



GARMENT CONSTRUCTION

Secondary Only Level IV 477

Name: _____ School # _____

Identification/Title: _____ Grade _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<p>TECHNIQUE:</p> <ol style="list-style-type: none"> 1. Was appropriate fabric chosen? 2. Is skillful construction displayed? 3. Is construction consistent? <p>PRESENTATION:</p> <ol style="list-style-type: none"> 4. Are the seams and hems smooth and well-pressed? 5. Are there seam finishes on fabric raw edges? 6. Are details precise? 7. Is the presentation neat and well-finished? 		
<p>ORIGINALITY:</p> <ol style="list-style-type: none"> 1. Does this work possess creativity? 2. Does this work possess individuality? 3. Does this work show imagination? 		
<p>EFFECTIVENESS:</p> <ol style="list-style-type: none"> 1. Is there harmony of composition? 2. Is there visual balance? 3. Is there form and color coordination? 4. Communication: <ol style="list-style-type: none"> (a) Does this work portray or convey a message? (b) Does this work repeatedly stimulate or satisfy? 		
<p>DIFFICULTY:</p> <ol style="list-style-type: none"> 1. Does the garment display knowledge and experience with the construction techniques? 2. Does the garment display appropriate detail work? 		

POINT SCALE

18-20	Superior	72-80	Superior
16-17	Excellent	64-71	Excellent
14-15	Good	56-63	Good
12-13	Fair	48-55	Fair
6-11	Poor	0-47	Poor

Total (80 possible points) _____

Judge's Signature