



# SPEECH Secondary

Readers' Theatre       355       455

Group Name: \_\_\_\_\_ # in Group: \_\_\_\_\_ School # \_\_\_\_\_

Title: \_\_\_\_\_ Author: \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
<b>STAGING:</b> 1. Interesting composition 2. Composition clarifies the literature		
<b>MOVEMENT:</b> 1. Posture 2. Purpose 3. Gestures 4. Facial expressions 5. Stage presence 5. Distracting mannerisms		
<b>ORIGINALITY OF ARRANGEMENT:</b> 1. Creative visualization of setting using allowed objects and actors 2. Effective use of group speaking and group movement (if utilized)		
<b>CHARACTERIZATION:</b> 1. Voices 2. Movement 3. Facial expression 4. Intensity		
<b>QUALITY OF SELECTION:</b> 1. Literary value 2. Tasteful 3. Appropriate for the occasion 4. Judicious editing 5. Difficulty		
<b>PERFORMANCE:</b> 1. Diction 2. Eye contact 3. Distracting elements 4. Word color 5. Attacks and releases		
<b>MEMORIZATION:</b> 1. Recall 2. Hesitation or confusion 3. Need for prompting		
<b>OVERALL EFFECTIVENESS:</b> 1. Delivery 2. Poise 3. Organization of thought 4. Group appearance		
<b>Piece and performance adhere to rules as stated in manual.</b> (specifically, interaction as defined in rule 6, minimum 3-point penalty)		

### POINT SCALE

9-10 Superior	81-90 Superior
8 Excellent	72-80 Excellent
7 Good	63-71 Good
6 Fair	54-62 Fair
5 Poor	0-53 Poor

Total (90 possible points) \_\_\_\_\_

\_\_\_\_\_  
Judge's Signature