



# PIANO DUET

## Secondary

Sacred Piano Duet       334       434  
 Classical Piano Duet     335       435

Names: \_\_\_\_\_ School #: \_\_\_\_\_

Selection: \_\_\_\_\_ Composer: \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<b>TECHNIQUE:</b> 1. Position (hands, body, fingers) 2. Articulation (staccato, legato, etc.) 3. Accuracy 4. Facility 5. Tone quality and production 6. Accurate use of pedals		
<b>INTERPRETATION:</b> 1. Correctness of style 2. Appropriate/Accurate tempo 3. Rhythm: even, steady 4. Dynamics: accuracy 5. Clarity of motives, phrases, form		
<b>EXPRESSION:</b> 1. Contrast in tempo/dynamics 2. Phrasing 3. Contrast in sections – form 4. Balance between parts		
<b>PERFORMANCE:</b> 1. Stage presence - poise 2. Overall effect 3. Ensemble 4. Difficulty of selection 5. Appropriateness of selection		

**POINT SCALE**

18-20 Superior	72-80 Superior
16-17 Excellent	64-71 Excellent
14-15 Good	56-63 Good
12-13 Fair	48-55 Fair
6-11 Poor	0-47 Poor

Total (80 possible points) \_\_\_\_\_

\_\_\_\_\_ Judge's Signature