



INSTRUMENTAL SOLO

Secondary

Percussion Solo 326 426

Check One: Snare Drum Solo Timpani Solo Mallet Percussion Multiple Percussion

Name: _____ Grade: _____ School # _____

Selection _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
TONE: Stick/mallet choice Playing area Correct method and consistence of tone reproduction or articulation Head/snare tension		
ACCURACY: Correct pitches Correct rhythms and rests Precision Intonation (where applicable) Correct interpretation of meter Key signature/accidentals (where applicable)		
TECHNIQUE: Stick control Mechanics of hand/arm motion, grip/left hand, right hand Attacks/releases Pedaling execution (where applicable) Rolls Dampening Posture Instrument height, physical set up Mastery of rudiments –sticking patterns (where applicable)		
MUSICIANSHIP/INTERPRETATION: Phrasing, shaping of musical line Expressive elements Balance Dynamics Emotional involvement Fluency, style		
TEMPO: Attention to metronome marking Control and maintenance of basic pulse and subdivisions		
SELECTION: Suitability of literature Difficulty		
PRESENTATION: Appearance Poise Stage presence/general conduct/mannerisms		

POINT SCALE

9-10 Superior	63-70 Superior
8 Excellent	56-62 Excellent
7 Good	49-55 Good
6 Fair	42-48 Fair
5 Poor	0-41 Poor

Total (70 possible points) _____

Judge's Signature