



INSTRUMENTAL SOLO

Secondary

Brass Solo 323 423
 Woodwind Solo 325 425

Name: _____ Grade: _____ School # _____

Selection _____ Composer _____

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
TONE: (a) Quality (b) Control (c) Intonation (d) Vibrato		
ARTICULATION: (a) Attacks and Releases (b) Slurring (c) Note Accuracy (d) Rhythmic Accuracy		
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency		
MUSICIANSHIP (summary): (a) Correctness (b) Mood & Emotion (c) Artistry		
SELECTION: (a) Appropriateness (b) Difficulty		
PRESENTATION: (a) Appearance (b) Poise (c) Stage Presence		

POINT SCALE

9-10	Superior	54-60	Superior
8	Excellent	48-53	Excellent
7	Good	42-47	Good
6	Fair	36-41	Fair
5	Poor	0-35	Poor

Total (60 possible points) _____

Judge's Signature