

## FESTIVAL DAY PREPARATIONS

### ART:

1. Piece should be matted or framed according to category rules; 3/D pieces should be mounted on a tile, board, or heavy cardboard.
2. Art label affixed to front of framed piece (with rubber cement or painters tape) or visible on 3/D work.
3. *Artist Idea Statement* attached with the judging sheets.
4. Photographs should be matted according to current rules and have *Photography Artist Idea Statement* attached
5. Textiles must send the original plotted design.
6. Wood Furniture & Cabinetmaking must submit a drawing of the plans & progress photos per category rule.
7. Two judging sheets should be attached to each entry. Please fill them out and attach them with a TINY piece of painters tape to the back of the entry.
8. Send the art packing slip so we know what pieces are coming. Please let us know of any drops, so we don't think you forgot to send something or that we lost something that was registered.

### MUSIC:

#### INDIVIDUALS:

1. Make a folder for each entrant.
2. Two judging sheets--filled out, please.
3. One original of the music for the judges. Make sure every 5<sup>th</sup> measure is numbered.
4. If accompanist or contestant is using music it must be original.
5. Please put at least your school name on the face of all music so we can return misplaced music to you.
6. Check the specific category rules for time limits and memorization requirements.

#### GROUPS:

1. Two judging sheets filled out for each group
2. See category rules for number of original copies needed for judges. Number every 5<sup>th</sup> measure.
3. Please write your school name on the face of all the music.
4. Check the specific category rules for time limits and memorization requirements.

### SPEECH:

1. Make a folder for each entrant.
2. Two judging sheets--filled out.
3. One typewritten copy of the script. For Oral Interpretation of the Scriptures, the passage quoted is typed as a script.
4. **Timing begins after the judge confirms the speaker and states "You may begin."**
5. Follow rules for usage of props in Acting and Readers' Theatre.
6. Check the specific category rules for time limits and memorization requirements.

### BIBLE:

#### PREACHING:

1. Make a folder for each entrant.
2. Two judging sheets, filled out.
3. One typewritten copy of the sermon outline to be given to the judges.
4. Check manual for time limits.

#### TEACHING:

1. Make a folder for each entrant.
2. Two judging sheets, filled out.
3. One typewritten copy of the outline for the judges.
4. Easel or video connectors will be provided if needed. Participants must bring their own computer.
5. Check manual for time limits.