



HANDBELL/HANDCHIME ENSEMBLE Secondary

 340

 440

in Group _____

School/Group Name: _____ School # _____

Selection: _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
TECHNIQUES/ARTICULATION: 1. Stopped sounds: <i>pluck, martellato, RT, etc.</i> 2. Non-stopped sounds: <i>legato, ringing, LV, shake, etc.</i>		
ACCURACY: 1. Note accuracy 2. Rhythmic accuracy		
MUSICIANSHIP: 1. Tempo 2. Phrasing 3. Dynamics 4. Ensemble		
INTERPRETATION: 1. Mood 2. Expression		
VISUAL PRESENTATION: 1. Stage presence 2. Uniformity of technical elements		

POINT SCALE

Total (50 possible points) _____

9-10	Superior	45-50	Superior
8	Excellent	40-44	Excellent
7	Good	35-39	Good
6	Fair	30-34	Fair
5	Poor	0-29	Poor

 Judge's Signature