Large Instrumental Ensemble
218	Large Vocal Ensemble	229	Band
219	Choral Group	232	Sacred Piano
221	Choir	233	Classical Piano
222	Classical Guitar Solo	234	Piano Ensemble
223	Brass Solo	238	Handbell/Handchime Ensemble
224	String Solo	239	Handbell/Handchime Choir
225	Woodwind Solo		

GENERAL MUSIC RULES:

1. No electronically amplified musical instruments are permitted except electronic keyboards for accompaniments which are already in the competition rooms.
2. All necessary sound equipment will be provided and supervised by the host school.
3. Individual participants and groups will provide their own accompanists. An accompanist is *not* considered part of the group in size. Only live piano accompaniment is permissible.
4. No participant or group may perform the same selection in two consecutive years.
5. If a student chooses to use music in a category that should be memorized, he will receive comments only and will not be eligible for a certificate.
6. Selections must be from sacred, spiritual, patriotic, folk, semi-classical or classical music. Medleys will be acceptable.
 - a. The term “classical” will not be limited to denote music from that period of history but will apply to selections of a classical nature as opposed to those of popular music.
 - b. Folk music is the body of literature that identifies with a culture or a country in the form of ballads, religious songs, work songs, cowboy songs, patriotic and political songs, and love songs. Many such folk songs have been taught by one generation to another generation and may not bear any composer identification. However, no protest songs, songs of any subversive cultural movement, or modern pop-related folk songs of any type are permissible.
 - c. Semi-classical music is that which is like classical music in form, style, and quality, but is generally less complex in nature and has a more immediate appeal. Discretion should be used in selecting semi-classical music for competition. It must meet high standards of quality in both words and music.
7. No rock style, gospel country, jazz, or music in like vein will be permitted. A “night club” sound, or “contemporary” sound is not acceptable. Participants are to avoid contemporary movie themes, though the music itself may be acceptable. Do not use songs produced and popularized by current pop or rock stars even though the song itself may be acceptable.
8. No extreme or unnecessary bodily movement will be permitted. Occasional gestures appropriate to the music may be permitted if they are conservative and do not distract from the overall message. Motions and movements which go along with the music are acceptable as long as they follow the above requirements and are included in the score.
9. The judges, with counsel from the director of the festival, has the authority to penalize any participant or group on the basis of performance or selection.

10. Nothing prevents the participant from performing and being evaluated by the judges. No participant may be interrupted or stopped in the middle of a performance.
11. The participant's name, school name, and school number should be on the face of all music.
12. Contestants will need **originals** of each selection of music performed for judges to reference. If the contestant(s) or accompanist will be using music for any performance, those will also need to be **originals. Photocopies are not permitted.**

<u>Category</u>	<u>Number of Originals for Judges to Reference</u>
Individual Events	one
Group Events	
(small & large instrumental ensemble & piano ens.)	one
(all other group events)	two

Photocopies are permitted only with the publisher's permission. **Permission from the publisher must be attached to each copy that is supplied to the judges.** Use of photocopies without publisher permission will be penalized. Photocopies of music may be used only under the following circumstances.

- a. The music is in the public domain—either it is not copyrighted or the copyright date is 1922 or earlier.
 - b. The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating that he has ordered and paid for the music.
 - c. The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music. **Permission from the publisher must be attached to each copy that is supplied to the judges.** Publishers often grant permission for adjudication. Band directors should note that most publishers sell an additional score for a significantly reduced price.
 - d. The contestant or accompanist may reproduce single pages to facilitate page turns. The original published score must also be present on the music stand and/or music rack.
 - e. An emergency copy may be made to replace previously purchased copies which for any reason are not available for an imminent performance. **Proof of purchase must be attached to the copies.**
 - f. If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase or a “permission to use letter” with the music. **Permission from the publisher must be attached to each copy that is supplied to the judges.**
 - g. Please note the additional copyright considerations.
 - (1) Copyrighted music may be edited or simplified provided that the fundamental character—melodically and harmonically—of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to judges.
 - (2) Copyrighted lyrics may not be changed without permission of the copyright holder.
 - (3) Personal arrangements of a copyrighted work must have the written permission of the copyright holder.
13. Every fifth (5th) measure in the music are to be clearly numbered on the music given to the judges. Numbers may be written in pencil. Judges are instructed NOT to mark on music. Failure to clearly number at least every 5th measure will result in a 3 point penalty.

14. Personal arrangements and deviations from the printed music must be clearly marked on the judges' copies of the music. Failure to comply with this rule will result in a 4 point penalty.
15. Warm up rooms will be available throughout the day. These are provided for warm up, *not* practicing. Warm up times will be assigned and posted by the warm up room doors. Check your Festival Program for the locations of the warm up rooms.
16. The student or director is responsible for collecting music when the judges have finished with it.

SPECIFIC RULES BY EVENT:

FEMALE AND MALE VOCAL SOLOS:

1. Vocal soloists will perform *one* selection within a 5 minute time limit.
2. Each participant will announce his name and the title and composer of his selection.

VOCAL ENSEMBLES:

1. A small vocal ensemble consists of 2 to 6 voices plus accompanist. May be directed.
2. A large ensemble consists of 7 to 12 voices plus accompanist. May be directed.
3. Each ensemble will perform *one* selection or medley within a 6 minute time limit.
4. One member of the ensemble will announce the ensemble (identified by school name) and give the title and composer of the selection.

CHORAL GROUPS AND CHOIRS:

1. A choral group consists of 13 to 24 voices plus accompanist.
2. A choir consists of 25 or more voices plus accompanist.
3. Each choral group or choir will perform *two* numbers within a 10 minute time limit.
4. The director of the group will announce the group, titles and composers of the selections.

INSTRUMENTAL SOLOS:

1. Instrumental soloists will perform *one* selection or medley within a 5 minute time limit.
2. Instrumentalists may tune their instruments with the piano before performance.
3. Instrumental solos do *not* need to be memorized.
4. Each participant will announce his name, the title and composer of his selection.
5. Percussion solos must be a solo or concert etude. It must be from “standard concert literature.” Since much of this literature is unaccompanied, an accompaniment is optional.
 - a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba or vibraphone.
 - d. Multiple Percussion: Multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as triangle, wood blocks or cymbals.
 - e. No electronic devices are permitted. No drum sets are permitted.
6. String solo is for bowed instruments. The only not-bowed instrument allowed is a harp. (Guitars, banjos, and other strummed or plucked instruments are not allowed in this category.)
7. Classical guitar solo must be played on an acoustic guitar with nylon or steel strings (no electric guitars).

INSTRUMENTAL ENSEMBLES:

1. A small instrumental ensemble consists of 2 to 6 instruments. May not be directed
2. A large instrumental ensemble consists of 7 to 12 instruments. May be directed.
3. An ensemble shall perform one selection or medley within a 6 minute time limit.
4. Instrumental selections do not need to be memorized.
5. One member of the ensemble will announce the group, the title and composer of the selection.

BAND:

1. A band consists of 13 or more musicians.
2. A band will perform *two* selections within a 15 minute time limit.
3. The band director will announce the group (by school name), the titles and composers of the selections.

SACRED AND CLASSICAL PIANO SOLOS:

1. A patriotic selection or a spiritual is acceptable in lieu of sacred music.
2. Piano soloists are to perform *one* selection or medley within a 6 minute time limit.
3. **All piano solos are to be memorized.** If a student chooses to perform with the music, he will receive comments only and will not be eligible for a certificate.
4. Each soloist will announce his name, the title and composer/arranger of his selection. The school name may also be announced.

PIANO ENSEMBLE:

1. A piano ensemble consists of *one* piano and 4 or 6 hands (2 or 3 students on one piano).
2. A piano ensemble is to perform *one* selection within a 6 minute time limit.
3. Classical, patriotic and sacred music are acceptable.
4. The selection does not need to be memorized.
5. One member of the group should announce the students' names, the title and the composer/arranger of the selection; your school name may also be announced.

HANDBELL/HANDCHIME ENSEMBLE:

1. A handbell/handchime ensemble consists of 2 to 6 musicians. May be directed.
2. This ensemble is to perform *one* selection or medley within a 6 minute time limit.
3. The selection does not need to be memorized.
4. One member of the ensemble will announce the ensemble (identified by school name and/or group name), the title and composer of the selection.

HANDBELL/HANDCHIME CHOIR:

1. A handbell/handchime choir consists of 7 or more musicians. May be directed.
2. A handbell/handchime choir will perform *two* selections within a 10 minute time limit.
3. The selections do not need to be memorized.
4. The director of the group will announce the group (by school name and/or group name), the titles and composers of the selections.

SCACS Music Competition Music Category Requirements

CATEGORY	Members	Time Limit	Memory	Directed	Selections	Copies Needed	Other specifics
Vocal Solo	1	5 minutes	Yes	No	1	1	
Small Vocal Ensemble	2-6	6 minutes	Yes	Yes	1	2	One member of the ensemble will announce the selection
Large Vocal Ensemble	7-12	6 minutes	Yes	Yes	1	2	One member of the ensemble will announce the selection
Choral Group	13-24	10 minutes	Yes	Yes	2	2	Director will announce the selection
Choir	25 +	10 minutes	Yes	Yes	2	2	Director will announce the selection
Instrumental Solos	1	5 minutes	No	No	1	1	Instrument may be tuned with piano before performance
Small Instr. Ensemble	2-6	6 minutes	No	No	1	1	One member of the ensemble will announce the selection
Large Instr. Ensemble	7-12	6 minutes	No	Yes	1	1	One member of the ensemble will announce the selection
Orchestra/Band	13 +	15 minutes	No	Yes	2	2	Director will announce selection
Piano Ensemble	2-3	6 minutes	No	No	1	1	One member will announce the selection
Piano Solos	1	6 minutes	Yes	No	1	1	
Handbell Ensemble	2-6	6 minutes	No	Yes	1	2	One member of the ensemble will announce the selection
Handbell Choir	7 +	10 minutes	No	Yes	2	2	Director will announce the selection

SPEECH:

248	Humorous Reading	254	Scripture Passage Reading
250	Patriotic Reading	255	Readers' Theatre
251	Poetry	256	Choric Speaking
253	Religious Reading		

GENERAL SPEECH RULES:

1. All material should be in good taste and of high quality. Entries will not be restricted to sacred themes. However, entries which reflect anti-biblical themes, content, and/or word usage (including profanity or suggestive language)—or which contain sensualism, humanism, or worldliness (including offensive performance)—will be disqualified.
2. All selections must be memorized.
3. **Scripture Passage Reading has no time limit. Readers' Theatre and Choric Speaking have a time limit of 3 to 8 minutes. For all other speeches the time limit is 1½ to 6 minutes.**
4. Each participant will hand *two* copies of his script and the judging sheets to the event coordinator (or judge, if there is no coordinator present).
5. The source of the script should be footnoted on the script, if it is known.
6. All speeches must be taken from published material. Church bulletins are considered published material.
7. Props are not permitted. No theatrical make-up may be used. Costumes are NOT permitted.
8. Each entrant must announce his name, the title of his selection and the author, then timing will begin.
9. Points will be deducted if the speech goes under or over the time limit (see Point Deduction page).
10. The participant will be disqualified if the speech goes over two minutes beyond the time limit.
11. A school is limited to 3 total group speeches. A school may have 2 Readers Theatre groups and a Choric Speaking group or a Readers Theatre group and 2 Choric Speaking groups.

SPECIFIC SPEECH RULES BY EVENT:

HUMOROUS READING:

Definition: A humorous reading is a speech whose purpose is to bring out the humor in everyday life situations. It shows the effective use of humor, satire, and irony.

PATRIOTIC READING:

Definition: A patriotic reading is a speech in which the author shows loyalty to his own country (the author could be of a nationality other than the USA). The material may come from a book, short story, play, speech, essay, or other literature medium so long as it clearly contains a patriotic theme.

POETRY:

Definition: Poetry is the rhymed and/or rhythmic (free verse) treatment of a subject.

Poetry includes *both* secular and religious poetry.

RELIGIOUS READING:

Definition: A religious reading concerns a Biblical topic or an inspirational theme to draw the unbeliever and/or encourage the Christian and promote godly living. This material may come from sermon excerpts, missionary stories, or articles from a church bulletin.

SCRIPTURE PASSAGE READING:

1. Several designated passages of Scripture are included in the appendix at the end of this manual. Entrants may choose one of these passages, or a narrative passage of his own choosing. This chosen passage must be 15 to 30 verses in length. The passage may be edited, but not rearranged or altered in text.
2. The King James Version of the Scriptures is to be memorized for this event.
3. All Scripture Passage Readings must be typed and submitted to the judges as a script.
4. Participants need give only their names and the Scripture reference of the passages they will perform. They *may* introduce the passage with two or three sentences of explanation (context of the passage or who is speaking).

READERS THEATRE:

Definition: The oral presentation of dramatic, poetic, or prose material by a group focused on the audience, utilizing some or all of the following techniques: effective use of distinct and separate characters, out of scene, characterization, group speaking, and group movement. The presentation may include these types: cameo (face only movement), upper body, or whole-body movement. Characters are not to interact with each other. (Refer to Distinctions between Readers Theatre and Choric Speaking.)

1. Group size consists of three to six individuals.
2. Readers may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). In a quality performance, small props may be used appropriately to enhance the performance and props are not used excessively to that they distract from the performance. No makeup, lighting, full costumes, or furniture other than a table, chairs, and stools. Platforms or prop boxes are permitted.
3. All members dressed in black (or any color) or in the same style shall not be considered to be wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material. Memorization is required. It may not be directed.
5. Any form of literature, poetry or prose, adapted to the Readers Theatre form will be appropriate for this contest. All literature must meet acceptable guidelines.
6. All speaking and visual expression is to be directed toward the audience or off-stage rather than toward other performers. Normally, narrative material is directed toward the audience and characterization should have an off-stage focus. Performers are not to interact with each other. There should be no physical contact or eye contact between performers. At least three points will be deducted for violating this rule.

CHORIC SPEAKING:

Definition: An oral group presentation utilizing some or all of the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement. Characters are not to interact with each other. (Refer to Distinctions between Readers Theatre and Choric Speaking.)

1. Group size consists of 7 to 15 individuals.
2. The presentation must be memorized. It may be directed.
3. The director (or a member of the group if there is no director) will announce the title and author of the selection (if known).
4. All members dressed in the same color or style shall not be considered to be wearing costumes.
5. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
6. Scripts: Any form of literature, poetry, or prose adapted to Choric Speaking form will be appropriate for this contest. All literature and music used in the choric reading must be published material. More than one script may be combined along with music to design the Choric Reading; otherwise the scripts must meet guidelines listed in Speech General Rules 1.
7. Movement/Interaction:
 - a. Group movement may be used to enhance the presentation, but should be limited to simple choices such as changing positions between “scenes” or divisions in the presentation.
 - b. Movement, individual and group, should be more limited than movement in Readers Theatre.
 - c. All speaking and visual expression is to be directed toward the audience or off-stage rather than toward other performers. Normally, narrative material is directed toward the audience and characterization should have an off-stage focus. Performers are not to interact with each other. There should be no physical contact or eye contact between performers. At least three points will be deducted for violating this rule.
8. Hand Props/Instruments: No hand props or costume pieces will be permitted. An instrument may not be played during the presentation and auditory props may not be used.
9. Risers may be used. Please inform the SCACS Festival Director if you will need risers.
10. Music: Any form of singing or music used in the presentation should be used to complement the speech effects, and may not exceed 1.5 minutes of the entire presentation.
11. Use of Voice and Group vs. Individual Voices: Performers are to express different pitch levels, pace, pause effect, rate, intensity, and volume. Their speech should be expressed mainly in groups of voices, with **infrequent** solo lines. Large and small group voices must dominate. Excessive use of dialogue between characters without engagement of the chorus must not dominate the performance. Diction must be clearly understood, spoken with ease, and expressed with energy.

Distinctions between Readers Theatre and Choric Speaking

1. Readers Theatre emphasizes the individual performers, whereas Choric Speaking emphasizes the group speaking with one collective “voice.”
2. Readers Theatre relies on each individual speaker’s unique characterizations and use of other individual acting techniques, while Choric Speaking relies on the group speaking as one body using varying combinations of unison and solo voices.
3. Readers Theatre is more closely related to characterization and acting, while Choric Speaking is basically a speaking choir with many voices.
4. The emphasis of Readers Theatre is the dramatized development of a text via visual elements and the spoken interaction of individual performers. The emphasis of Choric Speaking is the creative use of the voice (vocal variety, word color, etc.) in a choral manner to reinforce the meaning of the text. Choric Speaking is primarily an auditory presentation.

ART

261	Calligraphy	269	Printmaking
262	Crafts	270	Sculpture
263	Monochromatic Drawing	271	Textiles
264	Polychromatic Drawing	272	Watercolor
265	Oil Painting	273	Mixed Media
266	Acrylic Painting	275	People & Animals Photography
267	Still Life & Macro Photography		
268	Landscape & Architecture Photography		

GENERAL ART RULES:

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Artificial intelligence tools or software may appropriately be used for concept development at preliminary stages in the design process, but no part of the final submission may be AI generated.
4. Each entry must have been created since the last SCACS Elementary Festival including the taking of photographs.
5. Students should do original drawings or paintings from imagination or actual life. Working from a personal photograph is allowed.
 - a. If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. If a resource photograph is used, there must be evidence of artistic changes. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.
 - b. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole; this includes commercial symbols, images, trademarks, and logos. Use of such artwork is a violation of international copyright law.
6. Two-dimensional work must be matted or mounted or gallery-wrapped canvas or cradled. This may be done by the student, a parent, a teacher or professionally. The mat may be whatever color the artist deems appropriate except photography. A (chalk or other) drawing may be covered with an acrylic sheet to prevent smudging. Please do *not* send glass framed pieces through the mail. (See photography rule 5 for specific photography requirements.)
7. No framing allowed – any art entered with a frame will be disqualified. The art will be judged, but no certificate will be presented. The only exception to the rule is the wooden frame that is necessary to stretch and hold the fabric for an oil painting. In addition, a textile, such as cross-stitch, that warrants a frame will be allowed.

8. Art pieces are not to exceed 16" x 20" before matting or mounting. There is no minimum size requirement, except for photography which needs to be at least 7" x 10".
9. Care must be taken in placing an entry in the correct category. If an entry is placed mistakenly in the wrong category, the judges must deduct *two* points. Please check definitions and check with the art coordinator ahead of time if there is doubt of the category. Remember to create the art to fit the category instead of fitting a category to a created piece of art.
10. *Two* judging forms are required for each art project. If no forms are included with the art project, the coordinator must deduct *two* points from the total. If only one form is included or if the information at the top of the forms is not completely filled out, the coordinator must deduct *one* point.

SPECIFIC ART RULES BY CATEGORY AND DEFINITIONS:

CALLIGRAPHY:

Definition: Calligraphy is the art of beautiful writing using letters of a distinct consistent style.

1. Lettering will be done with a calligraphy pen, either metal or fiber tip. Ruling pens, quills, automatic pens, paint pens, and archival ink monoline pens are also acceptable. Ordinary felt tip markers are not acceptable.
2. No traced letters or dry-transfer lettering will be acceptable.
3. Any style of calligraphy or hand-lettering may be used, and should be based on established lettering styles.
4. The entry may contain other elements (color, illustration) but the lettering should be the dominant element.
5. Lettering should be original (i.e., done by the student himself). Alphabet styles may be based on a sample supplied by the teacher or taken from a book.
6. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus, and communication.
7. If the entry is not in English, the contestant must include a translation attached to the Elementary Artist's Idea Statement.

CRAFTS:

1. A craft can be anything three dimensional that is not strictly a sculpture or a textile and that conforms to craft rule 2.
2. Types of projects are limited to the following: jewelry making, stained glass, candle making, flower arranging (only if the student has made the flowers), decorative castings (from plaster, etc., as long as the student pours and decorates it himself), basketry, tole painting (on wood or metal), wood burning, sand art, ribbon crafts, string/thread art, decoupage, diorama, beadwork, leather work, metal repousse, punched designs into metal, papier-mâché, origami (paper folding), knives and swords (bladed weapons generally), mosaic, and quilling. Other types of craft projects may be entered with permission of the SCACS office.
3. Purchased beads, pin backs or earring backs for jewelry are acceptable. Containers and garments used for these projects may be purchased.
4. Kits or commercially produced plans, or parts of such, are acceptable. If a kit or commercially produced pattern is used, please include it with the Artist Idea Statement.

GENERAL DEFINITION OF DRAWING: Drawing is a piece of art on a flat surface whose main element is line. A drawing portrays depth and volume by using variations of values. A drawing makes effective use of negative and positive spaces, as well as balance, variety, contrast and repetition.

MONOCHROMATIC DRAWING:

Definition: Monochromatic drawing is a drawing using shades of only one color. The student may use ink, pencil, charcoal, etc., or a combination of these. Scratchboard may be used in this category.

POLYCHROMATIC DRAWING:

Definition: Polychromatic drawing uses more than one color. The student may use pastels, crayons, colored pencils, felt tip markers, etc. "Puff" paints would belong to this category because the main element is line. A combination of these medias is acceptable.

OIL PAINTING:

1. Oil paint and appropriate solvents must be used.
2. Acceptable surfaces include, but are not limited to canvas, wood, and assorted art boards.
3. Use of an air brush is permitted.
4. The work must be completely dry before being submitted.

ACRYLIC PAINTING:

1. Paints must be acrylic polymers.
2. Acceptable surfaces include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.
3. Use of an air brush is permitted.
4. The work must be completely dry before being submitted.

WATERCOLOR:

Definition: Watercolor is a piece of art using (generally) transparent color in a water base.

1. Translucent techniques will be acceptable; use of proper watercolor paper is required. Aqua board is also acceptable.
2. Opaque techniques will be acceptable if the paints used qualify as watercolors.
3. Any water-based medium, such as watercolor, gouache, or tempera, may be used.

PRINTMAKING:

Definition: Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface. More than one carved or etched surface may be employed to produce a single print. Prints such as planographic printmaking (lithography, screen printing, and monoprinting) are allowed.

1. Linoleum block, woodcut, etching, drypoint, collagraph, and silkscreen, as well as "potato prints," belong to this category.
2. Plate or block does not need to be submitted.

SCULPTURE:

Definition: Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining) to produce a three dimensional work.

1. The creation must be of original design, not from a kit. This category does not include crafts.
2. The use of a mold is acceptable if the student helped make and pour it, then cleaned the form and prepared it for presentation. The mold should be presented with the creation. No 3D printing is permitted in this category.
3. Acceptable materials include, but are not limited to wood, metal, plaster, ceramics, stone, papier-mâché, wax, clay (both fired and unfired), balsa foam, model magic, and friendly plastic. Legos may be used but must be an individual design and not from a kit.
4. No soft clay may be used; it must harden into the desired shape and must be *thoroughly* dry upon presentation.
5. No objects should be displayed other than the sculpture itself (i.e. flowers, plants).
6. If possible, sculpture should have an attached base. If not, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes. Attach label to the base.

TEXTILES:

Definitions: Textiles covers the creating of a piece of art using fibers or cloth. Macramé is the artful weaving of cords using a variety of knots. Appliqué uses cut out shapes of cloth and attaches them to a background fabric. Needlework includes candlewicking, embroidery, cross-stitch, needlepoint, crewel, crochet, and knitting.

1. Entries will be limited to selections from this listing:
 - a. Macramé, weaving (must show extensive, comprehensive work), quilting, needlework (such as candlewicking, embroidery, ribbon embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.).
 - b. Wearable art using appliqué, paints, silk-dye, batik, or tie-dye items.
2. Kits are acceptable, as well as commercially produced plans or patterns. A copy of the plan or pattern must accompany the project. Photographs showing development of the artwork are not a replacement for the required plan or pattern.
3. Purchased garments, towels, or similar items are permitted.

MIXED MEDIA:

1. Mixed Media includes two-dimensional or three-dimensional artwork, including relief elements, which combines two or more mediums including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.
2. Adhesives and glazes such as glues, fixatives, etc. are allowed in the assembling and finishing processes. Photographs not taken by the student may be used as long as the portion used cannot be recognized as part of the original pictures.
3. Materials must be created by the student, with the exception that parts not made by the student should total no more than 20% of the overall work. These should not be the dominant feature of the piece.

GENERAL RULES FOR PHOTOGRAPHY:

1. The print may not have obvious “touch up” work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may NOT be used. Using a filter to blur a background is image manipulation (rather than retouching and is not allowed. The photographer should use the proper aperture to get depth of field effect.
 - d. Retouching is part of the creative process. Good retouching cannot be seen and poor retouching will be graded against; therefore, graphics and text must not be included.
2. The print will be judged on the basis of composition, aesthetic appeal, and originality.
3. The minimum print size is 7 x 10 inches.
4. Photos must be matted. White or off-white mats are required for this category.
5. Photography must be accompanied by Photography Artist’s Idea Statement.
6. **Note:** Not every photograph will fit one of these categories. To be entered in this competition, a photograph must fit one of the listed categories.

STILL LIFE AND MACRO PHOTOGRAPHY:

1. The photograph must be a single black-and-white or color image of a still life, macro photograph, or design.
2. Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition.
3. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.

LANDSCAPE AND ARCHITECTURE PHOTOGRAPHY:

1. The photograph must be a single black-and-white or color image of a landscape or architecture.
2. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery.
3. Architecture photography is of manmade buildings and structures that capture the entire construction or only a portion.

PEOPLE AND ANIMAL PHOTOGRAPHY:

1. The photograph must be a single black-and-white or color image of people or animals.
2. People photography is of an individual or group that is the main subject in the composition. It may be posed or candid.
3. Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or a plant.

ACADEMICS

Online testing is done for Math, Science, History and English. Grades 3-6 are allowed to take these tests. There are no limits on the number of students that may take these tests.

SPELLING BEE

The Spelling Bee is held separate from the Festival and does not count against the student's limitations of involvement.

1. Spelling will be conducted in the traditional spelling bee format in a single elimination fashion.
 - a. Information regarding the spelling lists is available on the SCACS website.
 - b. The dictionary specified in the current spelling bee information will be the final authority in determining correctness of spelling and pronunciation.
 - c. **Note:** Rules of other national spelling competitions are not necessarily the same as the SCACS Competition spelling rules.
 - d. The competition will be recorded for judges' use only.
 - e. Capitalization of a word (whether omitted or added) shall not constitute an error.
2. Spelling Bee procedures:
 - a. All students will form a single line facing the spelling master.
 - b. Words will be given to students from left to right.
 - c. A student will be disqualified upon one spelling error.
 - d. Words will be chosen from the current spelling bee list. If the spelling master decides that additional words are necessary, the words will be chosen from the dictionary specified in the official spelling bee rules. This will be done at the beginning of a new round.
 - e. Pronunciation will be according to the diacritical markings in the specified dictionary.
 - f. With the approval of the judges, the spelling master may give a fuller explanation of the meaning of the word to supplement the dictionary definition(s) quoted.
 - g. During competition, after the spelling master gives the student a word, the student may also choose to pronounce the word before spelling it.
 - h. The student may request the spelling master to re-pronounce the word, define it, give its part of speech, use it in a sentence, or give its language origin. The master will grant the requests until the judges agree that the word has been made clear to the student. Judges may call an error against any student who ignores a request to begin spelling.
 - i. After receiving the requested help in 2.h., the student will have fifteen seconds to spell the word. Timing will begin at the student's repeating the word or at the commencement of the spelling of the word.
 - j. Having begun to spell a word, a student may stop and begin again, retracing the spelling from the beginning; but in the retracing, there can be no change of letters or their sequence from those first spelled. If letters or their sequences are changed in the respelling, the speller will be declared in error.
 - k. The correct spelling of any incorrectly spelled word will always be given except when only two students remain. The next word on the master's official competition list will then be given to the next student, whether or not elimination occurs.
 - l. When the students are reduced to two, the elimination procedure changes, but not before the completion of the current round. At that point, when one student misspells a word, the

other student will be given an opportunity to spell that same word. If the second student spells that word correctly, plus the next word on the pronouncer's list, then the second student shall be declared champion.

- The intent of the rule is to ensure that the remaining competitors have correctly spelled the same number of words as eliminated competitors before changing the procedure, so the current round must be completed before the procedure changes. If, at the completion of a round, only one competitor remains who has not misspelled a word, that competitor is the first-place winner and the two-person elimination procedure outlined in this rule does not occur. All others eliminated within that round will start a new round to determine second- and third-place winners. If, at the completion of a round, only two competitors remain, the elimination procedure outlined in this rule is employed to finish the contest and third place is awarded to the last competitor eliminated in the previous round. If, at the conclusion of a round, all competitors have been eliminated, the contest must resume as things were at the beginning of that round—all competitors who were still in the contest at the beginning of that round are restored and a new round begins with those competitors spelling in the original order.
- m. If one of the last two spellers misses and the other, after correcting the error, misspells the new word submitted to him, then the misspelled new word will be referred to the first speller. If the first speller then succeeds in correcting the error and correctly spells the next word on the pronouncer's list, then he will be declared champion.
 - n. If both spellers misspell the same word, both will continue in the contest; and the one who first misspelled the word will be given a new word to spell. The contest will then continue under rules 2.l. and 2.m.
 - o. Any question relating to the spelling of a word will be referred to the judges immediately. Only a student speller may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next word had he not been eliminated. No protest will be entertained after a contested word has been given to another speller. When only two spellers remain, a protest must be made immediately, i.e., before the second speller has begun to spell the word, or, if both have missed the same word, before the correct spelling is given.
3. The Judge and Master with the Event Coordinator have complete authority and control. Their decision shall be final in any dispute.
 4. No student may study or check a list to refresh his memory during a break.

Addendum A
ELEMENTARY EVENTS LIST

	<i>EVENT NAME:</i>	<i>CATEGORY #</i>
BIBLE:	Bible Sword Drill	201
MUSIC:	Female Vocal Solo	215
	Male Vocal Solo	216
	Small Vocal Ensemble	217
	Large Vocal Ensemble	218
	Choral Group	219
	Choir	221
	Classical Guitar Solo	222
	Brass Solo	223
	String Solo	224
	Woodwind Solo	225
	Percussion Solo	226
	Instrumental Ensemble	227
	Large Instrumental Ensemble	228
	Band	229
	Sacred Piano	232
	Classical Piano	233
	Piano Ensemble	234
	Handbell/Handchime Ensemble	240
	Handbell/Handchime Choir	241
SPEECH:	Humorous Reading	248
	Patriotic Reading	250
	Poetry Reading	251
	Religious Reading	253
	Scripture Passage Reading	254
	Readers' Theatre	255
	Choric Speaking	256
ART:	Calligraphy	261
	Crafts	262
	Monochromatic Drawing	263
	Polychromatic Drawing	264
	Oil Painting	265
	Acrylic Painting	266
	Still Life & Macro Photography	267
	Landscape & Architecture Photography	268
	Printmaking	269
	Sculpture	270
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	Watercolors	272
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	People & Animals Photography	275
ACADEMICS:	Spelling Bee	295
	Math	
	English	
	History	
	Science	

SAMPLE LETTER 1 TO PARENTS page 1:

September __, 20__

Dear Parents,

Our school will be participating in the SCACS Fine Arts Festival this next March. We want you to be aware of the events available to your child and give plenty of time for planning ahead and for practice.

We will have a school Festival in (*January*) to choose those students who will represent our school at SCACS. If more than two students express an interest in a particular event, we will have a run-off in (*January*) to choose our representatives to SCACS.

At SCACS our students will be evaluated by qualified judges and given creative comments and awarded certificates for attaining superior or excellent scores. If your child is already in our school choir (or band), our group is planning to perform and your child will be expected to participate. For each individual event at SCACS there will be a fee of \$10.00. (*Include any details if you charge your students for choir, etc.*)

Please place a checkmark beside any event for which you would like further information and return this form to the school office. Our Fine Arts Festival Director will supply you with rules and information.

Sincerely,

School Festival Director

Please see the next page for events available for your student.

SAMPLE LETTER 2 TO PARENTS

December __, 20 __

Dear Parents,

____ (Child) has expressed a desire to participate (or) has been chosen from our school festival to represent us in (Events) _____ in the SCACS Elementary Fine Arts Festival. This will be held at Grace Christian School in W. Columbia on (Feb or March) __, 20 __.

Please find enclosed a copy of the rules and requirements which pertain to these events.

Please encourage your child to prepare diligently. He/she is to report periodically to (Mr. or Mrs. Teacher) _____ of our faculty who will check on his progress.

There will be a fee of \$10.00 to register your student in each individual event in this festival. Please send this with the accompanying permission slip to the school office by _____.

Thank you for your interest and support for this important event.

Sincerely,

Y.O.U.
Fine Arts Festival Director



_____ has my permission to participate in the SCACS Fine Arts Festival. I have seen the rules and requirements for this event and will support and encourage my child to follow them and prepare diligently. Enclosed is the registration fee of _____.

Signed, _____

BIBLE SWORD DRILL

LEVEL II: LIST A

I. Scripture Searching – Know how to find any scripture in the Bible. Any scripture reference may be given by the leader.

II. Unfinished Quotation

- A. “Let your light so shine....” (Matthew 5:16)
- B. “In every thing give thanks....” (I Thessalonians 5:18)
- C. “But as it is written, Eye hath not seen....” (I Corinthians 2:9)
- D. “Let the wicked forsake his way...” (Isaiah 55:7)
- E. “For the word of God...” (Hebrews 4:12)
- F. “And if by grace, then is it no more of works....” (Romans 11:6)
- G. “For unto us a child is born....” (Isaiah 9:6)
- H. “And they said, Believe on the Lord....” (Acts 16:31)
- I. “Take my yoke upon you....” (Matthew 11:29)
- J. “For whosoever shall call....” (Romans 10:13)
- K. “But the Lord is faithful....” (II Thes. 3:3)
- L. “If any of you lack wisdom....” (James 1:5)
- M. “Blessed are the peacemakers....” (Matthew 5:9)
- N. “Call unto me, and I will answer....” (Jeremiah 33:3)

III. Character Drill

- | | | | | |
|--------------|-------------|--------------|--------------|-------------|
| A. Rachel | F. Simeon | K. Ham | P. Michael | U. Balaam |
| B. Deborah | G. Philip | L. Judah | Q. Nathanael | V. Moses |
| C. Gideon | H. Barnabas | M. Benjamin | R. Jacob | W. Gedaliah |
| D. Samuel | I. Jesus | N. Mordecai | S. Enoch | X. Ehud |
| E. Elisabeth | J. Dorcas | O. Zechariah | T. Naomi | Y. Jonathan |

IV. Book Drill – Know the books of the Bible. Any book may be given by the leader.

V. Topical Drill

- | | | | | |
|-----------|-----------------|---------------|----------------|-----------|
| A. Trust | E. Disciple | I. Heaven | M. Instruction | Q. Master |
| B. Betray | F. Inspiration | J. Teacher | N. Preach | R. Gospel |
| C. Lamb | G. Propitiation | K. Ambassador | O. Believe | S. Idols |
| D. Bread | H. Hate | L. Dedication | P. Deliver | T. Faith |

VI. Doctrinal Drill

- A. God created the world. (Colossians 1:16)
- B. Man is saved by confession and believing. (Romans 10:9, 10)
- C. All scripture is given by the inspiration of God. (II Timothy 3:16)
- D. The meek shall inherit the earth. (Matthew 5:5)
- E. We are not to judge others. (Matthew 7:1)
- F. All men have sinned. (Romans 3:23)
- G. God knows those who trust Him. (Nahum 1:7)
- H. God searches all hearts. (I Chronicles 28:9)
- I. The Word of the Lord endureth forever. (I Peter 1:25)

BIBLE SWORD DRILL

LEVEL II: LIST B

I. Scripture Searching – Know how to find any scripture in the Bible. Any scripture reference may be given by the leader.

II. Unfinished Quotation

- A. “Not by works of righteousness....” (Titus 3:5)
- B. “And they that be wise....” (Daniel 12:3)
- C. “Bear ye one another’s burdens....” (Galatians 6:2)
- D. “For whatsoever is born of God....” (I John 5:4)
- E. “Come unto me, all ye....” (Matthew 11:28)
- F. “He that hath the Son hath life....” (I John 5:12)
- G. “And lo a voice from heaven, saying....” (Matthew 3:17)
- H. “And I will put enmity between thee and the woman....” (Genesis 3:15)
- I. “Put on the whole armour of God....” (Ephesians 6:11)
- J. “Thy word have I hid....” (Psalm 119:11)
- K. “If ye then be risen with Christ....” (Colossians 3:1)
- L. “And whatsoever ye shall ask in my name....” (John 14:13)
- M. “It is a good thing to give thanks....” (Psalm 92:1)
- N. “And the Word was made flesh....” (John 1:14)

III. Character Drill

- | | | | | |
|-------------|-------------|-----------|-----------|---------------|
| A. Isaac | F. Felix | K. Elijah | P. Tamar | U. Priscilla |
| B. Ezra | G. Agrippa | L. Demas | Q. Zophar | V. Achan |
| C. Job | H. Elisha | M. Joseph | R. Dinah | W. Caleb |
| D. Rehoboam | I. Paul | N. Abel | S. Sarah | X. Bath-sheba |
| E. Andrew | J. Onesimus | O. Lamech | T. Jesse | Y. Josiah |

IV. Book Drill – Know the books of the Bible. Any book may be given by the leader.

V. Topical Drill

- | | | | | |
|------------|---------------|------------|---------------|-------------|
| A. Give | E. Holy | I. Hope | M. Death | Q. Risen |
| B. Praise | F. Children | J. Cross | N. Fellowship | R. Wisdom |
| C. Victory | G. Care | K. Grace | O. Goodness | S. Heavenly |
| D. Blood | H. Confession | L. Baptism | P. Saved | T. Hear |

VI. Doctrinal Drill

- A. Studying the Word is important. (Psalm 119:105)
- B. Christians should watch and pray. (Matthew 26:41)
- C. God created the earth. (Genesis 1:1)
- D. Man is not to make idols. (Exodus 20:4)
- E. Jesus did many things not recorded. (John 21:25)
- F. Man is saved by grace through faith. (Ephesians 2:8)
- G. God hates the wicked. (Psalm 11:5)
- H. The eyes of the Lord are over the righteous. (I Peter 3:12)
- I. There is one mediator between God and men. (I Timothy 2:5)

BIBLE SWORD DRILL

LEVEL II: LIST C

I. Scripture Searching – Know how to find any scripture in the Bible. Any scripture reference may be given by the leader.

II. Unfinished Quotation

- A. “But if the wicked turn from his wickedness....” (Ezekial 33:19)
- B. “But if from thence thou shalt seek the Lord thy God....” (Deuteronomy 4:29)
- C. “But my God shall supply....” (Philippians 4:19)
- D. “Go to the ant....” (Proverbs 6:6)
- E. “Open thou mine eyes....” (Psalm 119:18)
- F. “He, that being often reprov’d hardeneth his neck....” (Proverbs 29:1)
- G. “Now, therefore beware, I pray thee....” (Judges 13:4)
- H. “For the which cause I also suffer these things....” (II Timothy 1:12)
- I. “For we are laborers....” (I Corinthians 3:9)
- J. “And walk in love, as Christ also....” (Ephesians 5:2)
- K. “Let no man despise thy youth....” (I Timothy 4:12)
- L. “All we like sheep have gone astray....” (Isaiah 53:6)
- M. “For unto you is born....” (Luke 2:11)
- N. “Bring ye all the tithes....” (Malachi 3:10)

III. Character Drill

- | | | | | |
|-------------|-------------|--------------|--------------|------------|
| A. Ruth | F. Timothy | K. Demetrius | P. Ishmael | U. Adam |
| B. Rahab | G. Philemon | L. Abraham | Q. Samson | V. Levi |
| C. David | H. Silas | M. Seth | R. Esau | W. Miriam |
| D. Jeremiah | I. Aaron | N. Noah | S. Apollos | X. Baal |
| E. Stephen | J. Peter | O. Laban | T. Zacchaeus | Y. Zebedee |

IV. Book Drill – Know the books of the Bible. Any book may be given by the leader.

V. Topical Drill

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|--------------|-------------|-------------|---------------|--------------|
| A. Atonement | E. Patience | I. Mediator | M. Joy | Q. Knowledge |
| B. Wicked | F. Burden | J. Honour | N. Forgive | R. Hypocrite |
| C. Sacrifice | G. Prayer | K. Mercy | O. Obey | S. Manna |
| D. Love | H. Friend | L. Altar | P. Gentleness | T. Delight |

VI. Doctrinal Drill

- A. There is only one God. (John 17:3)
- B. The Lord Jesus died for all. (John 3:16)
- C. Man may know he is saved. (I John 5:13)
- D. The gospel is to be published abroad. (Mark 13:10)
- E. Jesus had to suffer many things. (Luke 9:22)
- F. We can do nothing without Christ. (John 15:5)
- G. Christ is making intercession for us. (Hebrews 7:25)
- H. God’s Word is powerful. (Hebrews 4:12)
- I. Man cannot be justified by the law. (Acts 13:39)

SCRIPTURE PASSAGE

SUGGESTED READINGS

Genesis 28:1-5 and 28:10-22

Exodus 3:1-8, stop with "Egyptians"; 3:9-14 and 4:1-12, 31

Judges 15:3-20

I Samuel 16

Nehemiah 2

Esther 6:7 to 7:10

Matthew 14:13-33

Matthew 26:47-75

John 1:15-34

John 5:1-24

Acts 3:1-16

Acts 8:5-8 and 26-40

I Corinthians 15:1-20