



**HANDBELL/HANDCHIME
ENSEMBLE
Elementary
240**

School/Group Name: _____ School # _____

Director: _____ # in Group _____

Selection _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<i>TECHNIQUES/ARTICULATION</i> stopped sounds (<i>pluck, martellato, RT, etc.</i>), non-stopped sounds (<i>legato ringing, LV, shake, etc.</i>)		
<i>ACCURACY</i> notes and rhythm		
<i>MUSICIANSHIP</i> tempo, phrasing, dynamics, ensembles		
<i>INTERPRETATION</i> mood, expression		
<i>VISUAL PRESENTATION</i> Stage presence, uniformity of technical elements		
	TOTAL POINTS (50 possible)	

POINT SCALE

9-10	Superior	45-50	Superior
8	Excellent	40-44	Excellent
7	Good	35-39	Good
6	Fair	30-34	Fair
5	Poor	0-29	Poor

Judge's Signature