



# HANDBELL/HANDCHIME CHOIR

## Secondary

341       441

School/Group Name: \_\_\_\_\_ School # \_\_\_\_\_

Director: \_\_\_\_\_ # in Group \_\_\_\_\_

Selection # 1 \_\_\_\_\_ Composer \_\_\_\_\_

Selection #2 \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	Pt #1	Pt #2
<b>TECHNIQUES/ARTICULATION:</b> 1. Non-stopped sounds: <i>legato, ringing, LV, shake, etc.</i> 2. Stopped sounds: <i>pluck, martellato, RT, etc.</i>				
<b>ACCURACY:</b> 1. Note accuracy 2. Rhythmic accuracy				
<b>MUSICIANSHIP:</b> 1. Tempo 2. Phrasing 3. Dynamics 4. Ensemble				
<b>INTERPRETATION:</b> 1. Mood 2. Expression				
<b>VISUAL PRESENTATION:</b> 1. Stage Presence 2. Uniformity of technical elements				
<b>TOTAL POINTS</b>				
<b>AVERAGE SCORE (50 possible points)</b>				

### POINT SCALE

9-10	Superior	46-50	Superior
8	Excellent	41-45	Excellent
7	Good	36-40	Good
6	Fair	31-35	Fair
5	Poor	0-30	Poor

\_\_\_\_\_  
Judge's Signature

Comments for Ringers:	Comments for Director:
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