



PIANO ENSEMBLE
Elementary
234

Names: _____ # in Group _____ School # _____

Selection _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<p style="text-align: center;"><i>TECHNIQUE</i></p> position of hands/body/fingers, facility, articulation (staccato, legato, etc.), accuracy, tone quality and production, accurate use of pedals		
<p style="text-align: center;"><i>INTERPRETATION</i></p> correctness of style, appropriate/accurate tempo, clarity of motives, phrases, form, even & steady rhythm, dynamics		
<p style="text-align: center;"><i>EXPRESSION</i></p> contrast in tempo/dynamics, phrasing, contrast in sections form, balance		
<p style="text-align: center;"><i>PERFORMANCE</i></p> mood and emotion, artistry, poise, stage presence		
<p style="text-align: center;"><i>SELECTION</i></p> appropriateness of the selection, difficulty		
	TOTAL POINTS (50 possible)	

POINT SCALE

9-10	Superior	45-50	Superior
8	Excellent	40-44	Excellent
7	Good	35-39	Good
6	Fair	30-34	Fair
5	Poor	0-29	Poor

_____ Judge's Signature